



## LET EVERY BREATH

Intonation: #1

First Mode

Andante ♩=84

Πάσα πνοή

D Un. D

Let ev - ery breath\_ praise\_\_\_\_\_ the\_\_\_\_\_

Lord. Praise the Lord from the Heav - - - ens,\_\_\_

praise\_\_\_\_\_ Him\_\_\_\_\_ in\_\_\_ the\_\_ high - - -

est. To Thee\_\_\_\_\_ is due\_\_\_\_\_ praise,\_\_\_\_\_

O\_\_\_\_\_ God.

Detailed description: This block contains the first two lines of musical notation. The first line is a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'est. To Thee\_\_\_\_\_ is due\_\_\_\_\_ praise,\_\_\_\_\_' are written below the staff, with horizontal lines indicating the alignment of the notes with the words. The second line is a shorter staff with a treble clef and a key signature of one flat, containing the melody for 'O\_\_\_\_\_ God.' with a horizontal line below the staff.

**Praise Him**

Αἰνεῖτε Αὐτόν

Praise\_ Him, all\_ ye\_ His\_\_\_\_\_ an - - -

gels; praise\_\_\_\_\_ Him, all\_\_\_\_\_ ye\_\_\_\_\_ His\_\_\_\_\_

hosts. To Thee\_\_\_\_\_ is due\_\_\_\_\_ praise,\_\_\_\_\_

O\_\_\_\_\_ God.

Detailed description: This block contains the 'Praise Him' section, consisting of four lines of musical notation. The first line has a treble clef and a key signature of one flat. Above the staff, the letters 'D', 'Un.', and 'D' are written in red. The melody features quarter and eighth notes with various ornaments like accents and slurs. The lyrics 'Praise\_ Him, all\_ ye\_ His\_\_\_\_\_ an - - -' are written below the staff. The second line continues the melody with lyrics 'gels; praise\_\_\_\_\_ Him, all\_\_\_\_\_ ye\_\_\_\_\_ His\_\_\_\_\_'. The third line has lyrics 'hosts. To Thee\_\_\_\_\_ is due\_\_\_\_\_ praise,\_\_\_\_\_'. The fourth line is a shorter staff with lyrics 'O\_\_\_\_\_ God.' and a double bar line at the end.