



SLOW PRAISES

Plagal Fourth Mode

Andante $\text{♩} = 88$

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

To do a - mong them the judg - ment that is writ - ten. This

glo - ry shall be to all His saints.

Praises #1

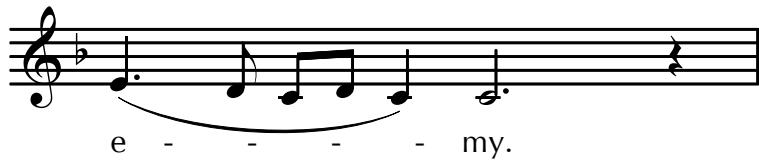
Κύριε, εἰ καὶ κριτηρίῳ

O Lord, though Thou didst stand be - fore the tri - -

bu - nal, en - dur - ing judg - ment at Pi - -

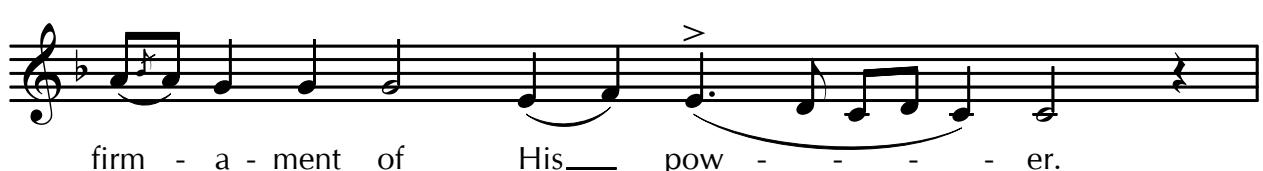
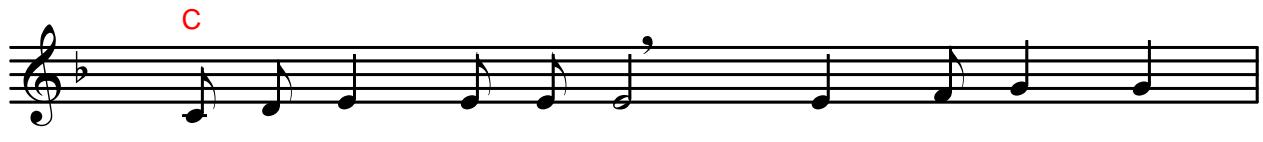
Plagal Fourth Mode - Slow Praises

late's hands, Thou didst not de - part
 from Thy Fa - ther, seat - ed with Him
 on Thy throne a - bove. And Thou didst
 rise from the dead, O Friend of
 man most mer - ci - ful, free - ing the world
 from the bit - ter bond - - - age
 of the al - i - en and en - - -



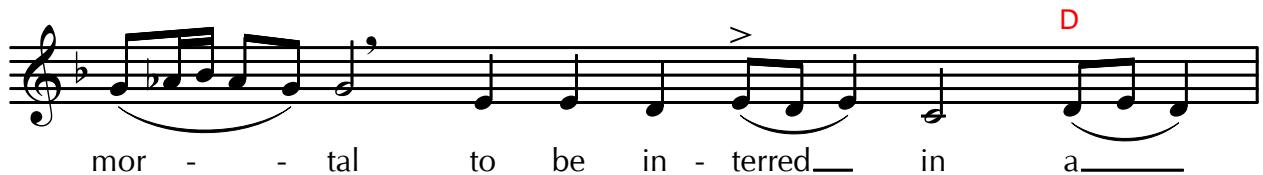
Verse #2

Αἰνεῖτε τὸν Θεόν



Praises #2

Κύριε, εἰ καὶ ὡς θνητόν



Plagal Fourth Mode - Slow Praises

guard a - bout____ Thee as though pro - tect - - - -

ing____ a sleep - ing____ king;____ and as the

Treas - - - - ure of____ Life____ they sealed -

Thee____ in____ with seal____ se - cure:____ but

Thou____ art ris - en, and Thou____ hast____ grant - - -

ed in - cor - rup - tion to____ our souls,____

O____ Christ.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

C

Praise Him for His mighty acts, praise Him according to the

mul - - - - ti - - - tude of His

great - - - - ness.

Praises #3

Κύριε, ὅπλον

C

Lord, Thou hast given us the Cross as

a weep - on a - gainst the dev - il and

Hard Chromatic Soft Chromatic

en - - - - e - - - my; for he -

sore - ly quail - - - eth and trem - - -

C bleth__ and can - not__ look__ on__ the

might__ there - of. For it doth raise.

Zygos

up the dead_ and hath a - bol - ished__

> death_ it - self. Where-fore, in glad - ness and joy__

we__ wor - - - ship both Thy Bur - i -

al__ and Ris - - - ing__ a - gain.

C

D

G

D

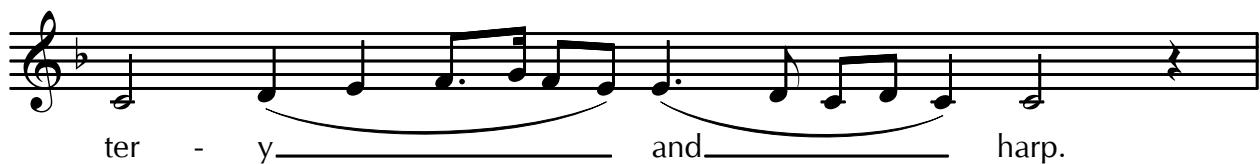
C

Verse #4

Αἰνεῖτε αὐτὸν ἐν ᾧχῳ σάλπιγγος



Praise Him with the sound of trum-pet, praise Him with the psal -



Praises #4

Ο ἄγγελός σου



Thine An - gel who pro-claimed the Res - ur - - rec - - -



Plagal Fourth Mode - Slow Praises

the dead? He is ris - - - en as

God and hath grant - ed life un - to

the whole world.

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim - brel and dance, praise Him with

strings and flute.

Praises #5

Ἐπαθες διὰ σταυροῦ

C

Thou didst suf - - - fer on the___ Cross, Thou Who

G

art___ im - pas - - - si - - - ble in

G

Thy___ God - - - head. Thou_ didst sub - mit to bur - i -

D

al of___ three___ days that Thou might -

C

est___ free___ us___ from bond - age

G

to___ the en - - - e - - - my. And

Thou hast made___ us im - mor - tal, O___ Christ___

God, - that Thou might - est grant _____

us - life, through Thy Res - ur - rec - - - - tion, _____

O Friend _____ of man.

Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις

Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la -

tion. Let ev - ery breath praise _____

the Lord.

Praises #6

Προσκυνῶ καὶ δοξάζω

I wor - ship _____ and glo - ri - fy _____ and
 praise, _____ O _____ Christ, Thy Res - ur - rec - - -
 tion _____ from the _____ grave, where - - -
 by Thou hast _____ freed _____ us from the in - dis -
 sol - - - u - ble bonds of _____ Ha - - -
 des and, as _____ God, hast grant - ed _____ to
 the _____ world life _____ ev - er - last - ing _____

Musical notation for the text "and great mer - - - cy." The melody consists of a series of eighth and sixteenth notes in common time, starting on a G note. The lyrics are underlined with horizontal lines.

Verse #7

'Ανάστηθι Κύριε

Musical notation for the text "A - rise, O Lord my God, let Thy hand be lift - ed high; for -". The melody starts on a C note. The first note has a red 'C' above it. The lyrics are underlined with horizontal lines.

A - rise, O Lord my God, let Thy hand be lift - ed high; for -

Musical notation for the text "get not Thy pau - pers__ to the end.". The melody continues from the previous line. The first note has a red 'C' above it. The lyrics are underlined with horizontal lines.

get not Thy pau - pers__ to the end.

Praises #7

Τὸ ζωοδόχον σου

Musical notation for the text "While the law - - - less guard - ed Thy life - re -". The melody starts on a C note. A green bracket labeled "Soft Chromatic" covers the notes from the first 'law' to the last 're'. The first note has a red 'C' above it. The lyrics are underlined with horizontal lines.

While the law - - - less guard - ed Thy life - re -

Musical notation for the text "ceiv - - - ing tomb, to - geth -". The melody starts on a D note. The first note has a red 'D' above it. The lyrics are underlined with horizontal lines.

ceiv - - - ing tomb, to - geth -

Musical notation for the text "er__ with__ the guards they__ sealed__". The melody starts on a C note. The first note has a red 'C' above it. The lyrics are underlined with horizontal lines.

er__ with__ the guards they__ sealed__

it; but Thou, as im-mor-tal God—

and omnip-o-tent, didst—

a-rise on the third—

day.

Verse #8

'Εξομολογήσομαι σοι

I will con-fess Thee, O Lord, with my whole heart; I— will—

tell— of all Thy— won— ders.

Praises #8

Πορευθέντος σου

C

When Thou didst pass through the gates of Ha - des, O___

Soft Chromatic

Lord,___ and brak - - - est them in

piec - - - es,___ the cap - tive_ cried___

out thus: Who is this that is

not con - demned in the neth - er most

parts of the earth but, as though___

it were a tent, He hath un - done the

pris - - - on of death? I re - ceived D

Him as one mor - - - tal, and I C G

trem - ble be - fore Him as God. F G

Simple Melody

O Om - nip - o - tent Sav - - - iour, D >

have mer - - - cy on us. C

Alternate Fancy Melody:

O Om - nip - - - - - - O - - - - - - C

(n) - - - - - tent Sav - - - - - iour, D >