



TENTH MATINAL DOXAСTICON (ΕΩΘΙΝΟΝ)

Plagal Second Mode

Intonation: #20

Δόξα Πατρί

Andante ♩=88

D

Neh____ Glo - - - ry to the Fa - ;

ther,___ and____ to the____ Son,_____ and;

to____ the Ho - - - ly____ Spir - - - ;

it. Metà τὴν εἰς ἄδου;

Un. D

Af - ter Thy de - scent____ to____ Ha - - - .

C Diatonic

Tenth Matinal Doxasticon

des— and Thy Res - ur - rec - tion— from—
 the dead, the dis - ci - ples turned— un - - to their—
 work, since they nat - u - - ral -
 ly lost heart— at Thy sep - - - a -
 ra - - - tion— from them. A - gain the ships—
 — and the nets, and no draught— of—
 fish - - - es what - so - ev - - - er. But ap -
 pear - - - ing to— them, Thou as the Mas -

The musical score consists of eight staves of music in G minor, treble clef. The lyrics are integrated with the music, appearing below each staff. The music features a mix of diatonic and chromatic notes, indicated by red letters (G, D, C, D) above specific notes. A green box labeled "Diatonic" highlights a series of notes. Measure 1: "ter of all didst com - mand" (G). Measure 2: "them to cast their nets on" (D). Measure 3: "the right side. Straight - - - way" (D). Measure 4: "Thy word be - came deed, and then there" (D). Measure 5: "was a great mul - - - - - ti - -" (G). Measure 6: "tude of fish - - - - - es and a" (D). Measure 7: "strange sup - - - - - per read - - - -" (C, D). Measure 8: "y on the shore." (G↓)

Tenth Matinal Doxasticon

D

Count us al - so wor - thy now_ to re - joyce

spir - i - tu - al - ly in that which Thy dis -

ci - - - - ples par - - - took _____ of _____

then, O man - - - be - friend - - -

ing _____ Lord.

Continue with the Theotokion in the mode of the week on pages 888-898.

