



SEVENTH MATINAL DOXASTICON (ΕΟΘΗΝΟΝ)


Grave Mode

Intonation: #21

Andante ♩=88


Δόξα Πατρί

F C




Glo - ry to the Fa - - - ther, _

D C D



and to the Son, and to the


C Un.



Ho - ly Spir - - - it. _


Ἰδού σκοτία

F C



Be - hold, the dark - ness and the dawn:

F C



and why hast thou stood with - out

Seventh Matinal Doxasticon

at the sep - ul - chre, O Mar - - -

y, hav - ing great dark - - - - ness

in thy mind? Be - cause

of this, thou didst ask: Where hath

Je - - - - sus been laid? But see

both the dis - ci - - - - ples run - ning

to - geth - - - - er, how they sur -

mised His Res - ur - rec - - - - tion

Un.

D **Hard Chromatic**

Un. **F**

C

F **D**

C

Un. **F** **D** **C**

F **G**

D C

from the_ lin - en___ clothes_____ and_____ the

Un. F D

nap - - - - kin;___ and they re - mem - bered the_

> Un. F

Scrip - - - ture___ con - cern - - - - ing_____

C F

Him. To - geth - - - - er with___ them, we who

> C

al - so_____ have be - lieved___ through_ them,

praise___ Thee, O Christ,___ the___ Giv - - - -

Un.

er of___ life.

Continue with the Theotokion in the mode of the week on pages 888-898.