



EIGHTH MATINAL DOXASTICON (ΕΩΤΗΝΟΝ)

Plagal Fourth Mode

Intonation: #26

Andante $\text{♩} = 88$

Δόξα Πατρί

Glo - ry to the Fa - - - - ther, and —
 to the — Son, and — to the —
 Ho - ly — Spir - - - it.
 The fer - vent tears — of — Mar - y were not —
 — shed — in — vain; for be - hold, she —

Τὰ τῆς Μαρίας

Zygos

C > Zygos D
C > Zygos D
Un. > Zygos C

Eighth Matinal Doxasticon

hath been count - ed____ wor - - - - thy____ of
 be - ing in - struct - ed by____ An - gels, and of
 see - ing Thy coun - - - te - nance,
 O Je sus; yet as
 a weak wom an, she still
 mind ed earth ly things. There -
 fore, she was turned back that
 she might not touch Thee, O

Red rubrics in the music indicate specific performance techniques:

- G**: Above the first staff, indicating a specific tone or mode.
- C**: Above the second staff, indicating a specific tone or mode.
- A↓**: Above the fourth staff, indicating a melodic descent.
- G↓**: Above the fourth staff, indicating a melodic descent.
- A↓**: Above the fifth staff, indicating a melodic descent.
- G↓**: Above the sixth staff, indicating a melodic descent.
- C**: Above the seventh staff, indicating a specific tone or mode.
- D**: Above the eighth staff, indicating a specific tone or mode.
- C**: Above the eighth staff, indicating a specific tone or mode.

Christ. How - be - - - it, she was sent as
G

a_____ her - - - - ald____ to Thy dis - ci -
C

- - - - ples,____ and tell - - ing them_____
G

the good____ tid - - ings, she pro - claimed_____
F C

Thine as - cent_____

un - to Thy Pa - ter - - - - nal____ in - her -
D C

- - - i - - - tance. To - - geth - - - -
E

er with____ her,____ ac - count____ us____ al -
Soft Chromatic

Eighth Matinal Doxasticon

so wor - - - - - (n) -

thy of Thy man - - - i - fes -

ta - - - - - tion, O Sov - - - - -

'reign - - - - - Lord.

Continue with the Theotokion in the mode of the week on pages 888-898.

