



SLOW PRAISES

Third Mode

Andante ♩=88

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς



To do a-mong them the judg-ment that is writ-ten. This glo - ry



shall be to all His saints.

Praises #1

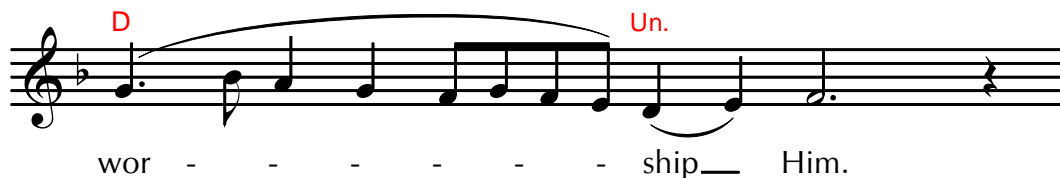
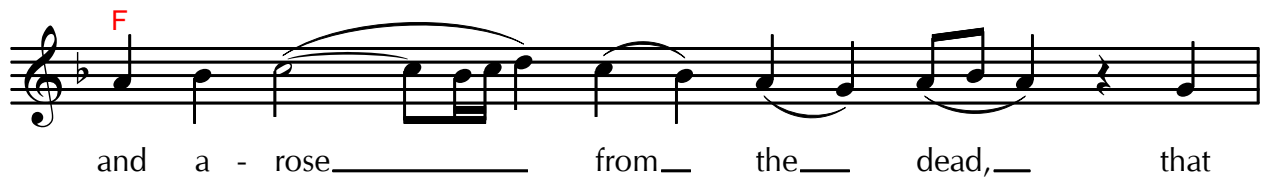
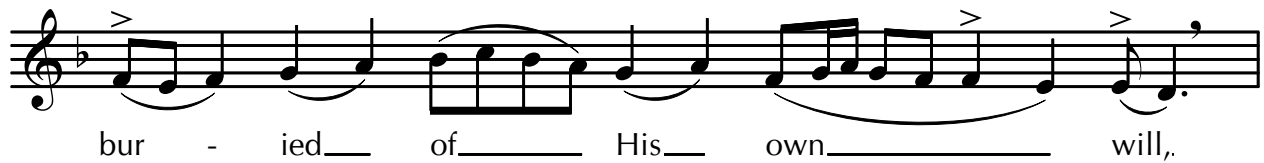
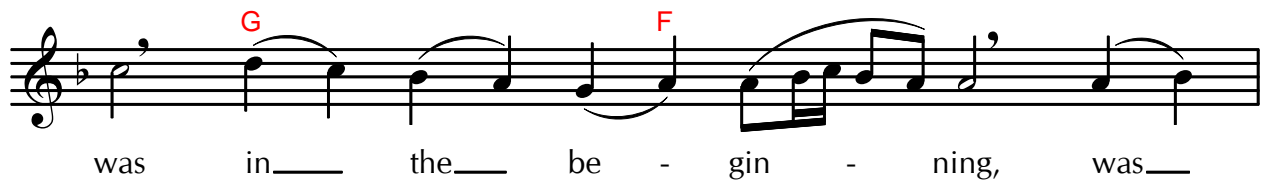
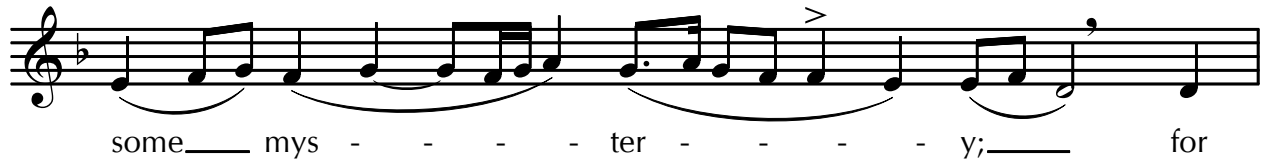
Δεῦτε πάντα



Come, all ye na - - - - tions,

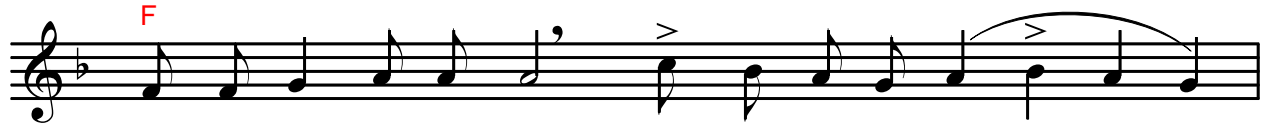


learn the pow - er of this awe -



Verse #2

Αἰνεῖτε τὸν Θεόν



Praise ye God in His saints, praise Him in the firm - - - -



a - ment_ of_____ His_ pow - - - er.____

Praises #2

Διηγῆσαντο



Thy guards_____ have_____ pro - claimed all_____ Thy



won - drous_____ deeds,_____ O_____ Lord,_____



but the coun - cil_____ of_____ fu - til - i -



ty_____ filled_ their_ hands_ with_ gifts,

think - - - ing to hide Thy Res -
ur - rec - - - tion, which the
world doth glo - ri - fy. Have mer - - -
cy on us.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

Praise Him for His might - y acts, praise Him ac - cord - ing to the
mul - - - ti - tude of His great - - -
ness.

Praises #3

Χαράς τὰ πάντα



All things are filled with glad - - - - - ness,



hav - ing re - ceived the proof



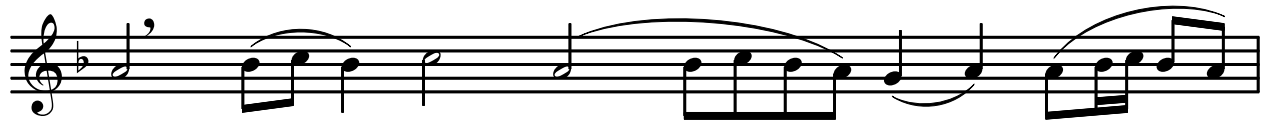
of the Res - ur - rec - - - - - tion. For



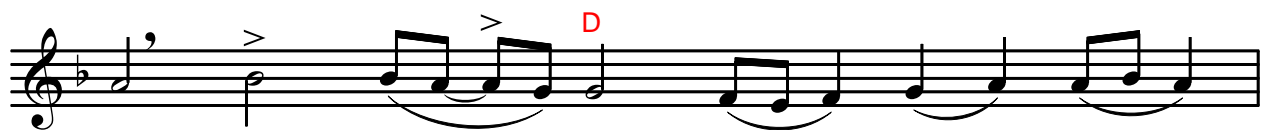
Mar - y Mag - da - lene came un -



to the tomb; she found an An - gel



in re - splend - ent ap - par - - -



el sit - ting up - on the stone



and say - - - ing: Why seek ye the



Liv - - - ing a - mong the dead?



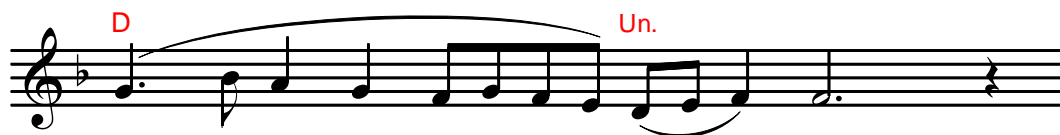
He is not here, but He is ris - - -



en, e - ven as He said; and He



go - eth on be - fore you in - to



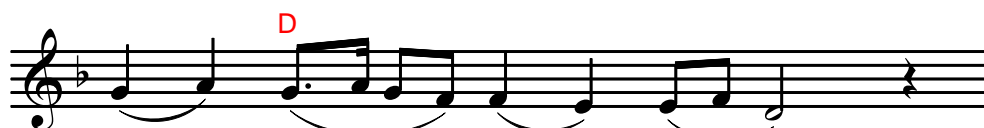
Gal - - - i - lee.

Verse #4

Αινεῖτε αὐτὸν ἐν ἤχῳ σάλπιγγος



Praise Him with the sound of trum-pet, praise Him with the psal -



ter - y_____ and_____ harp._____

Praises #4

Ἐν τῷ φωτί σου



In_____ Thy_____ light,_____ O_____ Mas - ter, shall we



see_____ light,_____ O_____ Friend_____ of_____



man;_____ for Thou didst a - rise_____ from_____ the_____



dead, grant - ing sal - va - tion_____ to_____ the_____

race_____ of_____ man,___ that all

cre - a - tion might glo - - - ri - fy_____

Thee,___ the on - ly sin - less___ One. Have mer - - -

cy_____ on_____ us._____

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim-brel and dance, praise_____ Him___ with___

strings_____ and_____ flute._____

Praises #5

Ὕμνον ἑωθινόν

A musical staff in G minor (one flat) with a treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. A box labeled "Hard Chromatic" in green text is positioned above the notes from C5 to Bb4. Above the first note (G4) is a red letter 'C', and above the note Bb4 is a red letter 'D'. There are also some performance markings like accents and slurs.

The myrrh-bear-ing wom - en _____ of - - - fered _____ their _____

A musical staff in G minor with a treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note (G4) is a red letter 'C', and above the note Bb4 is a red letter 'D'. There are also some performance markings like accents and slurs.

tears as _____ a hymn _____ at _____ dawn, _____

A musical staff in G minor with a treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note (G4) is a red letter 'C'. There are also some performance markings like accents and slurs.

O _____ Lord; _____ for, as they held _____ sweet -

A musical staff in G minor with a treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note (G4) is a red letter 'F'. There are also some performance markings like accents and slurs.

smell - ing spic - - - - es, Thy tomb _____

A musical staff in G minor with a treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note (G4) is a red letter 'F'. There are also some performance markings like accents and slurs.

did _____ they _____ reach, be - - - - ing in

A musical staff in G minor with a treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note (G4) is a red letter 'F'. There are also some performance markings like accents and slurs.

haste _____ to _____ a - - - - noint Thine _____ im -

A musical staff in G minor with a treble clef. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first note (G4) is a red letter 'D', and above the final note (C4) is a red letter 'C'. There are also some performance markings like accents and slurs.

mac - - - - u - late _____ Bod - - - - y. _____ An

An - gel sit - ting up - - - on the

stone pro - claimed the good tid - - -

ings to them: Why seek ye the Liv - - -

ing a - mong the dead? For hav - ing

tram - - - pled on death, He is ris - - -

en as God, grant - ing un -

to all great mer - cy.

Verse #6

Αινείτε αὐτὸν ἐν κυμβάλοις



Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la-



tion. Let ev - - - - - ery_____ breath_____



praise_____ the_____ Lord.____

Praises #6

Ἐξαστράπτων Ἄγγελος



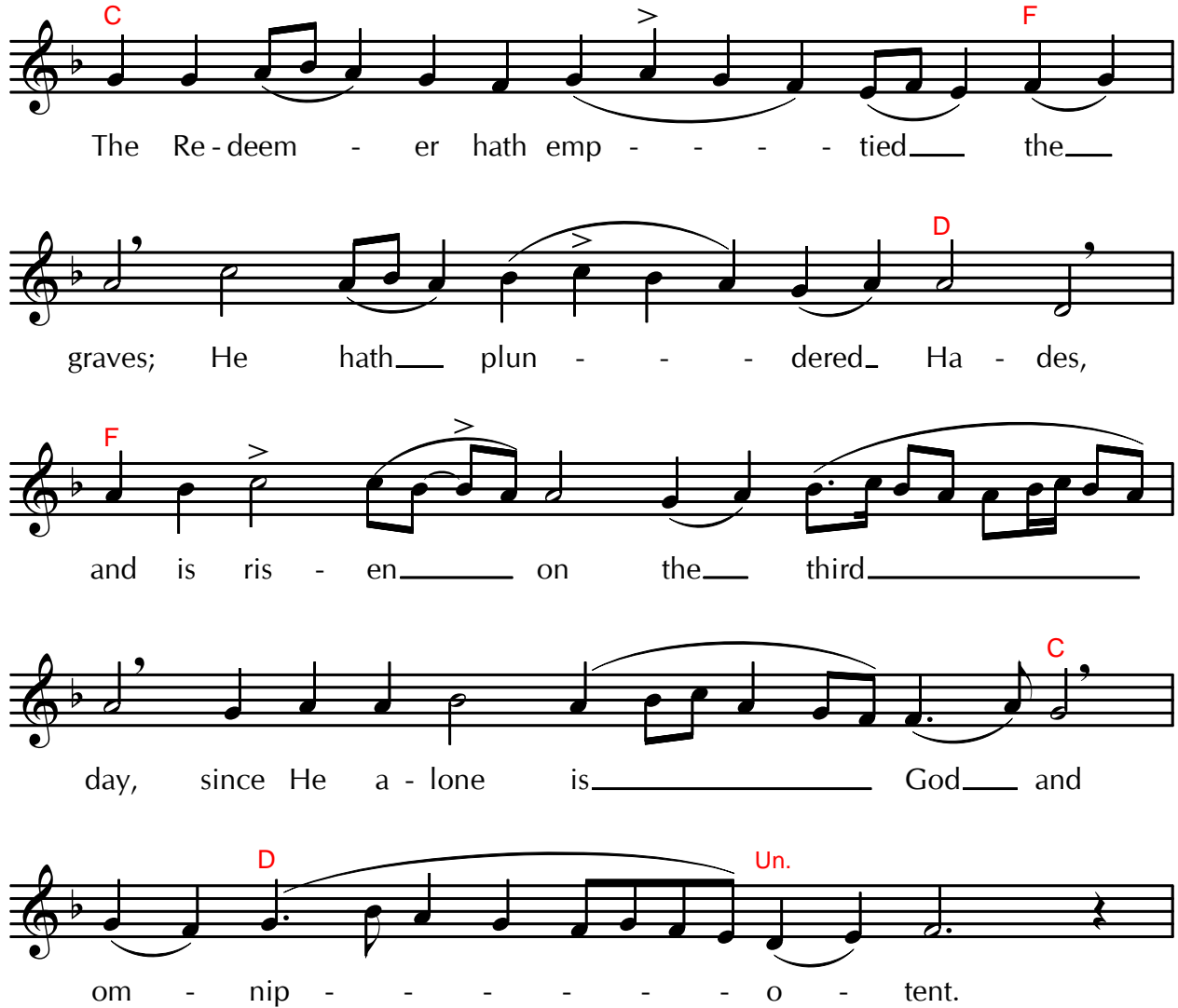
A re-splend - ent_____ An - gel___ at_____ Thy



life - cre - at - - - ing_____ tomb said_____ un -



to_____ the_____myrrh - - - - bear - - - - - ers:_____



The Re - deem - er hath emp - - - tied the

graves; He hath plun - - - dered Ha - des,

and is ris - en on the third

day, since He a - lone is God and

om - nip - - - o - tent.

Verse #7

Ἀνάσθη Κύριε



A - rise, O Lord my God, let Thy hand be lift - ed high; for - get not Thy

pau - pers to the end.

Praises #7

Εἰς τὸ μνήμα



At the tomb, — Mar - y Mag - - - - da - lene



sought — — — Thee, — as — she came — on — the —



first — day — — — of — — — the — week. — Not



find - ing — — — Thee, — she — wailed with weep - ing, — — —



cry - ing — out: Woe — is — me, O — — —



my Sav - iour! — How — — — wast — — — Thou — — —



sto - - - len, — O — King — — — of — — —

all?_ But a pair of life - - - - bear - ing

An - - - - gels cried_ out from_ with -

in_ the_ tomb:_ Why weep -

est_ thou, O wom - - - - an? I weep,_

said_ she, for they have tak - en my Lord_ from

the_ grave,_ and I know_ not_ where_

they_ have_ laid_ Him;_ but as she

turned her - self__ a - bout__ and__ saw__ Thee, she
 cried__ out straight - way:. O my
 Lord__ and__ my__ God, glo - ry__
 be__ to__ Thee.

Verse #8

Ἐξομολογήσομαί σοι

I will con-fess Thee, O Lord, with my whole heart; I__ will
 tell__ of__ all__ Thy__ won - - - ders.__

Praises #8

Ἑβραῖοι συνέκλεισαν

The Jews en - closed Life with - in the

grave, but with his words the thief

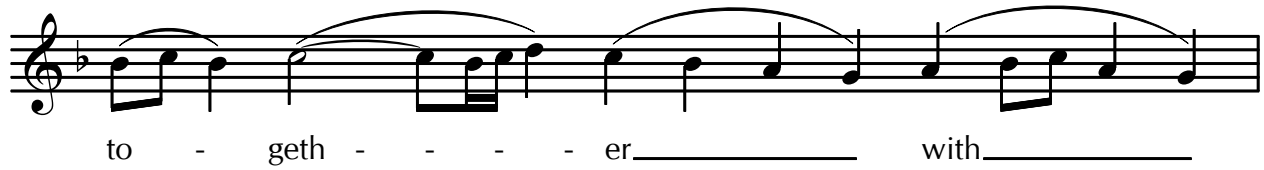
o - - - - - pened the Par - - - - - a -

dise of de - - - - light when he

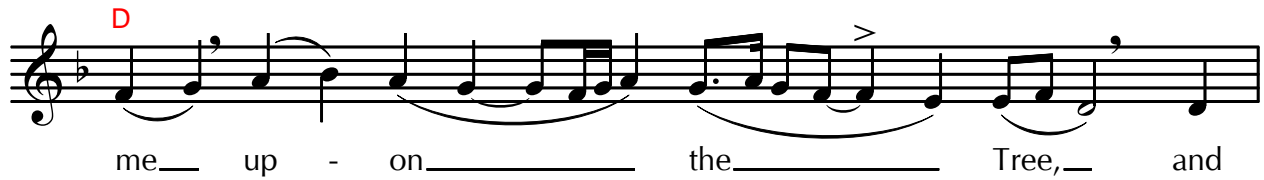
cried out and said: He

that was cru - - - - ci - - - - fied

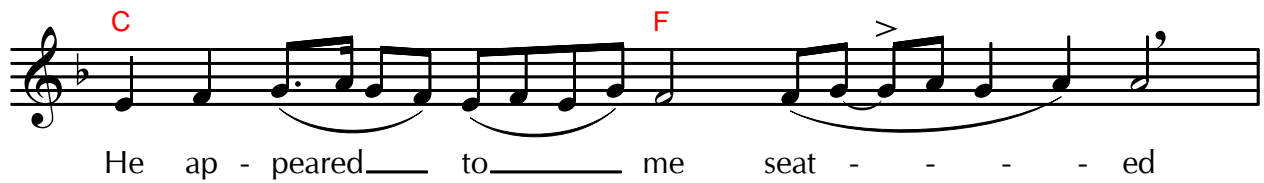
with me and for me hung



to - geth - - - er with



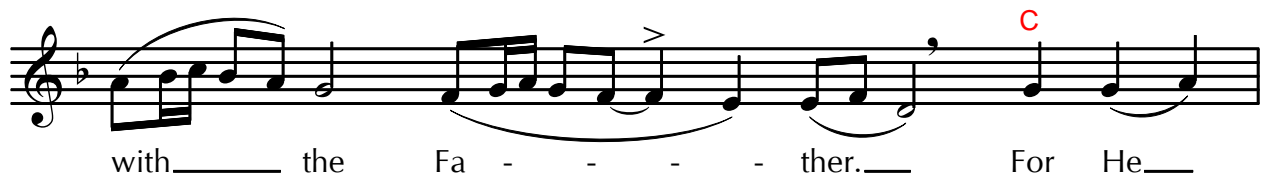
me up - on the Tree, and



He ap - peared to me seat - - - ed



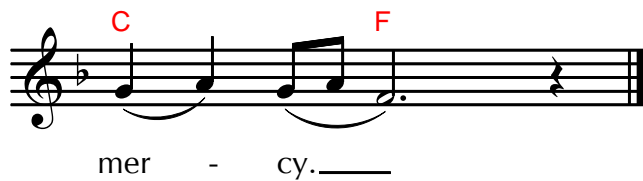
up - on His throne to - geth - er



with the Fa - - - ther. For He



is Christ our God, Who hath great



mer - cy.