



SLOW PRAISES

Plagal Second Mode

Andante $\text{♩} = 88$

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

A musical staff in G clef and one flat key signature. The tempo is marked with a red 'D'. The melody consists of eighth and sixteenth notes.

To do a - mong them the judg - ment that is writ - ten. This

A musical staff in G clef and no key signature. The melody continues with eighth and sixteenth notes.

glo - ry shall be_____ to____ all_____ His____ saints.

Praises #1

Ο Σταυρός σου

A musical staff in G clef and one flat key signature. The melody includes a melodic line from D to G. The tempo is marked with a red 'D'.

Thy Cross, - O____ Lord, is life and res - ur -

A musical staff in G clef and no key signature. The melody continues with eighth and sixteenth notes.

rec - - - tion_ for_ Thy_ peo - - - ple,

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and trust - - - ing there - in, we praise_____,
 Thee, our ris - - - en_____, God._____, Have_____,
 mer - - - cy_____, on_____, us.

Verse #2

Αἰνεῖτε τὸν Θεόν

Praise ye God in His saints, praise Him in the firm - a - ment of_____,
 His_____, pow - - - - er.

Praises #2

'Η ταφή σου

Diatonic

Thy bur - i - al, O Mas - ter, hath o - pened_ Par -

a - dise un - to____ the race____

of____ men, and hav - ing been re - deemed_

from____ cor - rup - tion, we praise____

Thee, our____ ris - - - en____ God.____ Have

mer - - - cy____ on____ us.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

Praise Him for His might - y acts, praise Him ac - cord - ing to the

mul - ti - tude of___ His___ great - - - ness.

Praises #3

Σὺν Πατρὶ

With the Fa - ther and the Spir - it, let us praise_____

Christ_ Who is ris - - - en_ from_ the_ dead, and

let us cry____ un - to____ Him: Thou art our

life____ and____ res - ur - rec - tion.____ Have

mer - cy on us.

Verse #4

Soft Chromatic

Αἰνεῖτε αὐτὸν ἐν ᾧ χω σάλπιγγος

Praise Him with the sound of trum-pet, praise Him with the psal -

ter - y and harp.

Praises #4

Τριήμερος ἀνέστη

As it is writ - - - - - ten, Thou didst -

rise the third day from the tomb,-

O Christ, rais - ing al - - - - - so the -

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fore - fa - ther of our race; for

this cause doth all man - kind ex -

tol Thee, whilst ac - claim - - - ing Thy

Res - ur - rec tion, chant - ing hymns of

praise.

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Hard Chromatic

Praise Him with tim - brel and dance, praise Him with

strings and flute.

Praises #5

Κύριε, μέγα

D

O Lord,— great and ter - ri - ble is the

C D

mys - ter - y of Thy res - ur - rec - - -

C D

tion; for Thou cam - est forth from the

A

tomb e - ven as a bride - groom from a brid -

A

al - cham - - - ber, un - do - - ing death -

D

by death, that Thou might - est free - - -

A G

Ad - am. Where-fore, in the Heav - - - - ens, the

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An - - - - gels. dance, and on earth men
 glo - ri - fy Thy com - pas - sion____ wrought____
 for____ us,____ O Friend____ of____

man.

Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις

Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la-

tion. Let ev - ery breath____ praise____ the____ Lord.

Praises #6

^Ω παράνομοι

Diatonic

O ye law - less Jews, where are the seals, and the
 sil - ver coins that ye gave un -

to the sol - diers? The treas - ure was not

sto - len, but hath ris - en as

one might - - y. Ye your-selves have been put -

to shame, hav - - ing de - nied

Christ, the Lord of Glo - ry, Who

suf-fered and was bur - ied and a - rose _____

from the dead. Let us wor - - -

ship Him.

Verse #7

'Ανάστηθι Κύριε

A - rise, O Lord my God, let Thy hand be lift - ed high; for -

get not Thy pau - pers to the end.

Praises #7

Σφραγισθέντος

D

While the sep - ul - chre was sealed, how were ye robbed, _____

G **Diatonic**

O _____ ye _____ Jews, af - ter _____ ye had _____

D

set _____ guards _____ and _____ af - fixed _____

C **D**

the _____ seals? While the doors were shut, the _____

G **Diatonic**

King came forth. Ei - ther pre - sent _____

D

Him _____ as _____ dead, or _____ wor - ship _____ Him _____

C **D**

as _____ God, sing - - - - ing _____ with _____ us:

Diatonic

Glo - ry to Thy Cross and Res - ur -

rec - - - tion, O Lord.

Verse #8

'Εξομολογήσομαι σοι

I will con-fess Thee, O Lord, with my whole heart; I will tell of

all Thy won - - - ders.

Praises #8

Τὸ ζωοδόχον σου μνήμα

With la - men - ta - tion the myrrh - bear - ing wom - en -

reached Thy life - con - tain - - - ing tomb, O -

Lord. And hold - ing myrrh, they sought_____ to____ a -

noint Thine____ im - mac - - - u - late____

Bod - - - y. But they found a ra - di -

ant____ An - - - gel sit - ting up - on____

the____ stone, and he ad - dressed. them____ and____

said: Why do ye____ weep____ for____ Him Who

hath made life to flow____ from____ His side____

G Diatonic

for the world? Why do ye seek the Im -

D

mor - - - - tal One as a mor -

C D

tal in the tomb? But ra - ther run ye and pro -

Diatonic G

claim to His dis - ci - ples the u - ni - ver - - -

D

sal joy of His glo - - - ri - - - ous

res ur rec tion, where-by do Thou en -

light en us, O Sav iour, and

Musical notation for Plagal Second Mode - Slow Praises, page 15. The music is written in G clef, common time, and a key signature of one flat. The lyrics are:

grant— us— for - give - - ness and great—
mer - - - - cy.

The notation includes various note heads (solid black, hollow black, solid white), stems, and beams. A fermata is placed over the note "cy.". Measure lines are present between the first two lines of text, and a double bar line with repeat dots is at the end of the second line of text.