



# ΑΠΟΥΤΙΚΙΩΝ ΟΥ ΤΗΣ ΡΕΣΥΡΧΗΤΙΟΥ

## Plagal Second Mode

**Allegro**       $\text{♩} = 150$

'Αγγελικαὶ Δυνάμεις

A musical score for a solo voice, likely soprano, featuring five staves of music with corresponding lyrics. The music is in common time and consists of quarter notes and eighth notes. Red markings above the staff indicate performance techniques: 'Un.' (Unterbrechung) at the beginning of each line, 'G' for grace notes, 'C' for a grace note on the third beat of the first measure, 'E' for a grace note on the second beat of the third measure, and 'F' for a grace note on the second beat of the fifth measure. The lyrics describe a scene from the resurrection of Jesus Christ, mentioning angels, death, and the Virgin Mary.

When the an - gel - ic pow - - ers were at Thy tomb, then

they that guard-ed Thee be - came as dead. And Ma - ry stood be - side

the grave seek - ing Thine im - mac - u - late bod - y. Thou hast

de - spoiled Ha - des and wast not tried there - by.

Thou didst meet the Vir - - gin and didst grant life to us.

O Thou Who art risen from the dead, Lord, glory to Thee.

**Glory...**

Δόξα Πατρί

Glory to the Father, and to the Son, and to the Holy Spirit.

**Both now...**

Καὶ νῦν

Both now and ever, and unto the ages of ages.

## Resurrectional Theotokion

'Ο τὴν εὐλογημένην

Thou, Who didst call Thy Moth - er bless - ed, cam - est of Thine  
 own free will un - to the pas-sion, shin - ing forth up - on the  
 Cross, wish - ing to seek\_\_\_\_ out Ad - am, and say - ing un -  
 to\_\_\_\_ the an - gels: Re - joice with Me, for the drach - ma  
 that was lost is found. Thou Who hast wise - ly or - dered all\_\_\_\_  
 things, glo - ry be\_ to Thee.\_\_\_\_\_