



BRIEF PRAISES

Plagal First Mode

Allegro ♩=160

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς



To do a - mong them the judg - ment that is writ - ten. This glo -



ry_ shall be to all His saints.

Praises #1

Κύριε, ἐσφραγισμένου



O Lord, when the grave_ had been sealed_ by the law -



less, Thou cam - est forth_ from the tomb e - ven as

Plagal First Mode - Brief Praises

Thou wast born of the The - o - to - kos. Thine in -

cor - po - re - al An - gels knew not how Thou wast in -

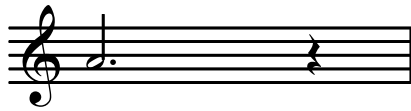
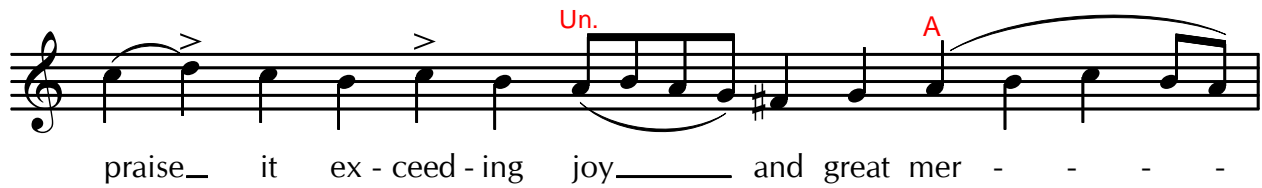
car - nate; the sol - diers who guard - ed Thee did not per -

ceive when Thou_ didst a - rise: for both these things are sealed_

fast_ a - gainst_ the in - quis - i - tive, but the won - ders

are made man - i - fest un - to those who wor - ship the

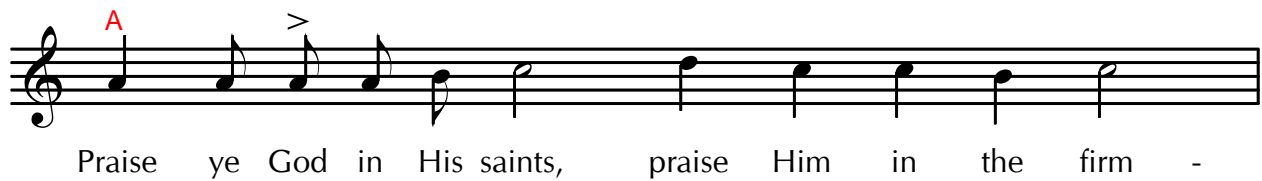
mys - ter - y with faith. Do Thou grant_ un - to us who



cy.

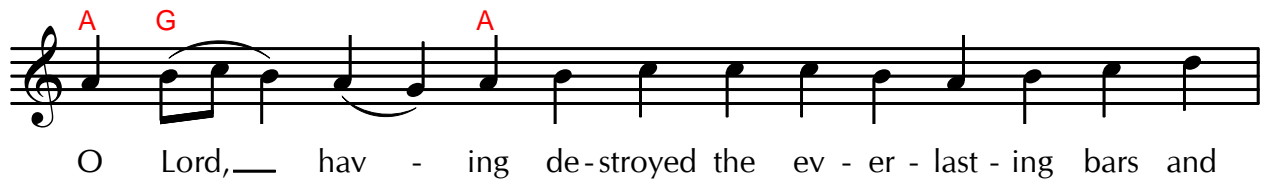
Verse #2

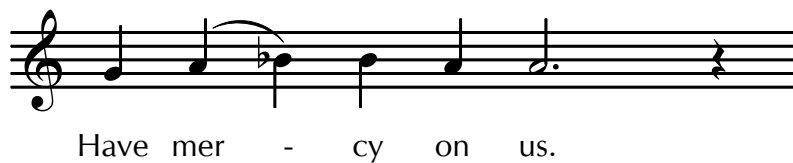
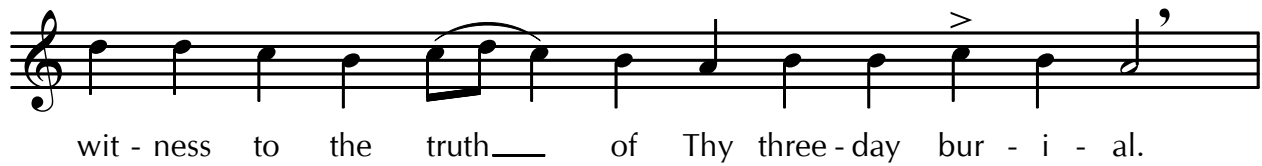
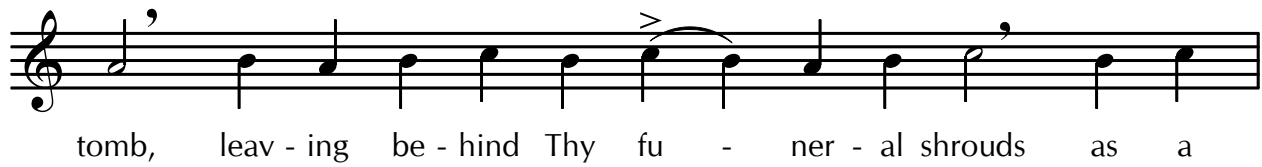
Αἰνεῖτε τὸν Θεόν



Praises #2

Κύριε τοὺς μοχλοὺς



Plagal First Mode - Brief Praises

Verse #3

Αινεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις



Praise Him for His might-y acts, praise Him ac-cord-ing to the mul -



ti - tude of His great - ness.

Praises #3

Κύριε, αἱ γυναῖκες



O Lord, the wom-en ran un - to the sep - ul - chre to see_____



Thee, the Christ,___ Who hadst suf - fered for us. And on



draw - ing nigh, they found an An - gel sit - ting up - on the



stone,___ which_ had rolled a - way in fear; and he cried to

them and said: The Lord is ris - en! Say to the dis -

ci - ples: Ris - en from the dead is He that sav -

eth our souls

Verse #4*Αἰνεῖτε αὐτὸν ἐν ᾠᾷ σάλπιγγος*

Praise Him with the sound of trum-pet, praise Him with the

psal - ter - y and harp.

Praises #4

Κύριε, ὥσπερ ἐξῆλθες

O Lord, e - ven as Thou cam - est forth while the tomb was

sealed, so al - so didst Thou en - ter un - to Thy dis - ci - ples

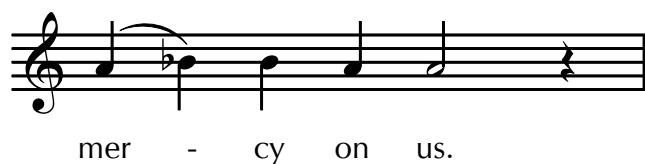
while the doors were shut, show - ing un - to them the suf -

fer - ings of Thy bod - y, which Thou didst ac - cept, O

Sav - iour, since Thou art long - suf - fer - ing. As one

of the seed of Da - vid, Thou didst en - dure wounds; but

as the Son of God, Thou didst free the world. Great is Thy

Plagal First Mode - Brief Praises**Verse #5**

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ



Praises #5

Κύριε, ὁ Βασιλεύς

O Lord, King of the ages and Cre - a -

tor of all, Who didst ac - cept cru - ci - fix - ion and

bur - i - al in the flesh for us, that Thou might - est

free us all from Ha - des: Thou art our God; be -

side Thee we know none oth - - - er.

Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις



Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju - bi - la -



tion. Let ev - ery breath___ praise_ the Lord.

Praises #6

Κύριε, τὰ ὑπερλάμποντά σου



O Lord,_ who can tell___ of Thy most re-splend-ent won -



ders, or who___ can_ pro-claim Thine awe-some mys - ter - ies? For



Thou be - cam - est man for us, as Thou Thy - self didst will.



Thou didst re - veal the sov - 'reign - ty of Thy pow - er, for

by Thy Cross Thou didst o - pen Par - a - dise un - to the thief, and

by Thy bur - i - al Thou_ didst de - stroy the bars of

Ha - des, and by Thy Res - ur - rec - tion Thou_ hast en -

riched all things. O Com - pas - sion - ate One,_ glo - ry

be to Thee.

Verse #7

Ἀνάστηθι Κύριε

A - rise, O Lord my God, let Thy hand be lift - ed high; for -

get not Thy pau - pers to the end.

Praises #7

Μυροφόροι γυναίκες

Com - ing to Thy tomb ver - y ear - ly in the morn -

ing, the myrrh-bear - ing wom - en sought to a - noint Thee, the Im -

mor - tal Word and God; and be - ing in - struct - ed by the

words of the An - gel, they re - turned in joy, to an -

nounce_ o - pen - ly to the A - pos - tles that Thou, the

Life of all, art ris - en, and hast grant - ed un -

to the world for - give - ness and great mer - - - cy.

Verse #8

Ἐξομολογήσομαί σοι



I will con-fess Thee, O Lord, with my whole heart; I will tell of



all Thy won - ders.

Praises #8

Τοῦ θεοδέγμονος τάφου



The guard - i - ans of the God - con - tain - ing grave_ said un -



to the Jews: O_ the fu - til - i - ty of your



coun - sel! At - tempt - ing to guard the Un - cir - cum -



scrib - a - ble One, ye have la - boured in vain. De -

The musical score is written on seven staves in a single system. Each staff begins with a treble clef. The notes are primarily quarter and eighth notes, with some half notes and rests. There are several accents (>) and slurs throughout the piece. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. In the third staff, the notes for 'of' and 'your' are marked with red 'G' and 'A' respectively, indicating specific pitches. The piece concludes with a final cadence on the seventh staff.

sir - ing to con - ceal the res - ur - rec - tion of the Cru - ci -

fied, ye have made it clear - ly man - i - fest. O the fu -

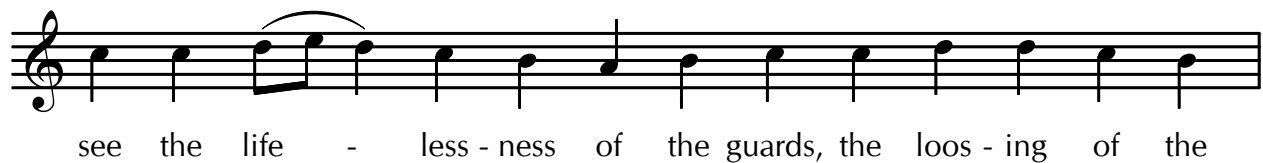
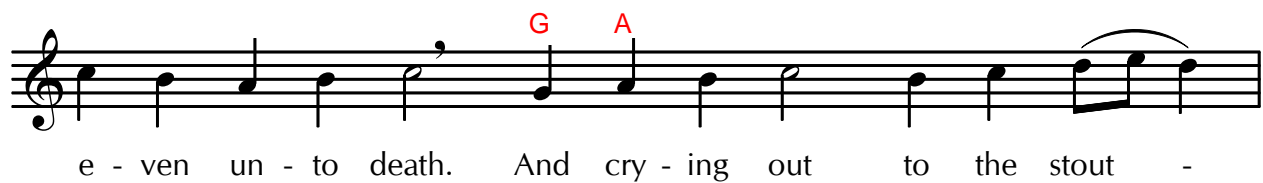
til - i - ty of___ your coun - cil! Why do ye take coun -

sel a - gain to con - ceal___ what can - not___ be con -

cealed? But ra - ther heark - en un - to us and be will - ing

to be - lieve the truth_ of what hath come to pass. A ra -

di - ant an - gel de - scend - ed from Heav - en and rolled a -



But go quick - ly and pro - claim the good tid - ings of the

Res - ur - rec - tion un - to the A - pos - tles, and

cry out fear - less - ly: Ver - i - ly ris - en is the Lord, Who

hath great mer - - - cy.

The musical score is written on four staves in G-clef, F# key signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>) and slurs. Red letters 'G', 'A', and 'Un.' are placed above specific notes to indicate pitch or mode. The lyrics are written below the staves, with hyphens indicating syllables spread across multiple notes.