



Α GOOD WORD

Selections of Psalm 44*

adapted from Theodoros "Phoakeus" (1790-1848)

Duration: 24:00

Plagal Fourth Mode

Intonation: #26

Andante ♩=88

Λόγον ἀγαθόν

1

C B A↓ > Un.

A good_ word, a good_ word. Al -

C

le - lu - - - i - - - a. My

D > > > A↓ >

heart_ hath_ poured forth_ a good_

* On feast days of the Mother of God, these selections of Psalm 44 are chanted after the Polyeleos Psalms 134 and 135 are chanted. Because of the length of these selections, a common practice on the Holy Mountain is to chant brief versions of Psalms 134 and 135 when this long version of Psalm 44 will be chanted.

Psalm 44 - A Good Word

word;

O Queen of all, re-joyce, O all -

- hymned Moth - er of Christ

our God.

Al - le - lu - - - i -

- a.

2

I speak of I speak of my

works to the king.

Re - joyce, _____ O Queen of _____

the an - - - - - gels, _____ Sov -

- 'reign La - dy _____ of _____ the _____

world. _____

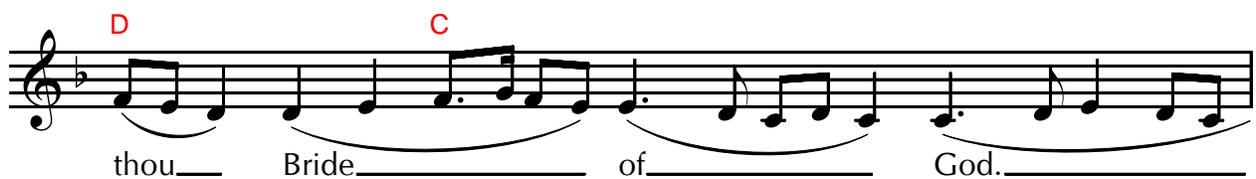
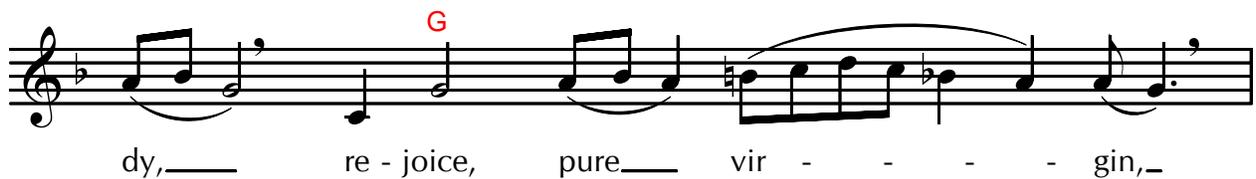
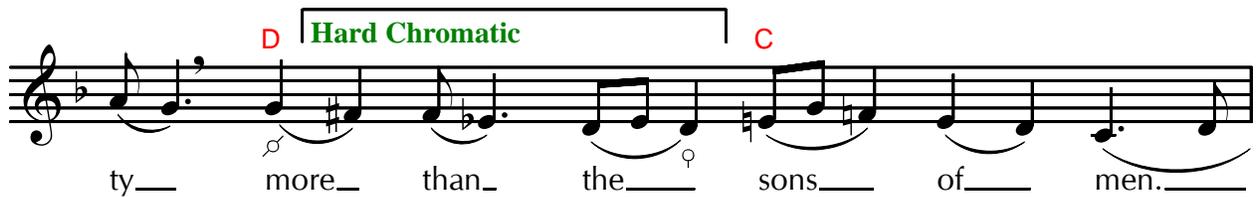
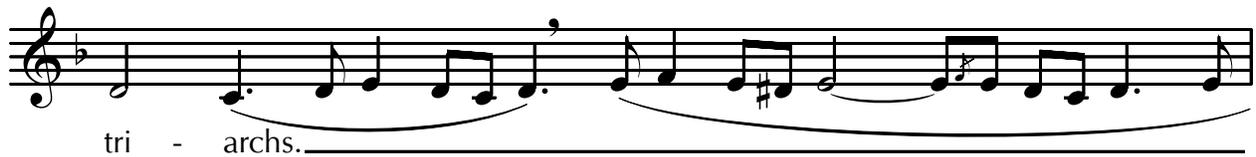
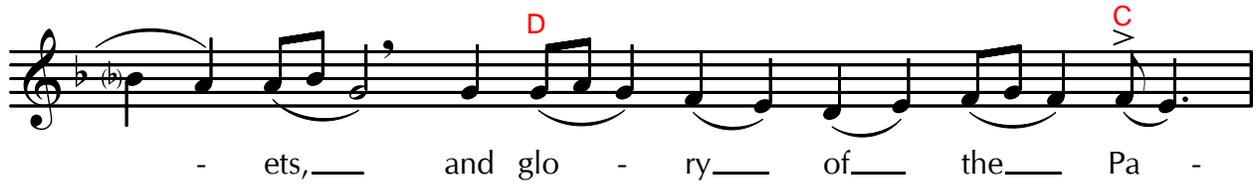
Al - le - lu - - - - i - - - - a.

My tongue _____ is _____ the _____ pen of a swift -

ly _____ writ - ing _____ scribe. _____ Re -

joyce, _____ O preach - ing _____ of the _____ Proph -

Psalm 44 - A Good Word



Al - le -

lu - - - - i - - - - a.

5

Grace_ hath_ been poured_ forth_ on_

Thy_ lips.

Re - joice, O spot - less, un - - -

de - - - filed, in - - -

cor - - - in - cor - rupt, O_

all - ho - ly one.

C G↓ C

Al - le - lu - - - -

i - - - - a.

6

Soft Chromatic

C

Where - - - - fore God hath blessed Thee

for - - - - ev - - - - er.

Soft Chromatic

Re - joice, O hope of

Zygos

E

the hope - less and of the em - bat -

Un. D

C

- tled the suc - - - - cour.

G↓

C

G↓

C

Al - le -

lu - - - i - - - a.

7

Gird Thy gird Thy sword

O Might - - - y O Might -

Hard Chromatic

y One, up - on Thy thigh.

Hard Chromatic

Re - joice,

Soft Chromatic

O Mar - y full of grace;

Un.

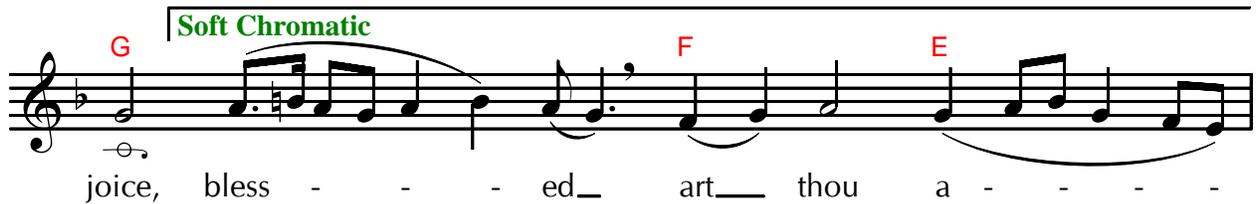
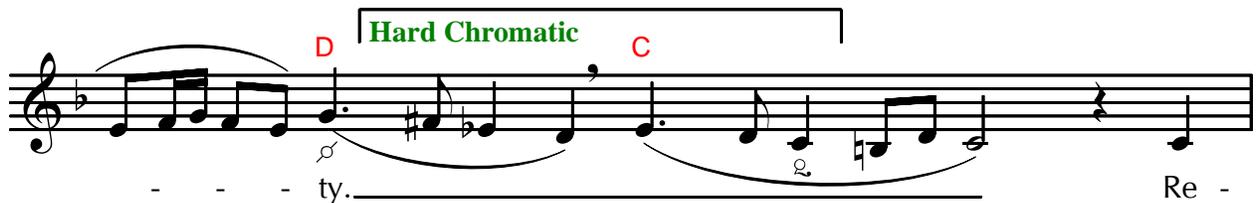
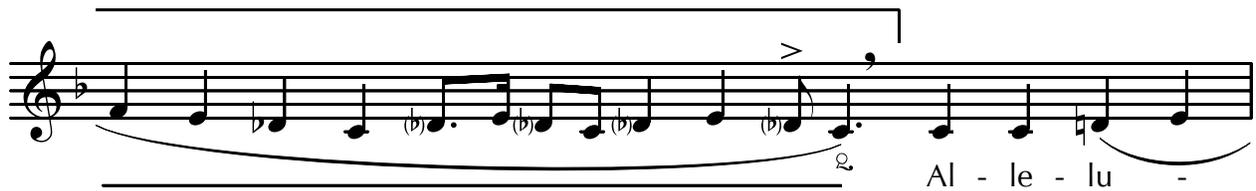
the Lord is with thee,

E

and through thee, with us.

Un.

Psalm 44 - A Good Word



Musical staff with notes and a slur, with a red 'G' above the first note and a red 'F' above the last note.

Musical staff with notes and a slur, with a red 'C' above the first note and a red 'F' above the last note.

Al - le -

Musical staff with notes and a slur.

lu - - - i - - - a.

9

Musical staff with notes and a slur, with a red 'D' above the first note and a red 'C' above the last note. A green box labeled 'Hard Chromatic' spans the middle notes.

Bend Thy bow, and proceed pros - - -

Musical staff with notes and a slur, with a red 'Un.' above the last note.

per - ous - ly, and be king.

Musical staff with notes and a slur, with a red 'C' above the first note and a green box labeled 'Soft Chromatic' above the middle notes.

O Vir - - - gin, re -

Musical staff with notes and a slur, with a red 'G' above the last note.

joice, O The - o - to - - - kos,

Musical staff with notes and a slur, with red 'F', 'E', 'Un.', and 'G' above the notes.

bles - ed a - - - mong wom - en.

Al - le - lu -

- - - i - - - a.

10

Be - cause of _____ truth and _____ meek - - - ness. _____

O Mar -

- y, _____ re - jice, _____ thou _____ Sov - 'reign _____

La - dy _____ of us _____ all, the Lord _____

of _____ hosts _____ is with _____ thee. _____

Al - le - lu - - - -

i - - - - a.

11

Where - fore - - - God hath - - - a - noint - ed - - -

Thee - - - for - - - ev - - - er. - - -

Soft Chromatic

Re - joice, - - - O - - - fi - - - - -

- er - y - - - O fier - y - - - throne - - -

more glo - ri - ous than the crea - tures - - -

of four - - - fold as - pect.

Al - le - lu -

i - - - a.

With the oil of glad - - - ness.

12

more than Thy fel - - - lows.

O Mar - - -

Soft Chromatic

y, re - joice, thou Sov - 'reign La - dy

of us all; re -

joice, O Moth -

- er of Life.

Al - le - lu -

- i - - - a.

13

At Thy right hand stood the

queen. Re - joice,

O most bless - - - ed, most glo -

ri - fied one.

Al - le - lu

i - - - a.

Ar - rayed and a - - dorned in

var - i - ous col - - - - ours.

Re - joice, O im -

mac - u - late The - o - - - -

kos, for thou hast borne the

C

Sav - iour of our souls.

Al - le - lu - i - a.

15

Hard Chromatic

G

Heark - - - en, heark - - - en,

C

O daugh - - - ter, and see,

G↓ **C**

and in - cline thine ear.

Soft Chromatic

G

Re - joice, O par - - -

- - - a - - - O par - a - - - dise,

O most ho - - - - (n) - - - -

ly most ho - ly par - - - a -

- - - dise;

re - jice, thou un - wed - - - ded

bride.

- Al - le - lu - - - i - - - a.

16

And for - get thine own peo - - - ple

and thy fa - - - ther's house.

Re -

Soft Chromatic

joyce, O Saint, great - est of

C F G

the saints;

C

re - joyce, thou un -

G C

wed - - - - ded bride.

Al - le -

lu - - - - i - - - - a.

17

C G

The rich a - mong the peo - - - - ple -

shall_ en - treat_ thy_ coun - te - nance_.

O all - ho - ly_ Vir - gin, heark - - - -

en_ heark - - - - en to_ the_

voice of thy worth - less_ sup - pli - - cant,_

_ ev - er_ guide me to of -

fer_ thee_ the_ sigh - - - - ings of my

heart,_ O_ La - - - - - dy_.

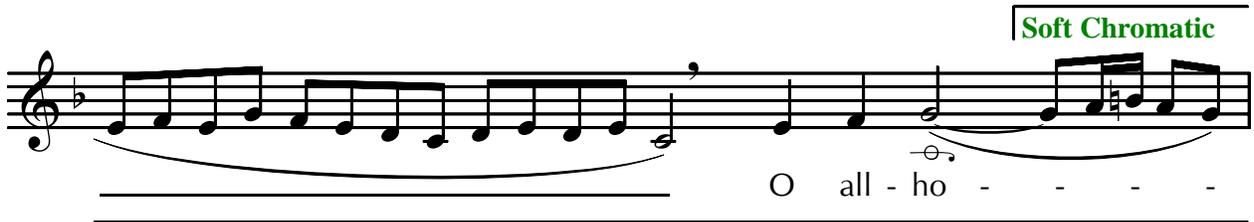
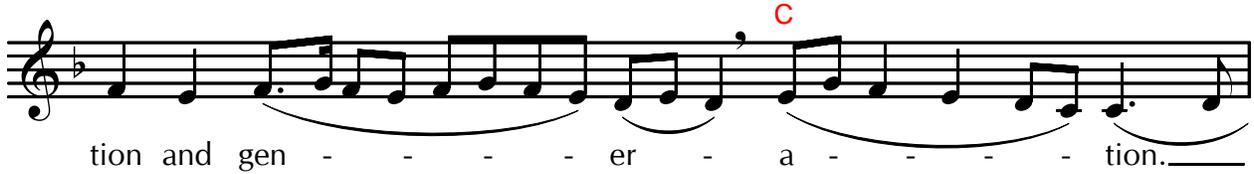
Al - le - lu - - - - i - - - -



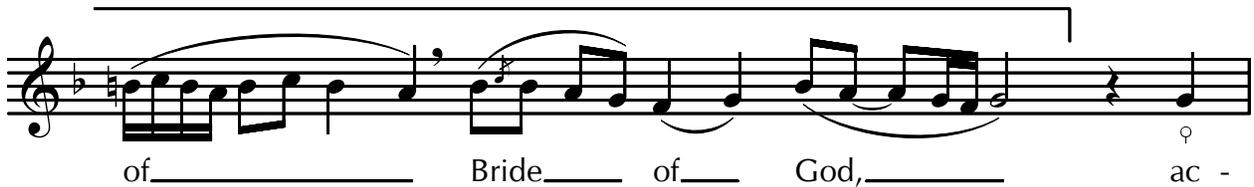
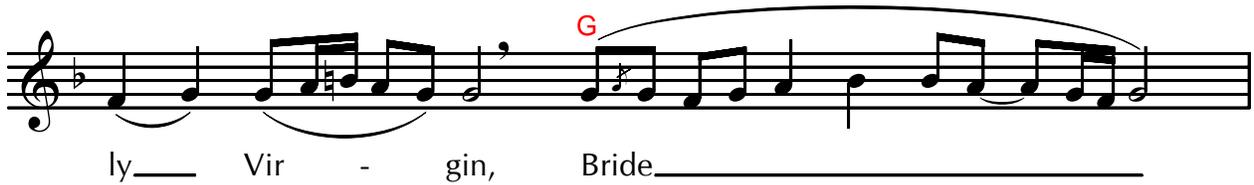
a. _____

18

Hard Chromatic



Soft Chromatic



Spathi

Hard Chromatic

of - fer - it - un - - - to - the -

com - pas - - - sion - ate - God, that re -

joic - - - ing, - I may glo - ri -

fy - - - thee, - O - all - im - mac -

- u - - late - one. - Al - le -

lu - - - i - - - a.

Continue immediately with a Triadikon. Traditionally, the Triadikon on page 888 in plagal fourth mode is chanted after this version of Psalm 44. For brevity, however, some opt to chant the brief Triadikon on page 890 instead.