



SLOW PRAISES

Plagal First Mode

Andante ♩=88

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς



To do a - mong them the judg - ment that is writ - ten. This glo - ry



shall be to all _____ His _____ saints.

Praises #1

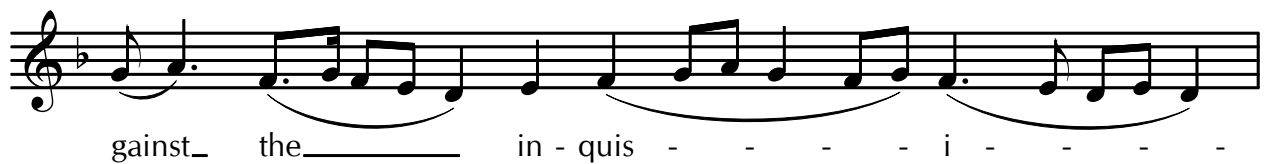
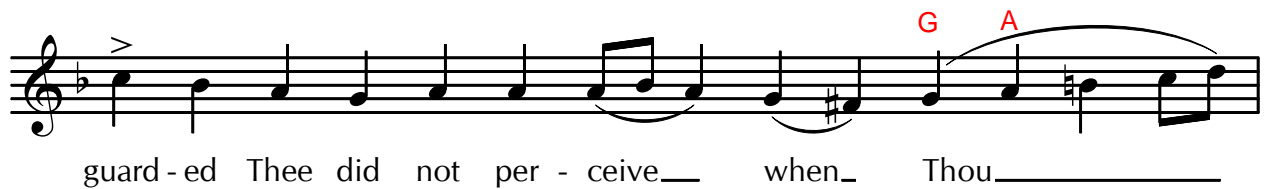
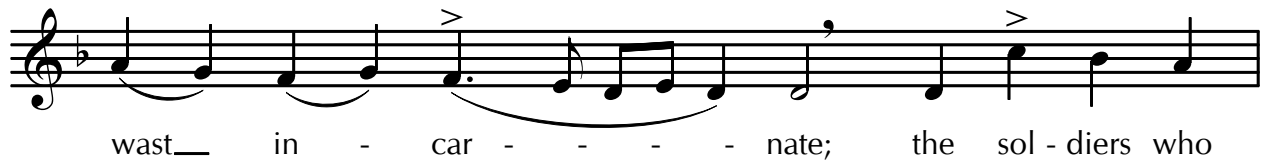
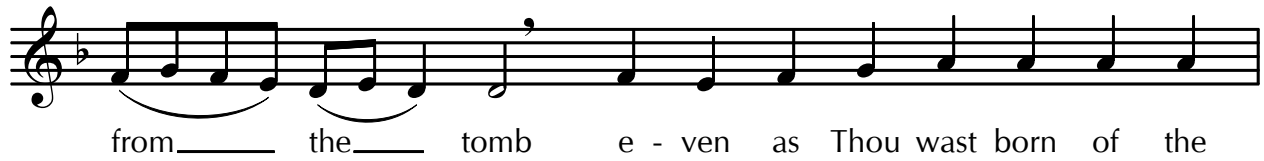
Κύριε, ἐσφραγισμένου



O Lord, when the grave had been sealed _____ by the _____



law - less, Thou _____ cam - est _____ forth _____

Plagal First Mode - Slow Praises



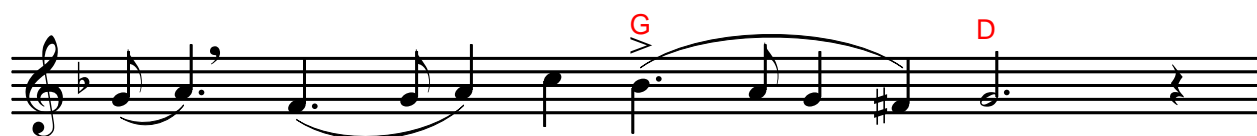
tive, but the won - ders are made man - i - fest un - to



those who wor - ship the mys - ter - y with faith.



Do Thou grant un - to us who praise it ex - ceed - ing



joy and great mer - - - - cy.

Verse #2

Αἰνεῖτε τὸν Θεόν



Praise ye God in His saints, praise Him in the firm - a - ment of



His pow - - - - er.

Praises #2

Κύριε τούς μοχλούς

O Lord, hav - ing de - stroyed the ev - er - last - ing
bars and burst the bonds a - sun - - -
der, Thou didst a - rise from the tomb,
leav - ing be - hind Thy fu - - - ner - al shrouds
as a wit - ness to the truth of Thy
three - day bur - - - i - - - al.
And Thou went - est on be - fore in - to Gal - i -



lee, O Thou Who wast guard - ed in the cave.



Great is Thy mer - cy, O in - com - pre - hen - si - ble



Sav - iour. Have mer - - - cy on us.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις



Praise Him for His might-y acts, praise Him ac-cord-ing to the mul-ti -



tude of His great - - - - ness.

Praises #3

Κύριε, αἱ γυναῖκες

O Lord, the women ran un - to the sep -

ul - chre to see Thee, the

Christ, Who hadst suf - - - fered for

us. And on draw - ing nigh, they found an An - gel sit -

ting up - on the stone,

which had rolled a - way in fear; and he

cried to them and said: The Lord



is ris - - - en! Say to the dis - ci -



ples: Ris - en from the dead is He that sav - - -



eth our souls

Verse #4

Αινεῖτε αὐτὸν ἐν ἤχῳ σάλπιγγος



Praise Him with the sound of trum-pet, praise Him with the psal -



ter - y and harp.

Praises #4

Κύριε, ὡς περ ἐξήλθες

D **C** **D**

O Lord, e - ven as Thou cam - est forth while the tomb

was sealed, so al - so didst Thou en - ter un - to

Thy dis - ci - ples while the doors

were shut, show - ing un - to them the suf - fer - ings

G

of Thy bod - y, which Thou didst ac - cept, O

D

Sav - iour, since Thou art long - suf - - -

A

fer - - - ing. As one of the seed of Da -

vid, Thou didst en - dure _____ wounds;_ but as the
Son____ of____ God, Thou____ didst free_____
the_____ world. Great is Thy mer - cy, O in -
com - pre - hen - si - ble Sav - iour. Have mer - - - cy
on____ us.

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim-brel and dance, praise Him with strings_____
and_____ flute.

Praises #5

Κύριε, ὁ Βασιλεύς

D C D

O Lord, King of the ag - es and Cre - a -

- tor of all, Who didst ac - cept cru - ci -

fix - - - ion and bur - i - al in the flesh.

for us, that Thou might - est free us

Hard Chromatic

all from Ha - - - des: Thou

art our God; be - side Thee we

G D

know none oth - - - er.

Verse #6

Αινείτε αὐτὸν ἐν κυμβάλοις



Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la-



tion. Let ev - ery breath praise the



Lord.

Praises #6

Κύριε, τὰ ὑπερλάμποντά σου



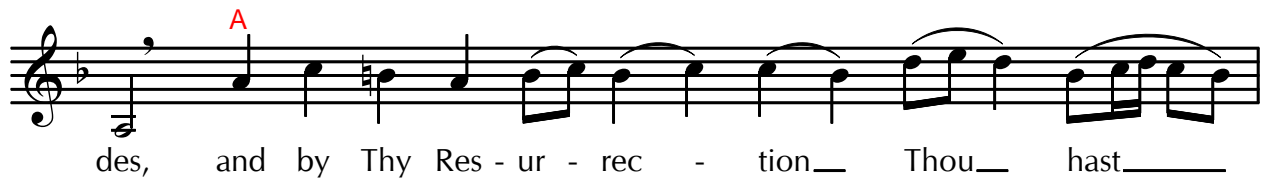
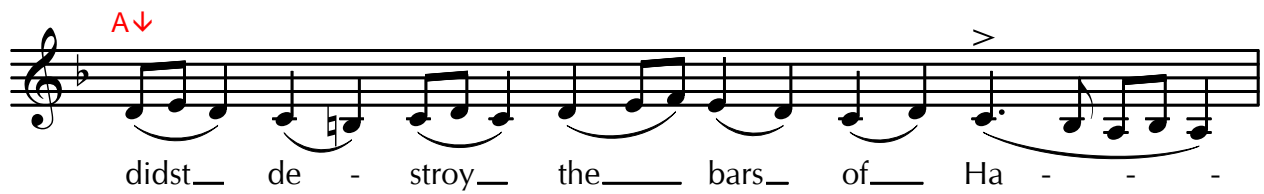
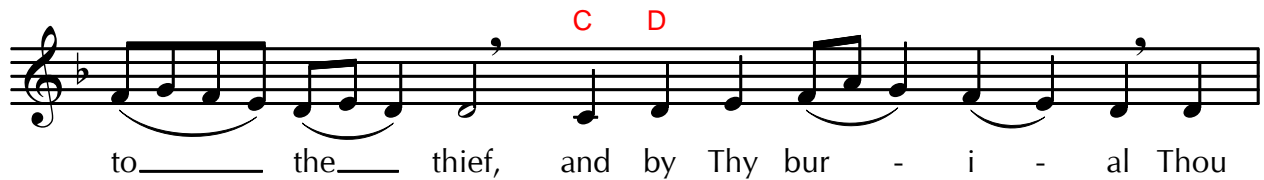
O Lord, who can tell of Thy most re-splend - ent



won - - - ders, or who can pro - claim_ Thine awe -



some mys - - - - ter - - - - ies? For Thou be -

Plagal First Mode - Slow Praises

en - riched _____ all _____ things. O Com -

pas - sion - - ate _____ One, glo - ry _____ be

to _____ Thee. _____

The musical notation consists of three staves in G major. The first staff has a G chord above the final measure. The second staff has A, G, and D chords above measures 2, 3, and 4 respectively. The third staff continues the melody.

Verse #7

Ἀνάστηθι Κύριε

A - rise, O Lord my God, let Thy hand be lift - ed high; for - get not

Thy pau - - - pers _____ to _____ the _____ end.

The musical notation consists of two staves in G major. The first staff has a D chord above the first measure. The second staff continues the melody.

Praises #7

Μυροφόροι γυναίκες



Com-ing to Thy tomb ver - y ear - ly in the__ morn - - -



ing, the myrrh-bear - ing wom - en sought__ to__ a -



point__ Thee, the Im - mor - tal__ Word__ and__



God; and be - ing in - struct - ed by the



words__ of__ the__ An - - - - gel,



they re - turned__ in__ joy, to an - nounce o - pen -



ly__ to__ the__ A - pos - - - -

tles that Thou, the___ Life___ of___ all, art___
 ris - - - en,___ and hast grant-ed un - to the world for -
 give - ness and___ great mer - - - cy.

Verse #8

Ἐξομολογήσομαί σοι

I will con-fess Thee, O Lord, with my whole heart; I will tell of
 all___ Thy___ won - - - ders.

Praises #8

Τοῦ θεοδέγμονος τάφου



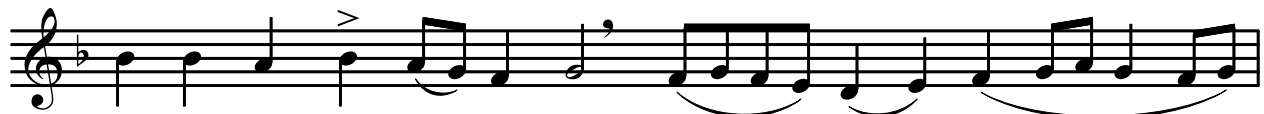
The guard - i - ans of the God - con - tain - ing grave__ said__



un - to__ the__ Jews: O the fu - til - i - ty



of your__ coun - sel! At - tempt - ing to guard the



Un - cir - cum - scrib - a - ble One, ye__ have_ la - - -



boured__ in__ vain. De - sir - ing to con - ceal the res - ur -



rec - tion of the Cru - ci - fied, ye have made__



it clear - ly man - - - i - - -



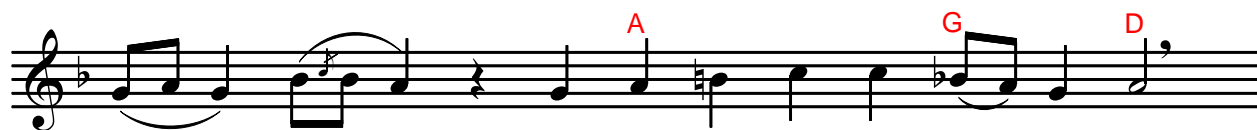
fest. O the fu - til - - - i - - - ty__ of__



your__ coun - - - cil! Why do ye take coun -



sel a - gain to con - ceal what can - not_____ be__



con - cealed?_ But ra - ther heark - en un - to us



and be will - ing to be - lieve the truth_____ of what_____



hath__ come_____ to_____ pass. A ra - di - ant



an - gel de - scend - ed from Heav - en and rolled_____ a -

way_____ the_____ stone. Out of fear____

of_____ him, we_____ were dis - tressed_____ e -

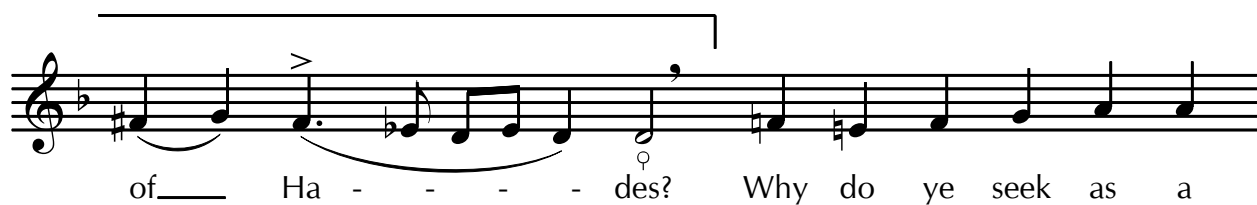
ven_____ un - to_____ death. And cry - ing out to the

stout-heart - ed myrrh-bear - ing wom - - - en, he_____

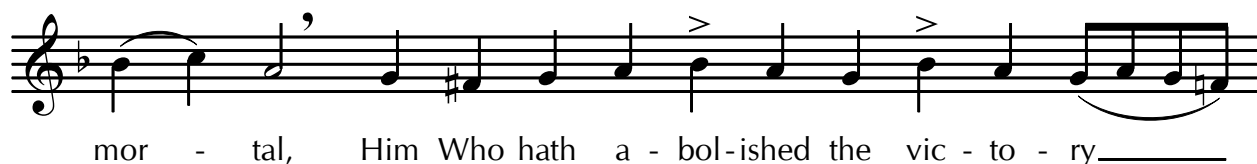
said:_____ Do ye not see the life - less - - - ness

of_____ the_____ guards, the loos - ing_____

of_____ the_____ seals, and_____ the_____ emp - ty - ing



of Ha - - - des? Why do ye seek as a



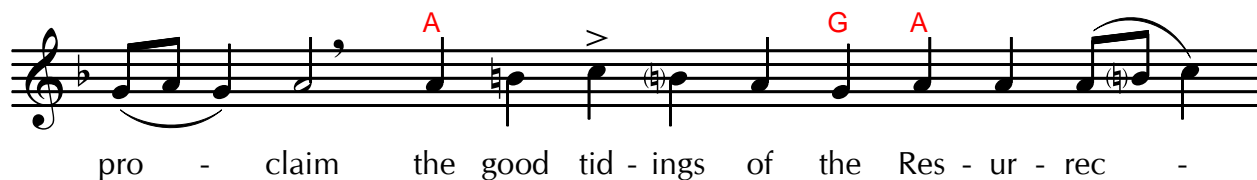
mor - tal, Him Who hath a - bol-ished the vic - to - ry



of Ha - des and de - stroyed the sting



of death? But go quick - ly and



pro - claim the good tid - ings of the Res - ur - rec -



tion un - to the A - pos - tles, and cry out

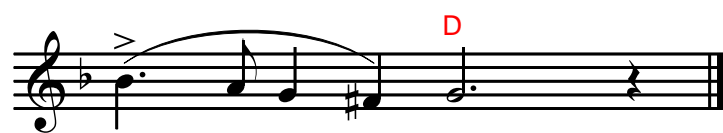


fear - - - less - - - ly: Ver - i - ly ris -



en_____ is_____ the_____ Lord, Who hath_____ great

The first line of musical notation is on a single staff in a treble clef with a key signature of one flat (B-flat). It contains a melodic line with several notes and rests. A red 'D' is placed above the staff above the first note of the second measure, and a red 'G' is placed above the staff above the final note of the line. The lyrics 'en_____ is_____ the_____ Lord, Who hath_____ great' are written below the staff, with horizontal lines indicating the alignment of notes and rests.



mer - - - - cy.

The second line of musical notation is on a single staff in a treble clef with a key signature of one flat (B-flat). It contains a melodic line with several notes and rests. A red 'D' is placed above the staff above the first note of the second measure. The lyrics 'mer - - - - cy.' are written below the staff, with horizontal lines indicating the alignment of notes and rests.