



NINTH MATINAL DOXAСTICON (ΕΩΘΙΝΟΝ)

Plagal First Mode

Intonation: #14 or #15

Andante ♩=88

Δόξα... Ως ἐπ' ἐσχάτων

Glo - - - - - ry — to the Fa -

ther, and to the Son, and

to the Ho - - - - ly —

Spir - - - - it.

In these lat - - - - ter times Thou cam - est

Ninth Matinal Doxasticon

to Thy friends_ at____ eve - ning of the first_

day of____ the____ week,____ O____

Christ; and____ by Thine____ en - - - - - try

whilst____ the____ doors____ were____ shut, Thou____ by____

a____ won - der didst con - firm a____ won -

der, e - ven Thy Res - ur - rec - tion____ from____ the____

dead. Then____ Thou____ didst____ fill the____ dis -

ci - - - - - ples____ with____ joy and didst im - part the

Ho - ly Spir - it to them, and didst

be - stow on them au - thor i - ty

to for give sins; more - o - ver,

Thou didst not a - ban don Thom - as

to found er in the bil lows of

un be lief. Where

fore, grant us al - so true

knowl - edge and the re - mis - sion of

Ninth Matinal Doxasticon

Musical notation for the Ninth Matinal Doxasticon. The music is in G major, common time, with a treble clef. The lyrics are:

of - fenc - - - - - - - -
 es, _____ O ____ com - pas - - - -
 sion - ate____ Lord.

Notes are labeled with red letters: G, A, G, A, D.

Continue with the Theotokion in the mode of the week on pages 888-898.

