



POLYELEOS

PSALM 134

Brief Version

First Mode

Duration: 4:45

Intonation: #1

Prestissimo $\text{♩}=200$

adapted from Athonite melody

Δοῦλοι Κύριον

1 D

O ye ser - - - vants. Al - le - lu - i - a.

Praise ye the Name of the Lord; O ye ser-vants, praise

the Lord. Allelu - i - a.

2 D

Ye that stand in the house of the Lord, in the courts of the

house of our God. Allelu - i - a.

Polyeleos - Psalm 134 - Brief Version

3 D

Praise__ ye the Lord, for the Lord__ is__ good..

Al - le - lu - i - a.

4 D

Chant un - to His name, for it__ is__ good.. Al - le -

lu - i - a.

5 D

For the Lord hath cho - sen Ja - cob un - to__ Him - self.

Al - le - lu - i - a.

6 D

Is - ra - el for His own pos - sess - - - - ion. Al - le -

lu - i - a.

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3

7 D >

For I know that the Lord is great. Al - le - lu -

i - a.

8 D >

And that our Lord is a - bove all gods. Al - le -

lu - i - a.

9 D >

All that the Lord hath willed He hath done. Al - le - lu -

i - a.

10 D >

In heav - en and on the earth. Al - le - lu -

i - a.

Polyeleos - Psalm 134 - Brief Version

11 D

In the seas and in all the abyss - - - - es.

12 D

Bring-ing clouds up from the ut - ter - most parts of the earth..

13 D

Lightnings for the rain__ hath He made. Al - le - lu - - i - a.

14 D

He bring-eth winds out of His treas - ur - - ies. Al - le - lu - - i - a.

15 D

He smote the first-born of E - gypt. Al - le -

lu - i - a.

16 D

From man un - to beast. Al - le - lu - i - a.

17 D

He sent forth signs and mar - vels in the midst of thee, O E -

- gypt. Al - le - lu - i - a.

18 D

On Phar-aooh and on all his ser - vants. Al - le -

lu - i - a.

19 D

He smote man - y na - - - - tions. Al - le - lu -

C

i - - - a.

20

And slew__ might - y kings.. Al - le - lu - i - a.

21

Se - on, king of the Am - o - rites. Al - le - lu -

i - - - a.

22

And Og, king of the land of Ba - - - - san.

Al - le - lu - i - - - a.

23

And all the king-doms of Ca - - - - naan. Al - le -

lu - i - - - a.

24

D

And He gave their land for an in - her - i - tance._

C D

Al - le - lu - i - a.

25

D >

An in - her - i - tance for Is - ra - el His peo - - - -

C D

ple._ Al - le - lu - i - a.

26

D >

O Lord, Thy name en - dur - eth for ev - - - - er._

Al - le - lu - i - a.

27

D

And Thy me - mo - ri - al un - to gen - er - a - tion and gen - er -

a - - - - - tion._ Al - le - lu - i - a.

28 D

For the Lord will judge His peo - - - - ple. Al - le -

lu - - i - - a.

29 D >

And be - cause of His ser - - vants shall He be com - - fort -

ed. Al - le - lu - - i - - a.

30 D

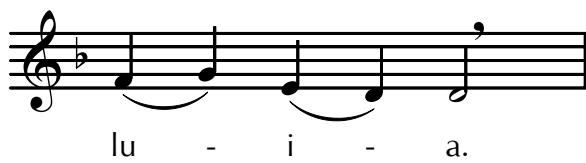
The i - dols of the na - - tions are sil - - ver and gold,

the works of the hands - of men. Al - le - lu -

i - - a.

31 D

They have a mouth_ but shall not speak. Al - le -

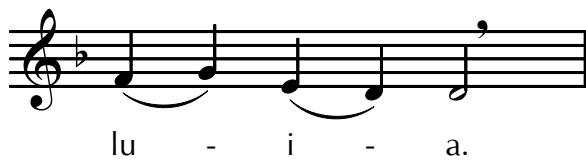


32

D

Eyes have they and shall not see. Al - le -

Musical notation for line 2: Eyes have they and shall not see. Al - le -. The melody continues with quarter notes on the first three ledger lines, followed by eighth notes on the first two ledger lines, and then quarter notes again.

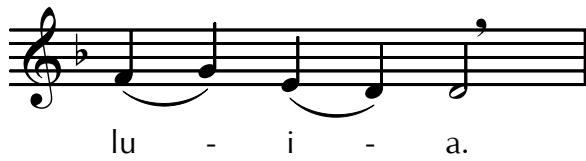


33

D

Ears have they and shall not hear. Al - le -

Musical notation for line 4: Ears have they and shall not hear. Al - le -. The melody follows a similar pattern to the previous lines, with quarter notes on the first three ledger lines and eighth notes on the first two ledger lines.

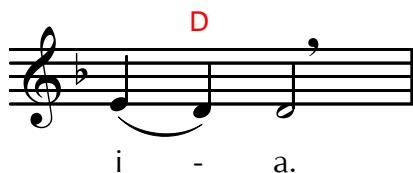


34

D

Nor is there an - y breath in their mouth. Al - le - lu -

Musical notation for line 6: Nor is there an - y breath in their mouth. Al - le - lu -. The melody includes a melodic line with eighth notes on the first two ledger lines and quarter notes on the first three ledger lines, ending with a fermata over the last note.



35

D

Let those that make them be - come like un - to them. Al - le -

Musical notation for line 8: Let those that make them be - come like un - to them. Al - le -. The melody features eighth notes on the first two ledger lines and quarter notes on the first three ledger lines, with a fermata over the final note.

lu - i - a.

36

And all they that put their trust in them.. Al - le -

lu - i - a.

37

O house of Is - ra - el, bless ye the Lord. Al - le -

lu - i - a.

38

O house of Aar - on, bless ye the Lord. Al - le - lu -

i - a.

39

O house of Le - vi, bless ye the Lord. Al - le - lu -

D

i - a.

40

D > C >

Ye that fear the Lord, bless— ye the Lord.— Al - le - lu -

D

i - a.

41

D > >

Bless - ed is the Lord— out of Si - on, Who dwell - eth

>

in Je - ru - sa - lem.

(The second choir chants the final Alleluia so that the first choir may begin the next psalm.)

42

C > D

Al - le - lu - i - a.

Continue immediately with Psalm 135 on page 888 or 888.