



## BRIEF PRAISES

Grave Mode

Allegro     $\text{♩}=160$

### Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

To do a - mong them the judg-ment that is writ - ten. This  
glo - ry shall be to all His saints.

### Praises #1

Ανέστη Χριστός

Christ is ris - en from the dead, and hath loosed the bonds of  
death. Pro-claim, O earth,- the good tid - ings of

*Grave Mode - Brief Praises*

great joy; praise, O ye Heav - ens, the glo -

ry of God.

**Verse #2**

Αἰνεῖτε τὸν Θεόν

Praise ye God in His saints, praise Him in the firm -

a - ment of His pow - er.

## Praises #2

'Ανάστασιν Χριστοῦ

F D C

Let us who have be - held the Res - ur - rec - tion of Christ

wor - ship our ho - ly Lord Je - sus, Who \_\_\_\_\_ is a -

C Un.

lone with - out\_\_\_\_ sin.

## Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ τᾶς δυναστείας

F C >

Praise Him for His might - y acts, praise Him ac - cord - ing

>

to the mul - ti - tude\_\_\_\_ of His great - ness.

Un.

## Praises #3

Χριστοῦ τὴν ἀνάστασιν

We\_\_\_\_ shall not cease from wor - ship - ping the Res - ur - rec -

tion of Christ; for He hath saved\_\_\_\_ us from our in - iq - ui -

ties, e - ven the ho - ly Lord Je - sus, Who hath

shown\_\_\_\_ us the Res - ur - rec - tion.

## Verse #4

Αἰνεῖτε αὐτὸν ἐν ᾧ ω σάλπιγγος

Praise Him with the sound of trum - pet, praise\_\_\_\_ Him

with the psal - ter - y and harp.

## Praises #4

Τί ἀνταποδόσωμεν

What shall we ren - der un - to the Lord for all that He hath  
 ren - dered un - to us? For our sakes — God — came a -  
 mong — men; for the sake of cor - rupt - ed na - ture, the  
 Word be - came — flesh and dwelt a - mong — us. Un - to  
 the un - grate - ful He — was the Ben - e - fac - - tor;  
 un - to the pris - on - ers, the Lib - er - a - tor;  
 un - to those that sat in dark - ness, the Sun of Right-eous -

ness; up - on the Cross,\_\_\_ the Im - pas - si - ble

One; in Ha - des, the Light; in death, the Life; the

Res - ur - rec - tion for the fall - en. Let us cry\_\_\_

to\_\_\_ Him: O our God,\_\_\_ glo - ry be\_\_\_ to\_\_\_

Thee.

## Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim - brel and dance, praise\_\_\_ Him\_\_\_ with

strings and flute.

## Praises #5

Πύλας ἄδον

C >

Thou hast crushed the gates of Ha - des, O Lord, and

>

hast de-stroyed the do-min - ion of death by Thy might - y

Un. C

pow - er. And by Thy di - vine and glo - ri - ous

Res - ur - rec - tion, Thou hast raised up with\_ Thy - self the

F > C

dead who slept in dark - ness from ag - es past, since Thou -

F >

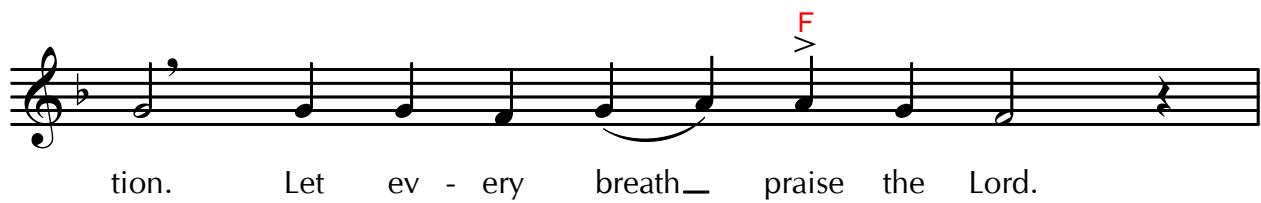
art the King of all\_ and Al-might - y\_\_ God.

## Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις



Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju - bi - la -



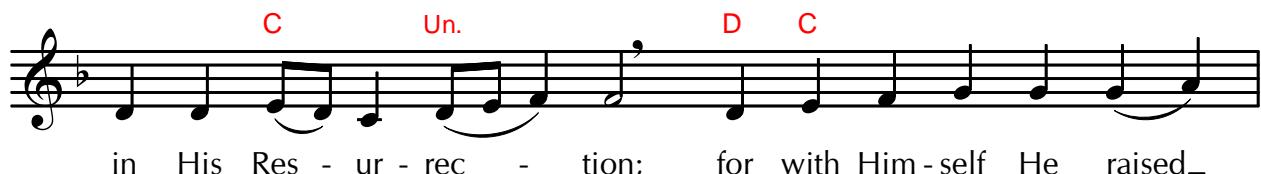
tion. Let ev - ery breath\_ praise the Lord.

## Praises #6

Δεῦτε ἀγαλλιασώμεθα



Come, let us re - joice\_ in the Lord, and be glad\_\_\_\_



in His Res - ur - rec - tion; for with Him - self He raised\_



up the dead from the in - dis - sol - u - ble bonds of



Ha - - des, and, as God,\_ He hath grant - ed to the world

Musical notation for the text "life\_\_\_\_ ev - er - last - ing and great\_ mer - cy." The melody consists of a single line of music in G clef, quarter note time. Red markings above the notes indicate rhythmic patterns: a red 'D' above the 4th note of the first measure, and red 'F' markings above the 4th and 5th notes of the second measure.

## Verse #7

'Ανάστηθι Κύριε

Musical notation for the text "A - rise, O Lord my God, let Thy hand be lift - ed high; for - get\_\_\_\_ not Thy pau - pers to the end." The melody consists of two lines of music in G clef, quarter note time. Red markings above the notes indicate rhythmic patterns: a red 'F' above the 2nd note of the first measure, a red 'C' above the 4th note of the first measure, and a red 'F' above the 4th note of the second measure.

## Praises #7

'Εξαστράπτων "Αγγελος

Musical notation for the text "A re - splend-ent An - gel sat\_ up - on the stone\_ of the Life - re - ceiv - ing tomb, and un - to the myrrh-bear - ing wom - en he pro-claimed the good\_ tid - ings, say - - ing: The Un." The melody consists of three lines of music in G clef, quarter note time. Red markings above the notes indicate rhythmic patterns: a red 'C' above the 2nd note of the first measure, a red 'F' above the 2nd note of the second measure, a red 'C' above the 4th note of the second measure, and a red 'Un.' marking above the 5th note of the third measure.

Lord is ris - en, e - ven as He\_\_ hath fore -  
 told\_\_ you. An - nounce to His dis - ci - - ples  
 that He go - eth be - fore you in - to Gal - i - lee; and un -  
 to the world He grant - eth life\_\_ ev - er - last - ing and great  
 mer - cy.

## Verse #8

'Εξομολογήσομαι σοι

I will con - fess Thee, O Lord, with my whole heart; I will  
 tell of all Thy won - ders.

## Praises #8

Τί ἀπεδοκιμάσατε

C

Why have ye re - ject - ed the Chief Cor - ner - stone,—

F > C >

O ye law - less Jews? This is the Stone which God hath set in

Si - on, Who welled forth wa - ter from the rock in the

de - sert, and Who, for us, doth gush forth im - mor -

tal - i - ty from His side. This is the Stone which was

cut out of the vir - gin - al moun - tain with - out the will of

man, e - even the Son of Man, Who com - eth up -

Un. C

cut out of the vir - gin - al moun - tain with - out the will of

man, e - even the Son of Man, Who com - eth up -

F >

man, e - even the Son of Man, Who com - eth up -

The musical score consists of three staves of music in G clef, common time. The lyrics are written below each staff, corresponding to the notes. Red markings are present: 'F' above the note 'A' in the first staff, 'C' above the note 'G' in the second staff, and 'Un.' above the note 'E' in the third staff. A greater-than sign (>) is placed above the final note of each staff.

on the clouds of Heav - en un - to the An - cient of

Days, as Dan - i - el said, — and e - ter - nal

is His King - dom.