



SECOND MATINAL DOXASTICON (ΕΩΘΙΝΟΝ)

Intonation: #7

Second Mode

Andante ♩=88

Δόξα Πατρί

Glo - ry to the Fa - ther, and to _____

the Son, and to the Ho - ly Spir - - - -

it. _____

Μετὰ μύρων

Un. G The wom - - - en who were with -

F E Mar - - - - y came bring - - - - ing spic -

Second Matinal Doxasticon

The musical score consists of eight staves of Gregorian chant notation in common time, treble clef, and a key signature of one sharp (F#). The lyrics are written below each staff. Red rubrics are placed above specific notes or groups of notes in each staff.

Staff 1: es; and be - - - ing at a
Red G is above the first note of "be".

Staff 2: loss how to at - tain
Red Un. is above the first note of "how". Red G is above the first note of "tain".

Staff 3: D Un. E how to
Red D is above the first note of "D". Red Un. is above the first note of "how". Red E is above the first note of "to".

Staff 4: at - tain their pur - - - pose,
Red Un. is above the first note of "at". Red E is above the first note of "t". Red F is above the first note of "pose". Red E is above the second note of "pose".

Staff 5: they saw the stone
A long red curve spans from the end of the previous staff to the first note of "they".

Staff 6: rolled a - way, and a di -
Red Un. is above the first note of "rolled". Red E is above the first note of "way". Red Un. is above the first note of "and". Red E is above the first note of "di".

Staff 7: vine youth calm - - - ing the tu -
Red G is above the first note of "vine". Red G is above the first note of "youth". Red G is above the first note of "calm". Red G is above the first note of "ing". Red G is above the first note of "the". Red G is above the first note of "tu".

Staff 8: mult of their souls, for, saith
Red E is above the first note of "mult". Red E is above the first note of "of". Red E is above the first note of "their". Red Un. is above the first note of "saith".

he, The Lord Je - sus is _____ ris - en. Where - fore,

preach to His preach - ers _____ and _____ dis - -

ci - ples to make haste _____ to Gal - i - lee _____

and _____ be - hold _____

and _____

be - hold _____ Him ris - en _____ from _____

the dead, _____ as the Lord and _____

the _____ Giv - - - er _____ of _____ life.

Continue with the Theotokion in the mode of the week on pages 888-898.