



ἈΠΟΛΥΤΙΚΙΟΝ OF THE RESURRECTION

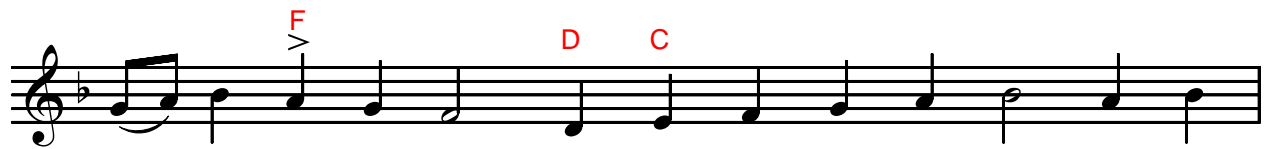
Grave Mode

Allegro ♩=160

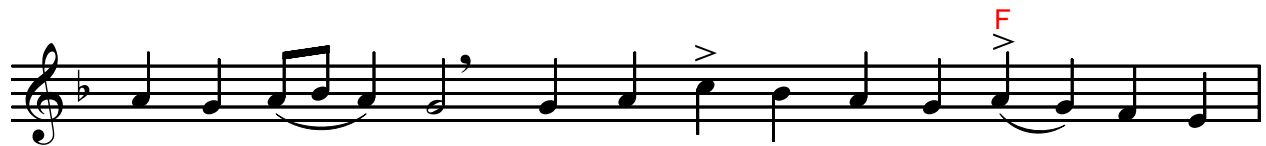
Κατέλυσας τῷ σταυρῷ σου



By Thy Cross Thou didst a - bol - ish death; to the thief Thou didst



o - pen Par - a - dise; Thou didst trans - form the myrrh - bear - ers'



lam - en - ta - tion, and didst or - der Thine A - pos - tles to



preach that Thou art ris - en, O Christ our God,



be - stow - ing great mer - cy up - on the world.

Glory...

Δόξα Πατρί

Musical notation for the first line of the 'Glory...' section. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note. Chords 'F' and 'C' are indicated above the staff. A dynamic marking '>' is placed above the final note. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and_ to_ the Ho - ly' are written below the staff.

Musical notation for the second line of the 'Glory...' section. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note. A dynamic marking '>' is placed above the final note. The lyrics 'Spir - it.' are written below the staff.

Both now...

Καὶ νῦν

Musical notation for the first line of the 'Both now...' section. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note. Chords 'F' and 'C' are indicated above the staff. A dynamic marking '>' is placed above the final note. The lyrics 'Both now and ev - er, and un - to the ag - es of' are written below the staff.

Musical notation for the second line of the 'Both now...' section. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note. A dynamic marking '>' is placed above the final note. The lyrics 'ag - es. A - men.' are written below the staff.

Resurrectional Theotokion

Ὡς τῆς ἡμῶν ἀναστάσεως

Musical notation for the 'Resurrectional Theotokion' section. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note. A dynamic marking '>' is placed above the final note. The lyrics 'As the treas - ur - y of our sal - va - tion, O all - hymned one,' are written below the staff.

do thou lead up from the pit and a - byss_ of_ of - fen - ces

them that hope in thee; for them_ that were li - a - ble_ be -

cause of sin hast thou saved by giv - ing birth_ to Sal - va -

tion, O thou_ who be - fore_ child - birth wast vir -

gin, and in child-birth wast vir - gin, and af - ter child -

birth a - gain re - main - est vir - gin.

F *C* *Un.* *C* *Un.* *rit.* *Un.*

