



KATHISMATA

Plagal First Mode

Allegro $\text{♩} = 160$

Τὸν Σταυρὸν τοῦ Κυρίου

Let us ho - nour the Cross— of the Lord with songs of praise; let

us re - vere with di - vine— hymns His ho - ly bur - - i -

al; His ex - alt - ed Res - ur - rec - tion let us glo - ri -

fy; for from their graves He raised the dead, since He

ver - i - ly is God, and He— plun - dered death's do - min -

Plagal First Mode - Kathismata

ion, and brake the might of the dev - il, and shined great
light on those in Ha - des'__ gloom.

Glo - ry to the Fa - ther, and to the Son, and_ to the Ho - ly
Spir - it.

A >

O Lord, Thou wast called a dead man, Thou that slew - est death;

>

in a tomb - wast Thou laid, Who hast emp - - tied the

tombs. A - bove, sol - diers guard - ed the grave; be -

low, Thou didst raise up them that were dead from ag - es

G > A

past. O Al - might - y and In - com - pre - hen - si - ble,

Lord, glo - ry be to Thee.

G A

Both now and ev - er, and un - to the ag - es of

Un.

ag - es. A - men.

A

Re - joice, O God - trod - den moun - tain di - vine - ly sanc - ti -

fied. Re - joice, O soul - en - dowed bush - that was un - con -

sumed____ though a - flame. O thou on - ly bridge that lead - eth

from this world to God, con - vey - ing____ mor - tals to the

heights, un - to ev - er - last - ing life: Re - joice, — pure and

spot - less Maid - en, who nev - er know - ing a man, —

yet didst bring forth Him Who doth re - deem - our - souls.

Un.

G

Κύριε μετὰ τὴν τριήμερον

O Lord, af - ter Thy Res - ur - rec - tion on the third__

day, when the A - pos - tles had wor - shipped Thee, Pe -

ter cried out to Thee: Wom - en were dar - ing and I__

was a - fraid; a thief con - fessed_ Thy di - vin - i -

G ty, and I de - nied Thee; wilt Thou per-chance call me

a dis - ci - ple hence - forth? Or wilt Thou once a - gain__

show me forth__ as a fish - er of the deep? But ac - cept me

in re - pent - ance, O God, and save_____ me.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Kύριε ἐν μέσῳ σε

O mer - ci - ful Lord, the law - less nailed Thee be - tween____ the con - demned, and they pierced Thy side____ with a spear. Bur - i - al didst Thou ac - cept, Who didst de - stroy the gates of Ha - des, and Thou didst a - rise____ on the third____ day. The wom - en ran to see____ Thee, and they an - nounced Thine a - ris - ing____ un - to the A - pos - - tles. O most ex - alt - ed

Sav - iour, Whom the An - gels praise, O bless - ed Lord,— glo - ry
be to Thee.

The musical notation consists of two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in A major (one sharp). The lyrics are written below the notes. There are several grace notes and slurs. Red markings include a 'G' above the first note of the top staff, an 'A' above the second note of the top staff, and a red 'Un.' (Unterline) above the eighth note of the top staff. The lyrics 'Sav - iour, Whom the An - gels praise, O bless - ed Lord,— glo - ry' are on the top staff, and 'be to Thee.' is on the bottom staff.

G A
Both now and ev - er, and un - to the ag - es of
ag - es. A - men.

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'Απειρόγαμε νύμφη

A

Bride un - wed-ded and vir - gin, who gav - est birth to God, thou

who didst turn all the sor - row of Eve to glad - ness and

joy, we the faith - ful of - fer praise and wor - ship un - to

thee, for thou hast led us up a - gain from the

an - cient curse; and now, O all - laud - ed and all - ho -

ly, do thou make cease - less en - treat - y and ev - er

in - ter - cede that we____ be____ saved.

Un.