



FIFTH MATINAL DOXASTICON (ΕΟΘΗΝΟΝ)

Intonation: #14 or #15

Plagal First Mode

Andante ♩=88

Δόξα Πατρί

D A↓ D

Glo - - - - - ry - - - - - to the Fa -

ther, and to - - - the - - - Son, and to the Ho - ly - -

Spir - - - - it.

Ὡ τῶν σοφῶν

D

O the - - - wis - - - dom of - - - Thy - - - judg -

- ments, - - - O - - - Christ! For how is - - - it

Fifth Matinal Doxasticon

that Thou gav - - - est___ Pe - ter to un -

der - stand___ Thy Res - ur - rec - tion by Thy

bur - i - - - al clothes_____ a - - - -

lone, yet___ while___ ac - com - - - - pa -

ny - ing Luke and Cle - o - pas Thou_____

didst___ con - verse_____ with_____ them, and

while con - vers - ing, didst not___ re - veal_____

Thy - self___ straight - - - way? Hence, Thou_____

Hard Chromatic

wast_____ re - proached as though Thou a - lone__ wert

a_____strang - er in Je - ru - sa - lem, who

knew not what had come_ to pass_____ there - in_____

of_____ late. But since Thou or - dain - est__

all_____ things to the prof - it of Thy_____

cre - a - - - tion, Thou didst both ex - pound the

proph - e - cies con-cern - - - ing_____

Thee, and in the bless - ing_____ of_____ the_____ bread

Fifth Matinal Doxasticon

A
 wast_ made_ known_ to_ them, whose
 G
 hearts_ e - ven_ be - fore - - - hand_
 D **Hard Chromatic**
 were burn - - - ing_ to_ know_
 Thee. Now they al - so, when the dis - ci - ples were gath -
 G A G A
 ered_ to - geth - - - -
 Un. A
 - - - er, loud - - - ly
 pro - claimed Thy Res - ur - rec - - - tion; where -
 G D
 by do Thou have mer - - - cy on_ us.

Continue with the Theotokion in the mode of the week on pages 888-898.