



# MEGALYNARIA OF THE MIDNIGHT OFFICE OF SUNDAY\*

## Second Mode

Duration: 5:45

## Intonation: #4

Andante | 95

adapted from Petros Peloponnesios (d. 1777)  
as chanted on the Holy Mountain

"Αξιόν ἐστιν

The musical score consists of two staves of music in common time, treble clef, and B-flat major. The first staff contains the lyrics "It is truly meet to praise the Trinity". The second staff continues with "The God-man the scene". The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like "Un." (Unterline) and "G" (Gesang). Measure numbers 1 and 2 are indicated above the staves.

\* These Megalynaria to the Trinity are chanted in the Midnight Office on Sundays immediately after the Canon to the Trinity is chanted in the mode of the week from the *Parakletike*.

*Midnight Office - Megalynaria*

gin-ning - less Fa - ther Who cre - at -

- ed all things that came to

be; the co - e - ter - nal Word born of the Fa -

ther with - out change and be - fore

the ag - es; and God the Ho - ly

Spir - it, pro - ceed - ing from

the Fa - ther past speech and time -

less - ly.

*Midnight Office - Megalynaria*

3

2 Un. > G

O God the Word, the God

of all things. Hence, to Him before Whom the

Cher - - - - u - bim stand with fear

and trem - bling; Whom the Heav - ens'

hosts glo - ri - fy; and Who on the third

day rose from the tomb and Ha - - -

des: let us with fear give glo - ry to

The musical score consists of eight staves of music in G clef, each with six measures. The lyrics are written below the staves. Red letters 'Un.', '>', and various letters (G, F, E) are placed above specific notes to indicate performance techniques such as unison, dynamic changes, and specific pitch points.

the Life - giv - er, Christ.

**3** Un. > 
  
 With in - spired songs be - fit - ting God,

let us of - fer prais - - - - es to the Fa -

ther, and to the Son, and the Ho -

ly Spir - - - - it, the Sin - - - - gu -

lar Do - min - - - - ion, the King - ship -

in Three Per - sons, and Sin - gle Sov - -

'reign - ty.

4

When cre - a - tion saw\_\_ thy Son\_\_ ris - en\_\_

up from the dead in Ha - - - des with di -

vine\_\_ dig - ni - ty\_\_\_\_ and\_\_\_\_ strength, then its

joy\_\_\_\_ was\_\_ end - - - less;\_\_ and as\_\_\_\_ it

glo - ri - - fied\_\_\_\_ Him, it hon - - oured\_\_

thee,\_\_\_\_ His Moth - er, O spot - less\_\_ Vir - -

gin\_\_\_\_ Maid.

*On the Holy Mountain, the troparion on the following page is also chanted:*

## *Midnight Office - Megalynaria*

**5** Un. G More hon - our - a - ble\_ than the\_ Cher - u - bim, \_\_\_\_\_  
Un. E — and be - yond com - pare \_\_\_\_\_  
Un. G more glo - ri - ous\_ than the\_ Ser - a - phim, \_\_\_\_\_  
phim, thee\_ who with - out cor - rup - - - tion\_  
E G gav - est birth\_ to\_ God\_ the\_ Word, the  
F E > G ver - - y\_ The - - o - to - kos, thee do  
F G we\_ mag - ni - fy.