



October





HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Apolytikion

First Mode

"*While Gabriel was saying*"

Intonation: #1

Allegro $\text{J}=150$

Τῆς σκέπης σου

O Vir - gin, we ex - tol____ the great grace of thy Pro - tec - -

tion, which thou didst spread out like a bright_ cloud be - yond all

un - der-stand - ing; for thou_ dost in - vis - i - bly pro -

tect thy peo - ple from the foe's eve - ry as - sault.

Since we have_ thee as our shel - ter and cer - tain help,

we cry_ to thee with our whole_ soul: Glo - -

ry to thy great deeds, O most pure Maid. Glo - ry to thy

shel - ter most di - vine. Glo - ry to thy care and prov - i -

dence for us, O spot - less one.

My lips shall rejoice when I chant unto Thee,
yea, even my soul which Thou hast redeemed.



HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Kontakion

Plagal Fourth Mode

"To Thee, the Champion Leader"

Intonation: #24

Allegro $\text{♩} = 150$

Τῇ Θεοτόκῳ οἱ πιστοί

Let us the faith - ful has - ten to the The - o - to -

kos now and ven - er - ate her sa - cred

veil, as we chant un - to her, sing - ing hymns to

praise and hon - our her, as is fit - ting; for she

Musical notation for the Protection of the Theotokos, October 1.

The music consists of four staves of Gregorian chant notation in G clef, common time, with a key signature of one flat. The lyrics are in English, with some words highlighted in red above the notes:

- D**: sheltereth with her shelter all her faith - ful
- C**: flock and pre - serv - eth them un - harmed from all ca - lam - i -
- G**: ties, as they cry to — her: Re - joice, Pro -
- G↓**: tec - tion most ra - di - ant. **Un.**

The lyrics describe the Theotokos as a shelter and preserver of the flock, and encourage rejoicing in her protection.





The HOLY APOSTLE ANANIAS

October 1

Apolytikion

Third Mode

Intonation: #8

Allegro $\text{J}=150$

Απόστολε ἄγιε

O ho - ly A - pos - tle An - a - ni - as, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



Saint Romanus the Melodist

October 1

Apolytikion

Intonation: #25

Plagal Fourth Mode

'Ἐν σοὶ Πάτερ ἀκριβῶς

Allegro $\text{♩} = 150$

In thee the im - age was pre-served with ex - act - ness,

O Fa - ther; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

ver - look the flesh, for it pass - eth a - way, but

to at - tend to the soul since it is im - Un.

F mor - tal. Where-fore, O right-eous Ro - man - us, thy spir - it re - C

joic - eth with the An - gels. Un.



SAINT ROMANUS THE MELODIST



The HOLY HIEROMARTYR CYPRIAN AND THE VIRGIN MARTYR JUSTINA

October 2

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{♩} = 150$

Καὶ τρόπων μέτοχος

Un.

G

As a shar - er of the ways and a suc - ces - sor to

E

Un.

the throne of the A - pos - tles, O in - spired - of

G > Un. G >

God, thou found - est dis - ci - pline to be a means of as - cent

E Un.

to di - vine vi - sion. Where-fore, hav - ing right - ly di - vid -

ed the word of truth, thou didst al - so con - test for the Faith -

e - ven un - to blood, O Hier - o - mar - tyr Cyp - - ri - an.

In - ter - cede with Christ our God that our souls - be saved.

Reading, keeping vigil and prayer focus the wandering mind. Hunger, toil and solitude quell inflamed desire. Psalmody, patience and pity arrest seething anger. And these are to be practiced at the appropriate time and in good measure, for what is excessive and ill-timed is not lasting, and what does not last is harmful rather than beneficial.

Evagrius the Solitary



The HOLY HIEROMARTYR DIONYSIUS THE AREOPAGITE

October 3

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{J}=150$

Χρηστότητα ἐκδιδαχθείς

Un. G >

Since thou hadst been in - struct - ed in up - right - ness thor - ough - ly

E

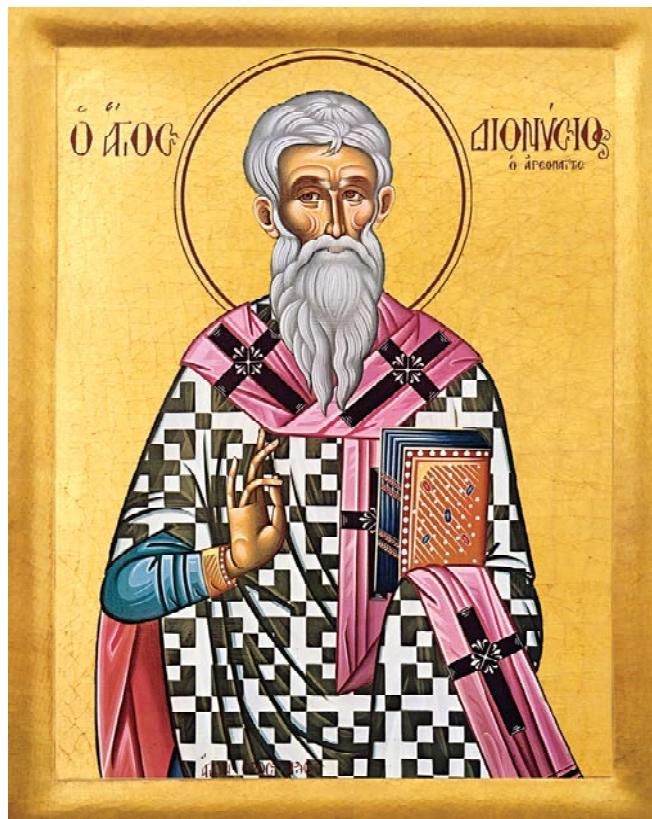
and wast vig - i - lant in all _____ things, thou wast clothed with a good

> >

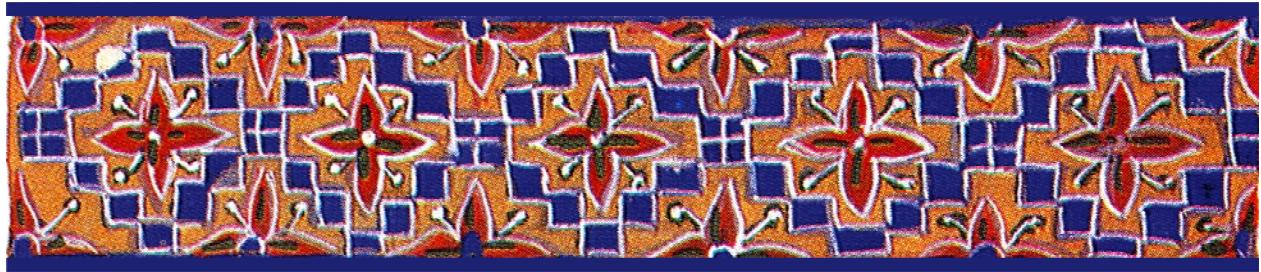
con - sci - ence as be - fit - teth one ho - ly. Thou didst

F G

draw from the Cho - sen Ves - sel in - ef - fa - ble mys - ter - ies;



ST. DIONYSIUS THE AREOPAGITE



Saint Hierotheus Bishop of Athens

October 4

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{J}=150$

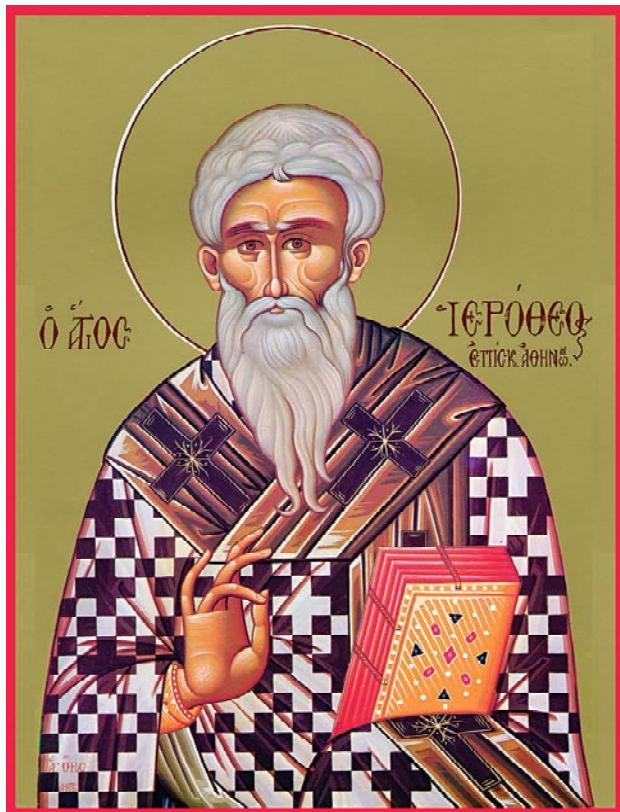
Χρηστότητα ἐκδιδαχθείς

Since thou hadst been in - struct - ed in up - right - ness thor - ough - ly

and wast vig - i - lant in all _____ things, thou wast clothed with a good

con - sci - ence as be - fit - teth one ho - ly. Thou didst

draw from the Cho - sen Ves - sel in - ef - fa - ble mys - ter - ies;



SAIN T HIEROTHEUS



Saint Charitina

October 5

Apolytikion

Intonation: #19

'Η ἀμνάς σου Ἰησοῦ

O Lord Je - sus, un - to Thee

Diatonic

a great voice: O my Bride - groom, Thee_ I love; and

seek - ing Thee, I now con - test, and with Thy bap - tism_ am

cru - ci - fied_ and bur - - - ied. I suf - - fer

for Thy sake, that I may reign with Thee;

Diatonic

for Thy sake I die, that I may live

Diatonic

in Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save our souls through her in - ter - ces - sions, since

Thou art great in mer - - - - cy.



The HOLY HIERarchs OF MOSCOW

PETER, ALEXIS, JONAS, PHILIP, HERMOGENES, AND TIKHON

October 5

Apolytikion

Intonation: #10

Fourth Mode
(soft chromatic)

Allegro $\text{J}=150$

Pre - lates of Rus - sia, true keep - ers of the ap - os - tol - ic
tra - di - tions, un - shake - a - ble pil - lars, teach - ers of
Or - tho - dox - y, O Pe - ter, A - lex - is, Jo - nas,
Phil - - ip, Herm - o - gen - es, and Tik - hon,

Un.

G

Un.

pray to the Lord of all to grant peace to the world and

E

to our souls great mer - cy.

When you approach a king,
 you stand before him bodily, entreat him orally,
 and fix your eyes upon him, thus drawing to yourself his royal favour.

Act in the same manner, whether in church or in the solitude of your cell. When in God's name you gather together with the brethren, present yourself bodily to God and offer Him psalms chanted orally; and likewise keep your intellect attentive to the words and to God Himself, aware of who it is that your intellect addresses and entreats. For when the mind devotes itself to prayer actively and with purity, the heart is granted inexpressible peace and a joy which cannot be taken away.

Theoliptos, Metropolitan of Philadelphia



The HOLY APOSTLE THOMAS

October 6

Apolytikion

Third Mode

Intonation: #8

Allegro $\text{♩} = 150$

Απόστολε ἄγιε

O ho - ly A - pos - tle Thom - as, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



The Holy Martyrs Sergius and Bacchus

October 7

Apolytikion

Intonation: #10

Fourth Mode

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro $\text{J}=150$

Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee

re - ceived as the prize the crowns of in - cor - rup - tion and life from

Thee, our im - mor - tal God. For since they pos-sessed Thy

strength, they cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their
 prayers, save our souls, since Thou art mer - ci - ful.

It was explained to the blessed Epiphanios, bishop of Cyprus, by the abbot of the monastery he had in Palestine: "In accordance with your instructions we have not neglected our rule, but diligently discharge Terce, Sext, and None." However, Epiphanios corrected them and made it clear to them, saying: "You obviously neglect the other hours of the day when you refrain from prayer, for the true monk must have prayer and psalmody in his heart without ceasing."



Saint Pelagia THE FORMER COURTESAN

October 8

Apolytikion

Intonation: #25

Plagal Fourth Mode

'Ἐν σοὶ Μῆτερ ἀκριβῶς

Allegro ♩=150

A musical score for three voices (Soprano, Alto, Bass) in common time, G major. The vocal parts are arranged in three staves. The Soprano part starts with a melodic line: F, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. The Alto part begins with a melodic line: Un., B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. The Bass part begins with a melodic line: > B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. The lyrics are: In thee the image was preserved with exactness, O Mother; for taking up thy cross, thou didst follow Christ, and by thy deeds thou didst teach us to o - ver - look the flesh, for it pass - eth a - way, but

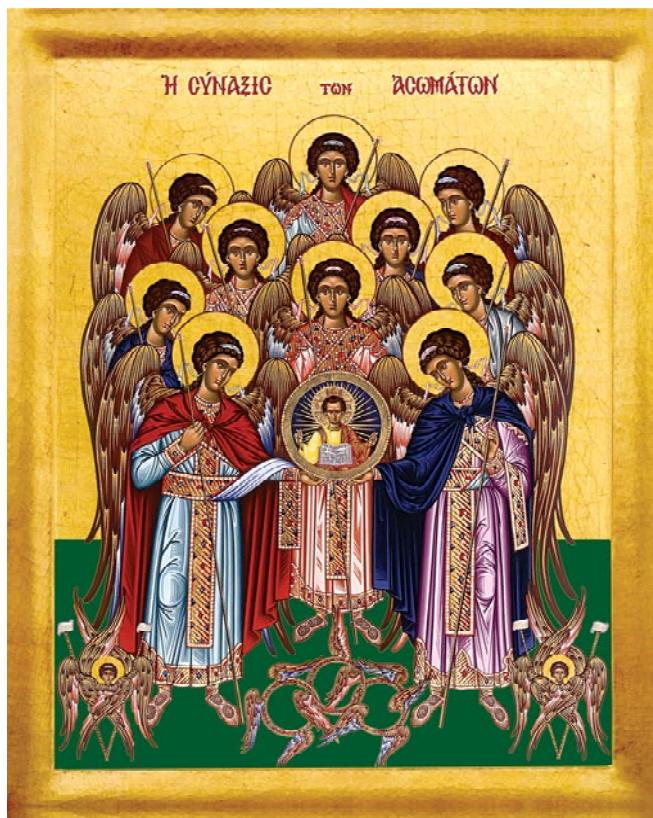
to at - tend_ to__ the soul since it is im - mor -

F C >

tal. Where-fore, O right-eous Pel - a - gi - a thy spir - it re -

Un.

joic - eth with the__ An - gels.





THE HOLY APOSTLE JAMES THE SON OF ALPHAEUS

October 9

Apolytikion

Third Mode

Intonation: #8

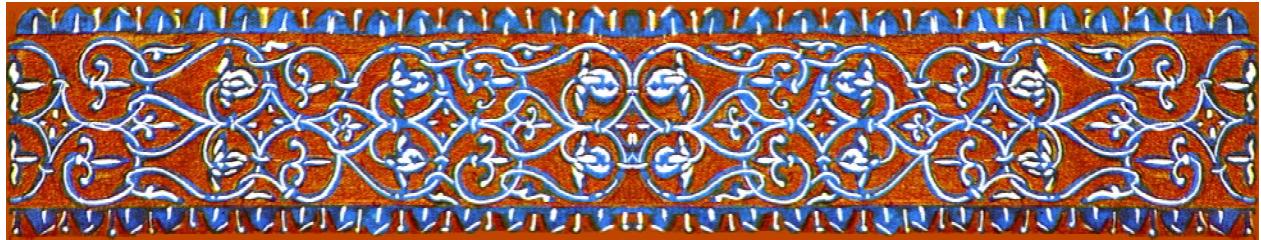
Allegro $\text{J}=150$

Απόστολε ἄγιε

O ho - ly A - pos - tle James, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es. —



Saints ANDRONICUS and ATHANASIA

October 9

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Σωφροσύνης τὴν χλαῖναν

Allegro $\text{♩} = 150$

Ye a - dorned your di - vine - ly wrought robe of chas - ti - ty with

the sub - lime var - ied col - ours of sa - cred vir - tues in

God, when with one ac - cord ye strove in the as - cet - ic

life. Where - fore, your si - lence on the earth was re -

ceived e - qual - ly with the thrice - ho - ly hymn in Heav -

en; O wise An - dro - ni - cus, pray — God, with Ath - a -

na - sia, that we all — be — saved.

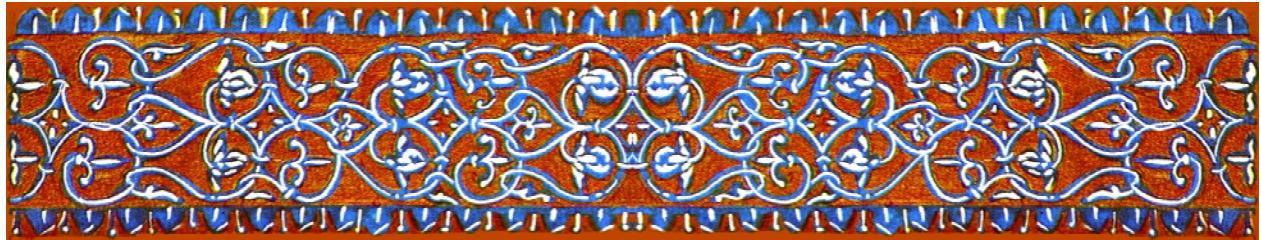
When you have children, teach them music.

But, of course, real music--angelic, not dances and songs.

Music assists the development of the perception of spiritual life.

The soul becomes refined. It begins to understand
spiritual music as well.

- St. Barsanuphius of Optina



THE RIGHTEOUS Patriarch Abraham

October 9

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro $\text{J}=150$

In the night u - ni - ver - sal of ig - no - rance towards God, and

in that star - less, pro - found_ gloom be - reft of heav - en - ly

light, thou, O A - bra - ham, wast kin - dled in the fir - ma -

ment, burn - ing with bright far - shin - ing faith in the

Music notation for three staves in G major, common time.

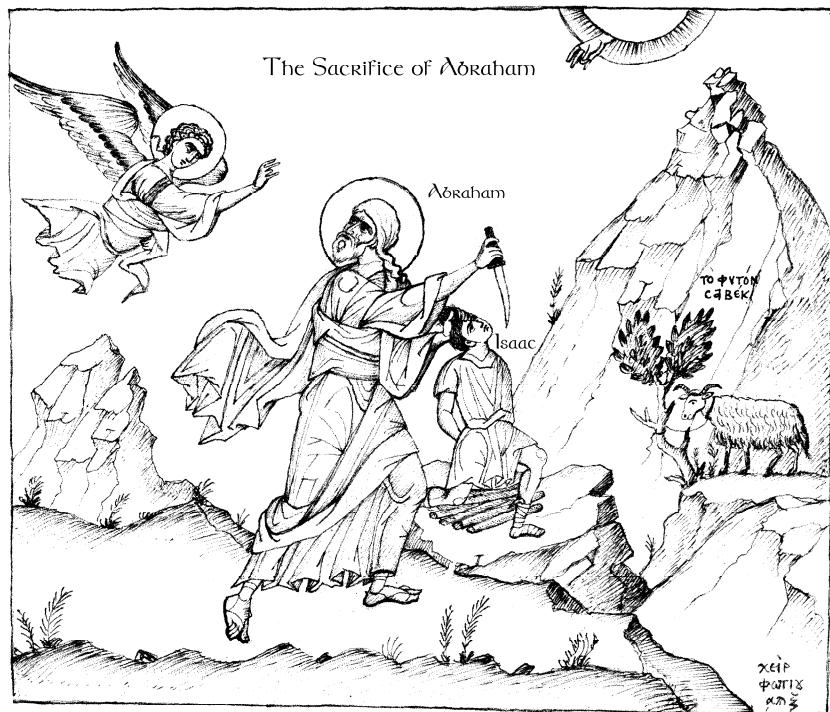
Staff 1: Starts with a forte dynamic (>). The melody consists of eighth and sixteenth notes. A red 'G' is placed above the note 'shone-'.

Staff 2: Starts with a piano dynamic (,). The melody continues with eighth and sixteenth notes. A red 'A' is placed above the note 'seed.'; a red 'Un.' is placed above the note 'en -'.

Staff 3: Starts with a forte dynamic (>). The melody concludes with eighth and sixteenth notes.

Text lyrics corresponding to the music:

Ev - er - last - ing Light, Who shone_ forth to us from thy
 seed. Do thou en - treat Him with fer - - vour, that He en -
 light - en us and save_ our__ souls.





The Holy Martyrs EULAMPIUS AND EULAMPIA, HIS SISTER

October 10

Apolytikion

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro ♩=150

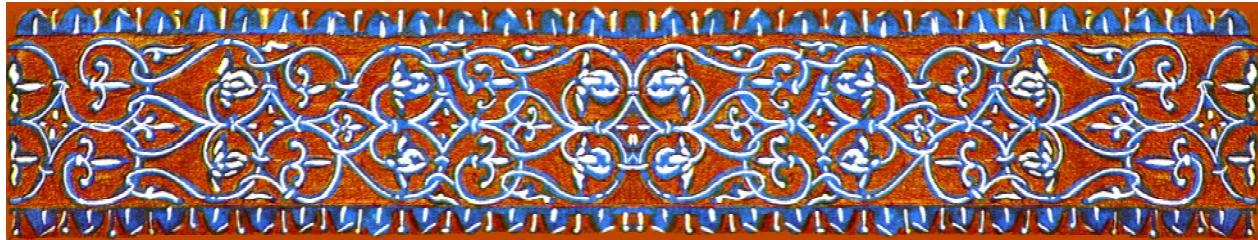
The musical score consists of four staves of music in common time, treble clef, and G major. The lyrics are integrated with the music, with specific notes highlighted in red and labeled with letters above them: 'Un.', 'G', 'E', and '>'. The first staff contains the lyrics 'Thy Mar - tirs, O Lord, in their cou - ra - geous con - test for Thee'. The second staff contains 're - ceived as the prize the crowns of in - cor - rup - tion and life from'. The third staff contains 'Thee, our im - mor - - tal God. For since they pos - sessed Thy'. The fourth staff contains 'strength, they cast down the ty - rants and whol - ly de - stroyed the'.

de - mons' strength - less pre - sump - tion. O Christ God, by their
 prayers, save our souls, since Thou art mer - ci - ful.

A religious hymn
 is a great blessing for everyone.
 It constitutes praise to the Most High,
 honor for His holy people, worldwide harmony,
 an eloquent proof of the Church's unity. It expresses the voice
 of the Church, its confession. It brings about a complete spiritual uplifting
 and absolute peace and joy in redeemed hearts, with the triumphal hymn
 and song of happiness. It drives away hardness of heart. It chases
 away disturbance. It dissolves and dissipates despondency. . .

The voice sings the soul's joy, while the spirit
 delves into the mysteries of the faith.

- St. Ambrose of Milan



THE SYNAXIS OF THE RIGHTEOUS AND GOD-BEARING FATHERS OF OPTINA

October 10

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro $\text{J}=150$

For your great - ness in prayer and hu - mil - i - ty and love, for

your as - cet - ic - al firm - ness and Or - tho - dox - y of

faith, God hath giv - en His ex - ceed - ing won-drous gifts to

you as un - to Proph - ets of His will, as to

an - gels on the earth, and stew - ards of men's sal - va -

A G Un.

tion. Where-fore en - light - en us al - so, O u - ni -

ver - sal lights of Op - ti - na.





SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

October 11-17

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro | 150

Της Επιδεξιότητας εί.

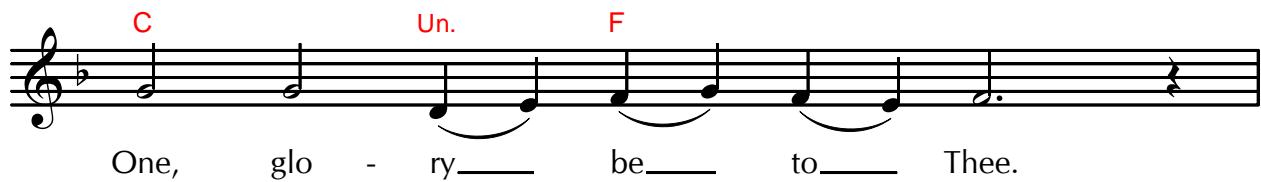
Musical score for "Most Glorified Art Thou" in G clef, common time, B-flat key signature. The score consists of four staves of music with corresponding lyrics below each staff. Red letters above the music indicate specific notes: 'F' at the beginning of the first staff, 'C' at the start of the second staff, 'Un.' at the start of the third staff, and 'F' at the start of the fourth staff. The lyrics are as follows:

 Most glo - ri - fied art Thou, O Christ our God,

 Who hast es - tab - - lished our Fa - thers as lu - mi - nous

 stars up - on the earth, and through them didst

 guide us all to the true Faith. O Most Mer - ci - ful





SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

October 11-17

Kontakion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Τῶν Ἀποστόλων

The preaching of the Apostles and the doctrines of
the Fathers confirmed the one Faith in the
Church. And wearing the garment of truth, woven from
the theologos on high, she

Musical notation for the Sunday of the Holy Fathers. The music is in G clef, common time, and consists of two staves. The first staff continues from the previous page, ending with a fermata over the word "eth". The second staff begins with "the great", followed by a red letter "C" above the note "glo". The third staff begins with "myst", followed by a red "Un." above the note "ter", and ends with a red "F" above the note "pi". The lyrics are: right - ly di - vid - eth and glo - ri - fi - eth the great mys - ter - y of pi - e - ty.





Saint Theophanes the Branded

October 11

Apolytikion

Intonation: #25

Plagal Fourth Mode

Ὀρθοδοξίας ὁδηγέ

Allegro $\text{J}=150$

F C >

Guide of Orthodoxy, teacher of piety

Un. F D

and holiness, luminarity of the

C Un.

world, God-in-spired adornment of hier-

C

archs, O wise Theophanes, by thy teachings thou

The music consists of four staves of musical notation in G clef, common time. The lyrics are in English, describing St. Theophanes as a guide of Orthodoxy, teacher of piety, and luminarity of the world, created by God in the inspired adornment of the hierarchy. He is also referred to as the wise Theophanes whose teachings are by thy (God's) hands.

hast en - light - ened all, O harp of the Spir -
 it. In - ter - cede with Christ God that our souls
 be saved.

A psalm is a city of refuge from the demons; a means of inducing help from the angels, a weapon in fears by night, a rest from the toils of the day, a safeguard for infants, an adornment for those at the height of their vigor, a consolation for the elders, a most fitting ornament for women. It peoples the solitudes; it rids the market places of excesses; it is the elementary exposition of beginners, the improvement of those advancing, the solid support of the perfect, the voice of the Church. It brightens feast day; it creates a sorrow which is in accordance with God. For, a psalm calls forth a tear even from a heart of stone. A psalm is the work of angels, a heavenly institution, the spiritual incense.

- St. Basil the Great



The HOLY APOSTLE PHILIP

October 11

Apolytikion

Third Mode

Intonation: #8

Allegro $\text{♩} = 150$

Απόστολε ἄγιε

O ho - ly A - pos - tle Phil - ip, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



Saint Symeon the New Theologian

October 12

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Θείαν ἔλλαμψιν

Allegro $\text{♩} = 150$

F C F
Since thou hadst— re - ceived with - in thy pure soul God's en -

C F
light - en - ment, O right - eous Fa - ther, thou wast shown -

D C
to the world— as a— blaz - ing— light which drove a -

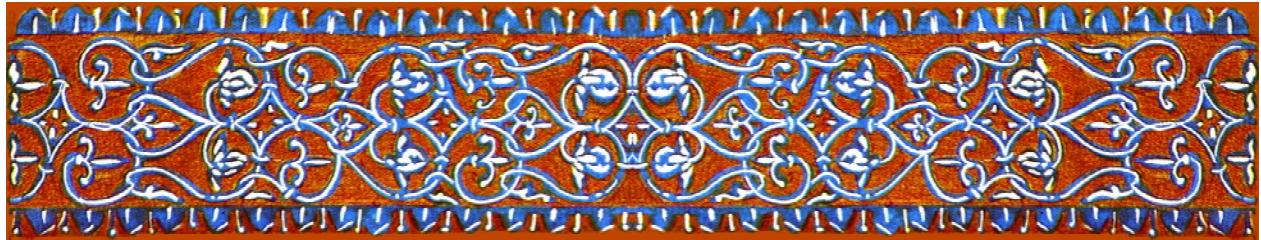
> F
way its thick dark - ness and moved all men to seek the

grace of the Spir - it which_ they— had— lost. O all -

ho - ly Fa - ther Sym - e - on,— in - ter - cede with Him to

grant great mer - cy un - to us who hon - our— thee.

ST. SYMEON THE
NEW THEOLOGIANST. SYMEON
THE PIOUS



Saints Probus, Tarachus, and Andronicus

October 12

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Τῶν ἀγίων Μαρτύρων

Allegro $\text{J}=150$

All the pow - ers of Heav - en were awe-struck and a - mazed at
the a - chieve - ment and deeds_ of the ho - ly Mar - tyrs of
Christ; for con - tend - ing well in mor - tal bod - ies clothed with
flesh, they o - ver - came the flesh - less foe by the

>) and includes the lyrics 'pow - er of the Cross and in - vis - i - bly sub - dued'. The second staff begins with a dynamic 'A' and includes 'him. And now they pray to the Lord,— that He might be -'. The third staff begins with a dynamic 'G' and includes 'stow His mer - cy on— our— souls.' Red annotations 'G', 'A', and 'Un.' are placed above specific notes."/>

pow - er of the Cross and in - vis - i - bly sub - dued

him. And now they pray to the Lord,— that He might be -

stow His mer - cy on— our— souls.

When it happens to me that the song moves me
more than the thing which is sung, I confess
that I have sinned blamefully and then
prefer not to hear the singer.

- Blessed Augustine



The HOLY MARTYRS CARPUS, PAPYLUS, AGATHODORUS, AND AGATHONICA

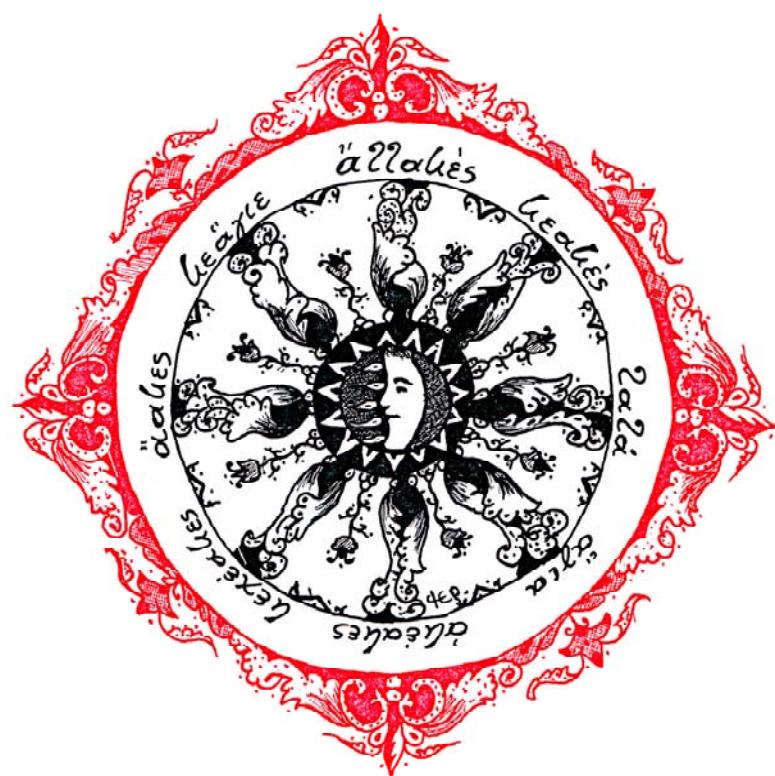
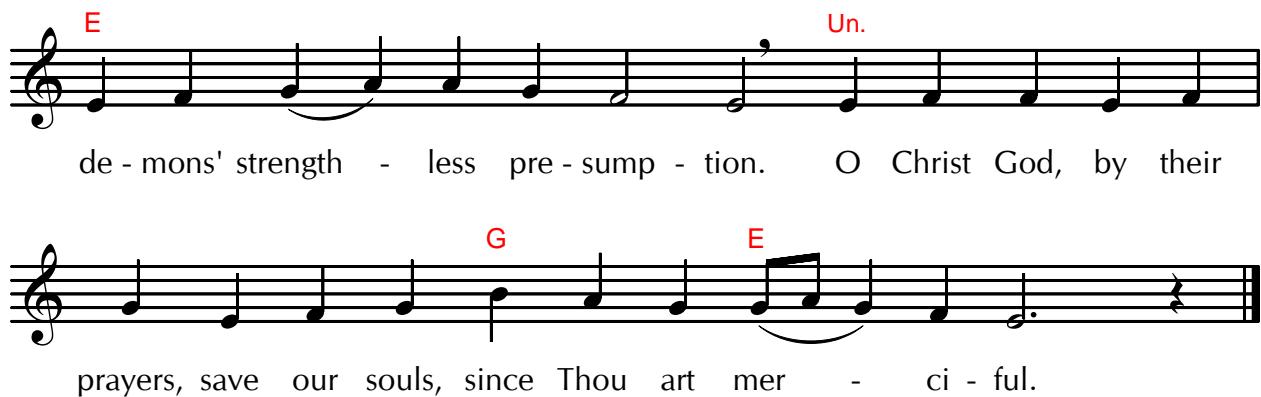
October 13

Intonation: #10

Fourth Mode

Οι μάρτυρές σου Κύριε

Allegro ♩=150





The HOLY MARTYRS NAZARIUS, GERVASIUS, PROTASIUS, AND CELSUS

October14

Apolytikion

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro ♩=150

Un. G E >

Thy Mar - tyls, O Lord, in their cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since they pos - sessed Thy

Un. G >

strength, they cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

I think it is useful
to have diversity and variety
in the prayer and psalmody at these
appointed times, because somehow the soul is
frequently bored and distracted by routine, while by
change and variety of the psalmody and prayer at each
hour its desire is renewed and its concentration restored.

- St. Basil the Great



Saint Cosmas The Hymnographer

October 14

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro $\text{J}=150$

Ὀρθοδοξίας ὁδηγέ

F C >

Guide of Or - tho - dox - y, teach - er of pi - e - ty

Un. F D

and ho - li - ness, lu - mi - nar - y of the

C > Un.

world, God - in - spired a - dorn - ment of hier -

C

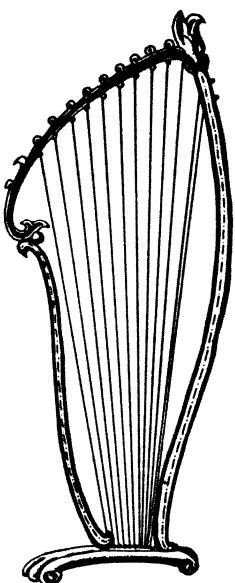
archs, O wise Cos - mas, by thy teach - ings thou

hast en - light - ened all, O harp of the Spir -

it. In - ter - cede with Christ God that our souls

be saved.

The musical notation consists of three staves of music in G clef, common time, and a key signature of one flat. The first staff ends with a fermata over the last note, followed by the instruction "Un.". The second staff begins with a red "F", followed by a red "C", and ends with a red "Un." and a red "F". The third staff ends with a fermata over the last note.





The Holy Martyr Lucian

October 15

Fourth Mode

Intonation: #10

Fourth Mode

‘Ο μάρτυς σου Κύριε

Allegro ♩=150

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his
 prayers, save our souls, since Thou art mer - ci - ful.

For since human nature rejects
 and avoids what is difficult, even if beneficial,
 and accepts virtually nothing unless it seems to offer pleasure,
 through David the Lord prepares from men this potion which is sweet
 by reason of its melody and effective in the cure of disease by reason of its
 strength. For a psalm is sweet to the ear, it penetrates the soul when it gives pleasure,
 it is easily remembered when sung often, and what the harshness of the Law cannot
 force from the minds of man it excludes by the suavity of song. For whatever
 the Law, the Prophets and even the Gospels teach is contained as a
 remedy in the sweetness of these songs.

- St. Niceta of Remesiana



The HOLY MARTYR LONGINUS THE CENTURION

October 16

Apolytikion

Intonation: #10

"Be quick to anticipate"

‘Ο μάρτυς σου Κύριε

Allegro ♩=150

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast down the ty - rants and whol - ly de - stroyed the

E
Un.

 de - mons' strength - less pre - sump - tion. O Christ God, by his

G
E

 prayers, save our souls, since Thou art mer - ci - ful.





The HOLY PROPHET Hosea

October 17

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy
Proph - et Ho - se - a, O Lord, through him we be - seech Thee to
save our souls.



The HOLY RIGHTEOUS MARTYR ANDREW IN "The JUDGMENT"

October 17

Apolytikion

Intonation: #10

Fourth Mode

"Thou Who wast raised up"

Ασκητικῶς προγνηγασθείς

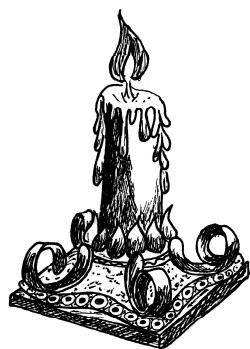
Allegro $\text{♩} = 150$

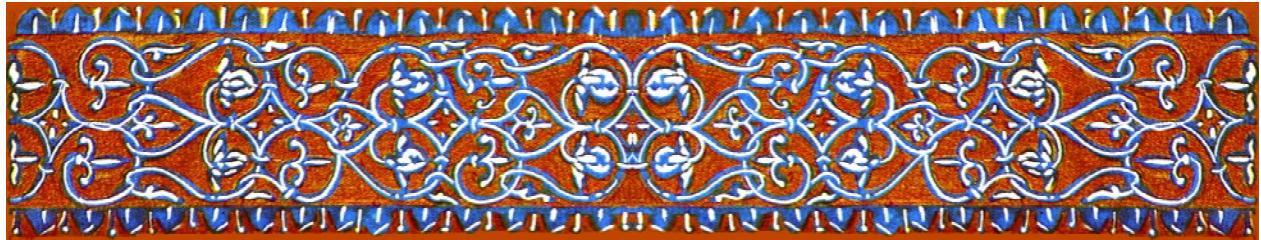
Trained on the moun - tain in as - cet - ic - al
 la - bours, with the whole ar - mour of the Cross_

thou didst van - quish the spir - i - tual ar - rays of un - seen

en - e - mies; and when thou hadst stripped_ thy - self with great

cour - > age for con - test, thou didst slay Cop - ro - nym -
 us with the sword of the true. Faith. For
 both these things hast thou been crowned by God, O right-eous Mar -
 tyr, blest An - drew of great re - nown.





Saint Susanna Queen of Georgia

October 17

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro $\text{J}=150$

Let us hon - our Su - san - na, the wise hand-maid of God, the

god - ly boast of I - be - ri - a, the bright lamp_____ of the

Faith, the far - shin - ing and great bea - con of true pi - e -

ty. For, by her con - fes - sion of the Truth, she hath

shown forth un - to all the path *G* lead - ing to sal - va -

tion; and she mak - eth fer - vent en - treat - *y* that we be

grant - ed life and mer - cy from God.

Sometimes singing in moderation successfully relieves the temper.

But sometimes, if untimely and immoderate, it lends itslef to the lure of pleasure.

Let us then appoint definite times for this, and so make good use of it.

- St. John of the Ladder



The HOLY APOSTLE AND EVANGELIST LUKE

October 18

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Απόστολε ἄγιε

O ho - ly A - pos - tle and E - van - gel - ist Luke,
in - ter - cede with the mer - ci - ful God that He
grant un - to our souls for - give-ness of of - fenc - es.



THE HOLY PROPHET JOEL

October 19

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

Proph - et Jo - el, — O Lord, through him we be - seech Thee to

save our souls.



The HOLY MARTYR VARUS

October 19

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

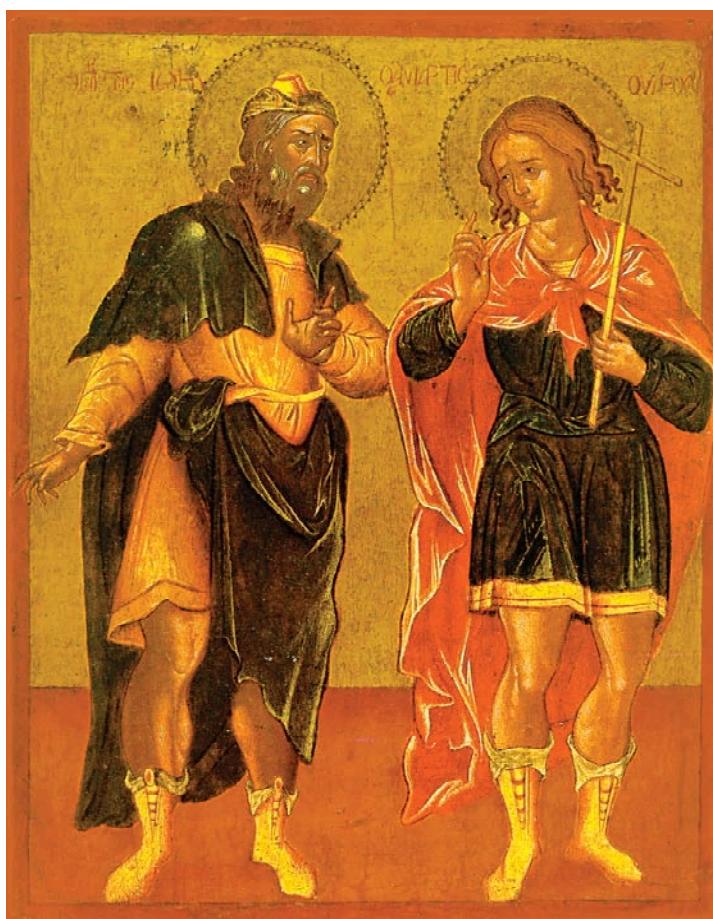
Ο μάρτυς σου Κύριε

Allegro $\text{J}=150$

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee
re - ceived as the prize the crowns of in - cor - rup - tion and life from
Thee, our im - mor - tal God. For since he pos - sessed Thy
strength, he cast down the ty - rants and whol - ly de - stroyed the

E
 de - mons' strength - less pre - sump - tion. O Christ God, by his

G **E**
 prayers, save our souls, since Thou art mer - ci - ful.



THE PROPHET JOEL AND SAINT VARUS



Saint John of Rila

October 19

Apolytikion

First Mode

Intonation: #1

Allegro $\text{J}=150$

The musical score consists of four staves of music in G clef, common time, and a key signature of one flat. The first staff begins with a note labeled 'D'. The lyrics for the first staff are: "Thy life was a foun - da - tion of re - pen - tance, a mod - el". The second staff continues the lyrics: "of com-punc - tion, an im - - age of con - so - la -". The third staff continues: "tion and spir - i - tual per - fec - tion e - qual to the". The fourth staff concludes the phrase: "An - - gels, O Saint; for thou didst per - se - vere in prayer,-". Measure lines and greater than signs (>) indicate performance techniques.

fast - ing, and tears. O Fa - ther John,

in - ter - cede with Christ our God for our souls.



SAINT JOHN OF RILA



Saint John of Kronstadt

October 19

Apolytikion
(text composed by St. John Maximovitch)

Fourth Mode

Intonation: #10

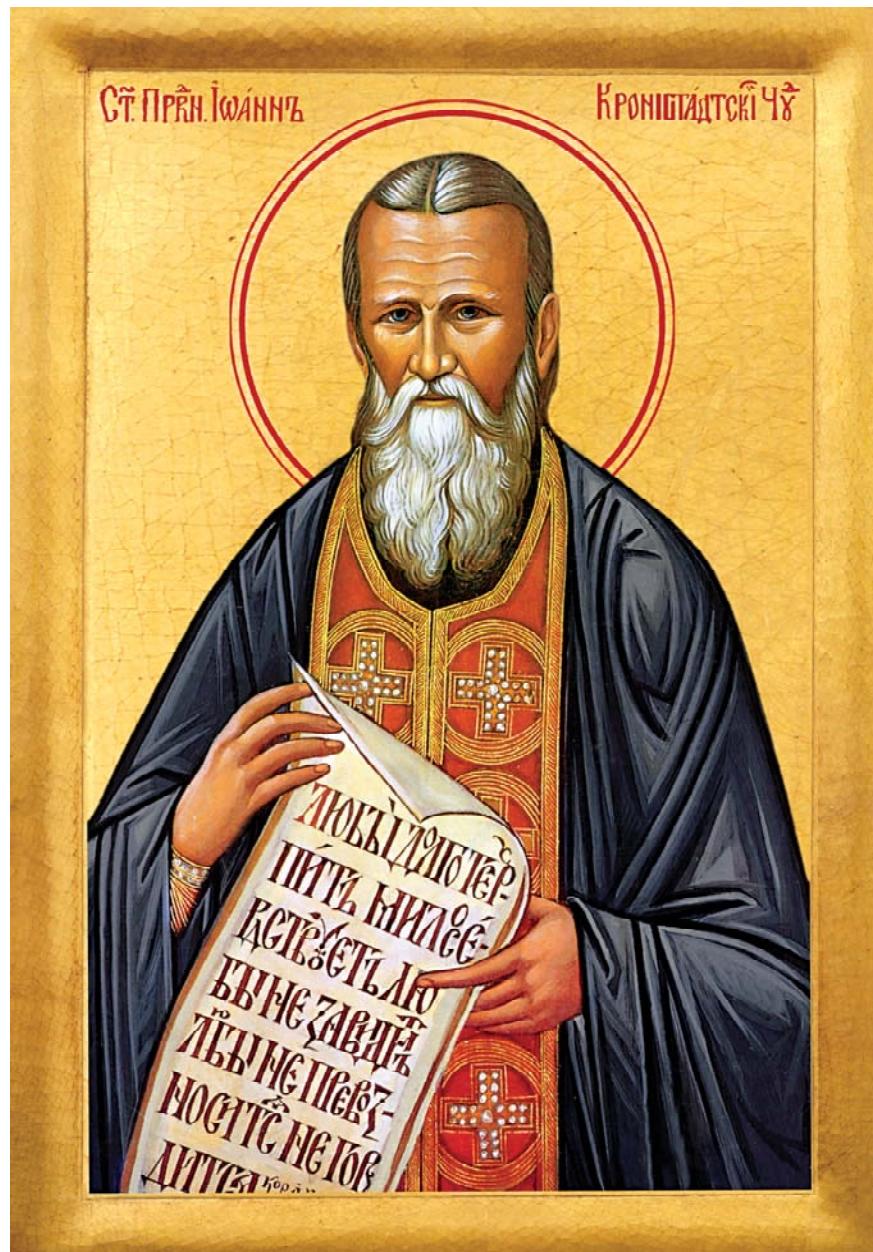
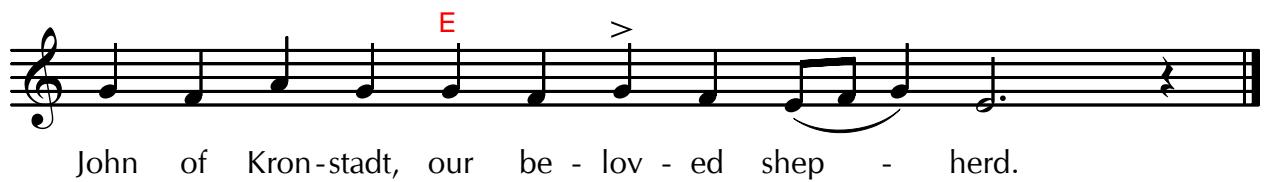
Allegro $\text{♩} = 150$

O won - der - work - er liv - ing in Christ for ev - er, with

love have mer - cy on them that are in dan - ger; hear thy

chil - dren who call up - on thee with faith; be thou com - pas -

sion - ate un - to them that hope for aid from thee, O Fa - ther



SAINT JOHN OF KRONSTADT



THE HOLY GREAT MARTYR ARTEMIUS

October 20

Fourth Mode

Intonation: #10

Fourth Mode

‘Ο μάρτυς σου Κύριε

Allegro ♩=150

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast down the ty - rants and whol - ly de - stroyed the

E
 de - mons' strength - less pre - sump - tion. O Christ God, by his

G
E
 prayers, save our souls, since Thou art mer - ci - ful.



Saint Artemius



Saint Gerasimus the New Ascetic of Cephalonia

October 20

Apolytikion

Intonation: #1

First Mode

Allegro $\text{J}=150$

Τῶν ὄρθιοδόξων προστάτην

D

Let us the faith - ful praise_ the di - vine Ger - as - i - mus, who

hath been new - ly re - vealed to us as a pro - tect - or

of the Or - tho - dox, an an - gel in the flesh, and a

God - bear - ing won - der - work - er. For he wor - thi -

ly re - ceived from God the un - fail - ing gift of heal - ing;

he re - stor - eth the ail - ing and heal - eth de - mo - ni -

acs. Where - fore, he pour - eth forth heal - ings up -

on them that hon - our him.





Saint Hilarion the Great

October 21

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro $\text{J}=150$

Ταῖς τῶν δακρύων σου ροαῖς

F C

With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness

Un. D >

of the____ des - ert; and by thy sigh - ings

C Un.

from the depths, thou didst bear fruit a hun - dred - fold in____

D > C

la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on__ the world,

O Hil - ar - i - on our right - eous_ Fa - ther. In - ter -

cede with Christ God that our__ souls_ be__ saved.

While your tongue sings,
let your mind search out the meaning of the words,
so that you might sing in spirit and sing also in understanding.

- St. Basil the Great



Saint Abercius Bishop of Hieropolis

October 22

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{J}=150$

Kavóva πίστεως

The truth of things hath re - vealed thee to thy flock as a rule.

of faith, an i - con of meek-ness, and a teach - er of

tem - per-ance; for this cause thou hast a - chieved the heights by hu -

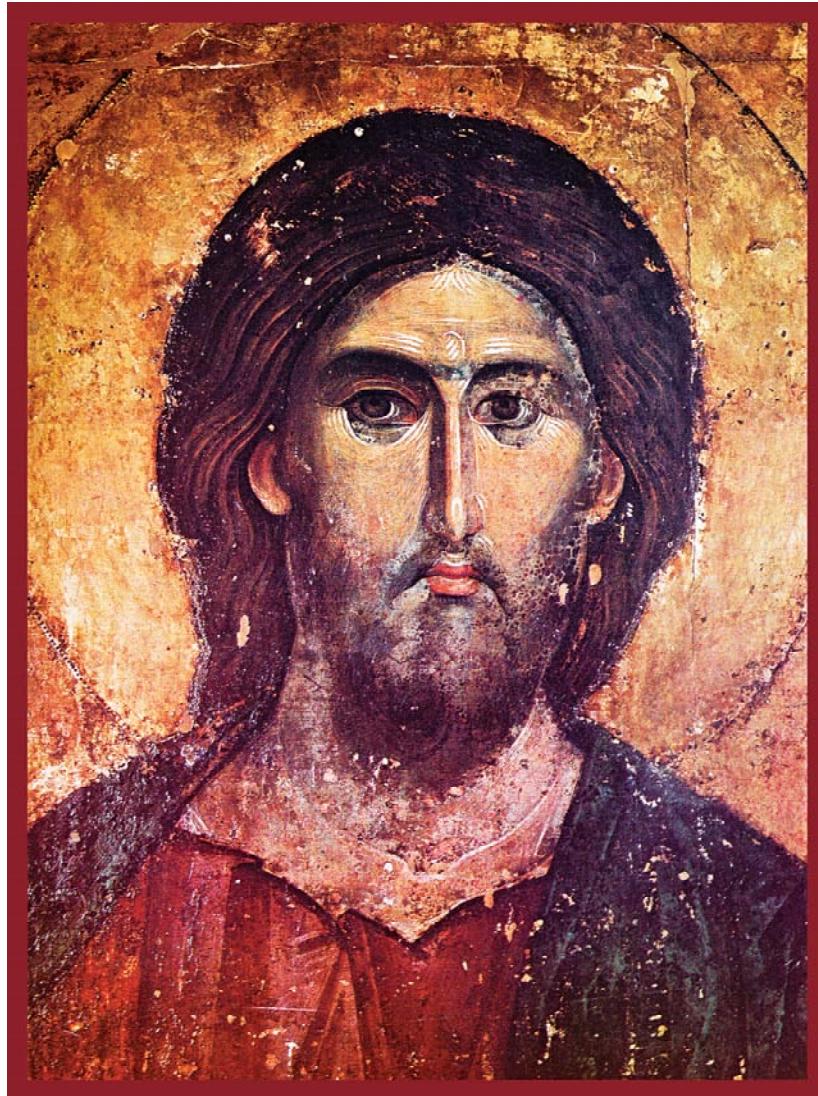
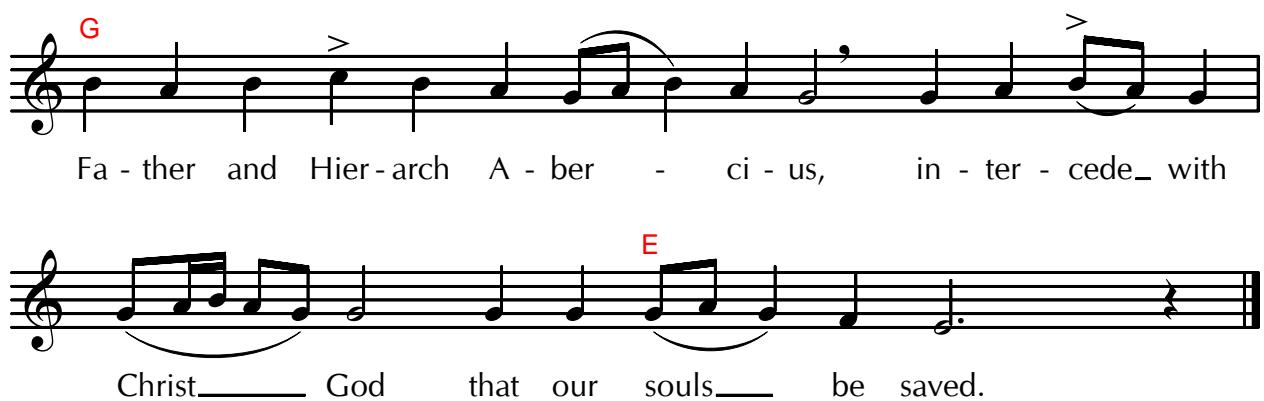
mil - i - ty, rich - es by pov - er - ty. O

G

Fa - ther and Hier - arch A - ber - ci - us, in - ter - cede_ with

E

Christ_____ God that our souls____ be saved.





The HOLY Seven Youths of EPHESUS MAXIMILIAN, JAMBlichus, MARTINIAN, DIONYSIUS, ANTHONY, EXACUSTODIAN, AND CONSTANTINE

October 22

Apolytikion

Intonation: #10

Allegro $\text{J}=150$

Fourth Mode
"Be quick to anticipate"

Οι μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos-sessed Thy



strength, they cast down the ty - rants and whol - ly de - stroyed the

E de - mons' strength - less pre - sump - tion. **Un.** O Christ God, by their
G
E prayers, save our souls, since Thou art mer - ci - ful.





ST. JAMES THE BROTHER OF GOD

October 23

Apolytikion

Intonation: #10

Fourth Mode

Ως τοῦ Κυρίου μαθητής

Allegro $\text{♩} = 150$

Un.

As a dis - ci - ple of the Lord, O right - eous one,

E

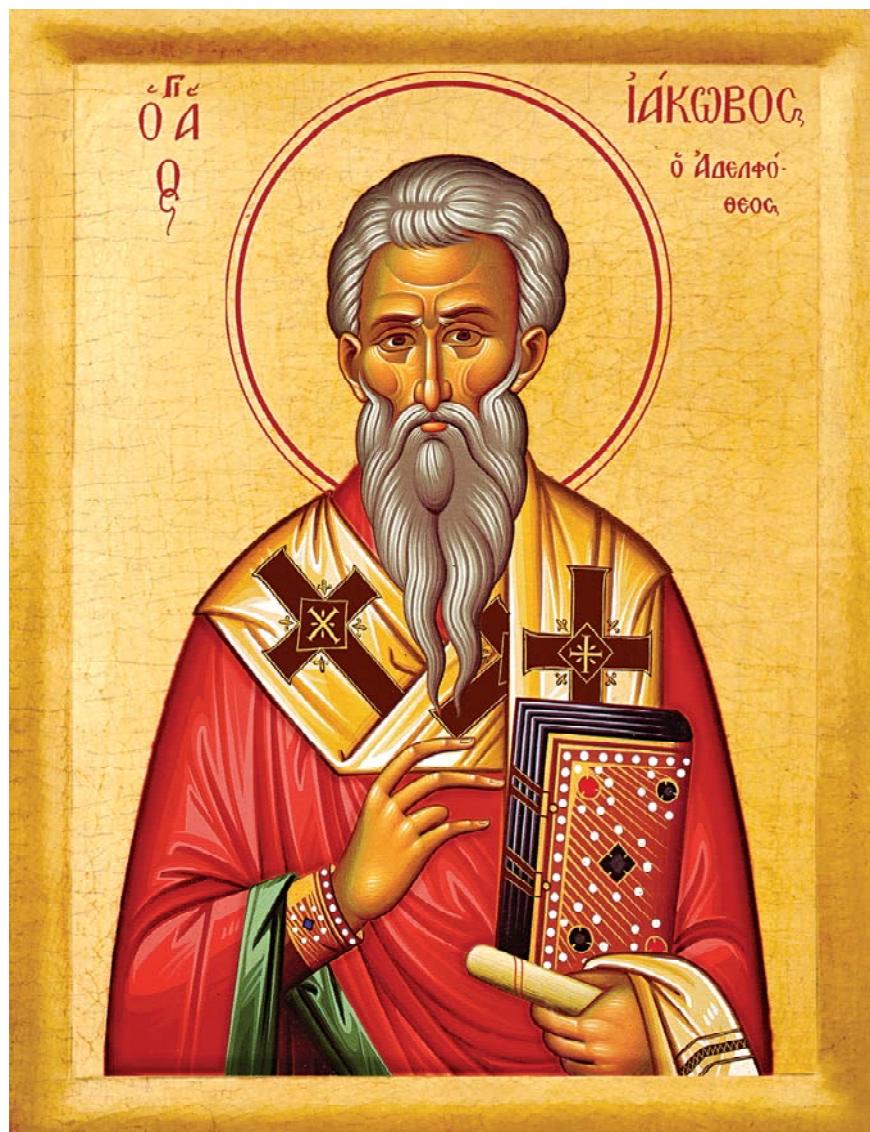
thou hast re - ceived the Gos - pel. As a Mar - tyr thou art

G

nev - er turned a - way. As the Broth - er of God thou hast

E

bold-ness. As a hier - arch thou canst in - ter - cede. Do thou



SAINT JAMES, THE BROTHER OF GOD



Saint Arethas and His Fellow Martyrs

October 24

Apolytikion

First Mode

Intonation: #1

Allegro $\text{J}=150$

Τὰς ἀλγηδόνας

D

Be Thou en - treat - ed for the sake of the suf - fer - ings

of Thy Saints which they en - dured for Thee, O Lord, and

do Thou heal all our pains, we pray, O Friend_ of man.



THE HOLY MARTYRS MARCIAN AND MARTYRIUS

October 25

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro ♩=150

A musical staff in treble clef with five horizontal lines. It contains six black note heads. Above the staff, the label "Un." is in red, followed by a vertical red bar and the letter "G". In the middle, there is a vertical red bar and the letter "E". To the right of the staff, there is a vertical red bar and a greater than sign (>). The notes are positioned such that they align with the vertical red bars.

Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee

A musical staff in G major (one sharp) and common time. The melody consists of eighth-note pairs. Red labels 'G' and 'Un.' are placed above the first two pairs of notes. A red label 'G' is placed above the last pair of notes.

re - ceived as the prize the crowns of in - cor -rup - tion and life from

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. A grace note is indicated by a vertical stroke above the first note. A red 'E' is placed above the second note, which is connected to the third by a curved red slur. A red 'G' is placed above the eighth note, which is connected to the ninth by a curved red slur.

Thee, our im - mor - tal God. For since they pos-sessed Thy

A musical staff in G major (indicated by a 'G' above the staff) and common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes, with several rests. The first note is a quarter note. The second note is a eighth note. The third note is a sixteenth note. The fourth note is a eighth note. The fifth note is a sixteenth note. The sixth note is a eighth note. The seventh note is a sixteenth note. The eighth note is a eighth note. The ninth note is a eighth note. The tenth note is a eighth note. The eleventh note is a eighth note. The twelfth note is a eighth note. The thirteenth note is a eighth note. The fourteenth note is a eighth note. The fifteenth note is a eighth note. The sixteenth note is a eighth note.

strength, they cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

Sing to God,
 not with the voice, but with the heart;
 not, after the fashion of tragedians, in smearing the throat
 with a sweet drug, so that theatrical melodies and songs are heard
 in the church, but in fear, in work, and in knowledge of the
 Scriptures. And although a man be cacophonous, if
 he have good works, he is a sweet
 singer before God.

- St. Jerome



Saint Demetrios The Myrrh-streamer

October 26

Apolytikion

Intonation: #8

Third Mode

Allegro $\text{J}=150$

Μέγαν εὔρατο

A great cham - pi - on hath the whole world found -

thee - to be when in grave per - ils; for thou dost

put to flight the hea - then, O vic - to - ri - ous one.

As thou didst hum - ble Ly - ae - us - 's ar - ro - gance and





COMMEMORATION OF THE GREAT EARTHQUAKE IN CONSTANTINOPLE

October 26

Apolytikion

Intonation: #25

Plagal Fourth Mode

·Ο ἐπιβλέπων ἐπὶ τὴν γῆν

Allegro ♩=150

O Thou Who look - est up - on the earth and make - est it _____

trem - ble, de - liv - er us from the fear - ful men - ace of

earth - quake, O___ Christ___ our___ God, and by___ the

in - ter - ces - sions of the The - o - to - - kos, send down up -

The musical score consists of four staves of music in G clef, common time, with a key signature of one flat. The first staff starts with a forte dynamic (F). The second staff starts with a forte dynamic (C). The third staff starts with a dynamic labeled 'Un.'. The fourth staff starts with a dynamic labeled 'C'. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics include 'tremble', 'deliver', 'menace', 'quake', 'Christ', 'God', 'intercessions', 'Theotokos', 'send down', and 'up'.

> C Un.

on us Thy mer - cies in a - bun-dance, O on - ly

F

Friend_ of_ man.



SAINT CONSTANTINE THE GREAT



Saint Demetrios the Myrrh-streamer

October 26

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῖς τῶν αίματων σου

God, Who hath giv - en thee in - vin - ci - ble strength, O De -

me - tri - us, hath a - dornd the Church with the roy - al pur - ple

of the streams of thy blood and hath kept thy cit - y un -

harmed, for thou art the sup - port there - of.



THE HOLY MARTYR NESTOR

October 27

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Όμιλος σου Κύριε

Allegro ♩=150

The musical score consists of four staves of music in common time, treble clef, and A major (no key signature). The lyrics are written below each staff. Red labels indicate specific notes: 'Un.' for the first note of each line, 'G' for the second note of each line, 'E' for the third note of each line, and '>' for the fourth note of each line.

Un. G E >
Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G
re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G
Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >
strength, he cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.

He who is not alone, but is with others,
 cannot derive so much benefit from psalmody
 as from internal prayer; for the confusion
 of voices renders the psalms indistinct.

- St. John of the Ladder



HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Apolytikion

First Mode

"*While Gabriel was saying*"

Intonation: #1

Allegro $\text{♩} = 150$

Τῆς σκέπης σου

O Vir - gin, we ex - tol____ the great grace of thy Pro - tec -
tion, which thou didst spread out like a bright_ cloud be - yond all
un - der-stand - ing; for thou_ dost in - vis - i - bly pro -
tect thy peo - ple from the foe's eve - ry as - sault.

Since we have— thee as our shel - ter and cer - tain help,

we cry— to thee with our whole_ soul: Glo - -

ry to thy great deeds, O most pure Maid. Glo - ry to thy

shel - ter most di - vine. Glo - ry to thy care and prov - i -

dence for us, O spot - less one.

My lips shall rejoice when I chant unto Thee,
yea, even my soul which Thou hast redeemed.



HOLY PROTECTION OF THE THEOTOKOS

October 1 or 28

Kontakion

Plagal Fourth Mode

"To Thee, the Champion Leader"

Intonation: #24

Allegro $\text{♩} = 150$

Τῇ Θεοτόκῳ οἱ πιστοί

Let us the faith - ful has - ten to the The - o - to -

kos now and ven - er - ate her sa - cred

veil, as we chant un - to her, sing - ing hymns to

praise and hon - our her, as is fit - ting; for she

shelt - > D C ful___

flock and pre - serv - eth them un - harmed from all ca - lam - i -

ties, as they cry to___ her: Re - joice, Pro -

tec - > G↓ Un. ant._____





THE HOLY MARTYRS TERENCE, HIS WIFE NEONILLA, AND THEIR SEVEN CHILDREN

October 28

Apolytikion

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro ♩=150

The musical score consists of four staves of music in common time, treble clef, and A major. The lyrics are integrated with the music, with specific notes highlighted in red and labeled with letters: 'Un.' (Underline), 'G', 'E', and '>'. The first staff contains the lyrics: 'Thy Mar - tirs, O Lord, in their cou - ra - geous con - test for Thee'. The second staff contains: 're - ceived as the prize the crowns of in - cor - rup - tion and life from'. The third staff contains: 'Thee, our im - mor - - tal God. For since they pos - sessed Thy'. The fourth staff contains: 'strength, they cast down the ty - rants and whol - ly de - stroyed the'.

E
 de - mons' strength - less pre - sump - tion. O Christ God, by their

G **E**
 prayers, save our souls, since Thou art mer - ci - ful.





Saint Stephen of Mar Saba Monastery

October 28

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro $\text{J}=150$

Ὀρθοδοξίας ὁδηγέ

F C >

Guide of Orthodoxy - y, teach - er of pi - e - ty

Un. F D

and ho - li - ness, lu - mi - nar - y of the

C > Un.

world, God - in - spired a - dorn - ment of hier -

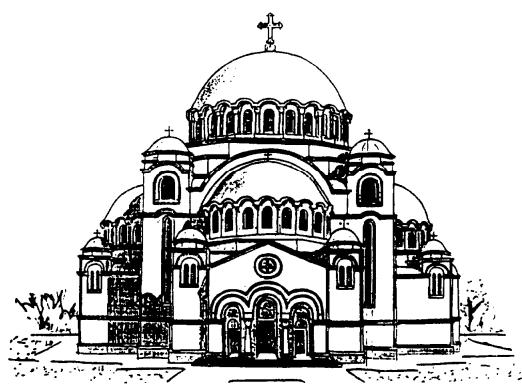
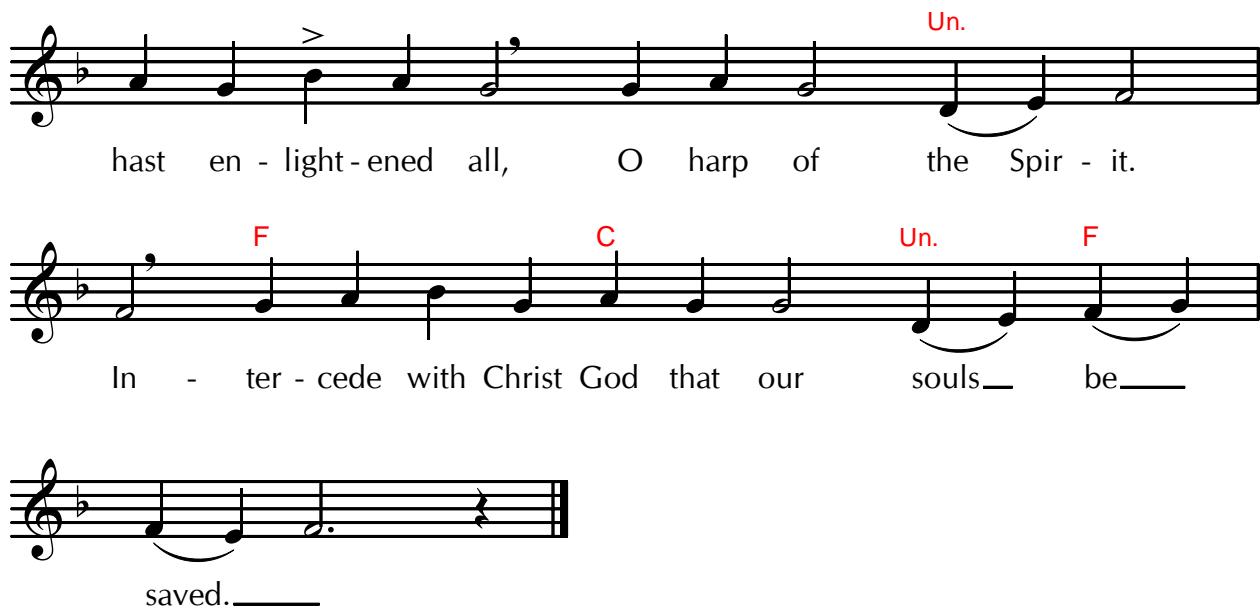
C

archs, O wise Ste - phen, by thy teach - ings thou

hast en - light - ened all, O harp of the Spir - it.

In - ter - cede with Christ God that our souls be

saved.





Saint Anastasia of Rome

October 29

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ

Allegro $\text{J}=150$

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism am
cru - ci - fied and bur - - - ied. I suf - - fer

for Thy sake, that I may reign with Thee;

Diatonic

for Thy sake I die, that I may live

Diatonic

in Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save our souls through her in - ter - ces - sions, since

Thou art great in mer - - - - cy.



Saint Abramius

October 29

Apolytikion

Intonation: #25

Plagal Fourth Mode

'Ἐν σοὶ Πάτερ ἀκριβῶς

Allegro $\text{♩} = 150$

In thee the im - age was pre - served with ex - act - ness,

O — Fa - ther; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

ver - - look_ the_ flesh, for it pass - eth a - way, but

to at - tend
to the soul since it is im -

mor - tal. Where-fore, O right - eous A - bram - i - us, thy

spir - it re - joic - eth with the An - gels.

When we are weighed down by deep despondency,
 we should for a while sing psalms out loud,
 raising our voice with joyful expectation
 until the thick mist is dissolved
 by the warmth of song.

- St. Diadochos of Photiki



THE HOLY MARTYRS ZENOBIUS AND HIS SISTER ZENOBIA

October 30

Apolytikion

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro ♩=150

The musical score consists of four staves of music in common time, treble clef, and A major. The lyrics are written below each staff. Red letters above the notes indicate specific pitch points: 'Un.' (Unterlinie) for the note below middle C, 'G' for the note on G, 'E' for the note on E, and '>' (Crescendo) for the note before the end of a phrase.

Thy Mar - tirs, O Lord, in their cou - ra - geous con - test for Thee
re - ceived as the prize the crowns of in - cor - rup - tion and life from
Thee, our im - mor - - tal God. For since they pos - sessed Thy
strength, they cast down the ty - rants and whol - ly de - stroyed the

E
 de - mons' strength - less pre - sump - tion. O Christ God, by their

G **E**
 prayers, save our souls, since Thou art mer - ci - ful.





THE HOLY APOSTLES OF THE SEVENTY: STACHYS, APELLES, AMPLIAS, URBAN, NARCISSUS, AND ARISTOBULUS

October 31

Apolytikion

Intonation: #8

Third Mode

Απόστολοι ἁγιοι

Allegro $\text{J}=150$

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es. —

The musical score consists of three staves of music. The first two staves are in common time, while the third staff begins with a greater than sign (>) indicating a melodic continuation from the previous staff. The music is in G clef. The lyrics are written below the notes. Red letters C, F, and D are placed above specific notes in the first line, and a red letter F is placed above a note in the second line.



The HOLY MARTYR EPIMACHUS OF EGYPT

October 31

Apolytikion

Intonation: #10

Fourth Mode

"Be quick to anticipate"

Ο μάρτυς σου Κύριε

Allegro $J=150$

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

re - ceived as the prize the crowns of in - cor - rup - tion and life from

Thee, our im - mor - tal God. For since he pos - sessed Thy

strength, he cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.

Pray gently and calmly, sing with understanding and rhythm;

then you will soar like a young eagle high in the heavens.

Psalmody calms the passions and curbs the

uncontrolled impulses in the body.

- Evagrios the Solitary



SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

October 11-17

Vespers Doxasticon

Intonation: #20

Plagal Second Mode

Andante ♩ = 84

Δόξα... Τὰς μυστικάς

D

Neh____ Glo - - - ry to the Fa - -

ther, and to____ the____ Son, and to the Ho -

ly Spir - - - - it.
C D

Let us ac - claim to - day those
Un. D

mys - ti - - - cal trum - pets of

- the Spir - - - - it,

Diatonic G

 name - ly the God - bear - ing Fa - - - -

thers, - who, in the midst of the
D

Church, sang a har - mo - - - ni -

ous song of the - ol - - - o - - - -

gy, teach - ing - that the Trin - - - -

D Diatonic G

i - - - - ty is one, i - den - ti -

D

cal in es - - - - sence and God - - -

Diatonic G

head; they are the re - fut - - - - ers of A - - - -

Un. A

ri - - - us, and the fore - most war - ri -

G

ors of the Or - - - - tho - - - dox. And they

Un. G Diatonic

ev - er in - ter - - - cede with the -

D C D

Lord that our souls find mer - - - cy.

Entreaty Doxasticon

Intonation: #8

Third Mode

Andante J=84

Δόξα... Ἀποστολικῶν

Glo - ry— to—the Fa - - - - ther, and

to—the Son,— and.— to—

the— Ho - - ly— Spir - - - - it.

Ye have be - come— ex - - act keep - - - - ers

of the ap - - os - - tol - - - - ic— tra - -

di - - - - - tions,— O— Ho - - ly— Fa - -

thers;— for when ye set forth in—

C coun - cil the dog - - - ma of the con - sub -

stan - ti - al - i - ty of _____ the _____

Ho - ly _____ Trin - - - - i - - - - ty

D in Or - - - - tho dox - fash - - - -

C ion, - ye cast - down - the - blas - phe -

my - of A - ri - us. Then, af -

F ter con - vict - ing Mac - e - do - ni -

D us, the en - e - my - of - the -



 Ho - ly — Spir - - - - it, ye con-demned



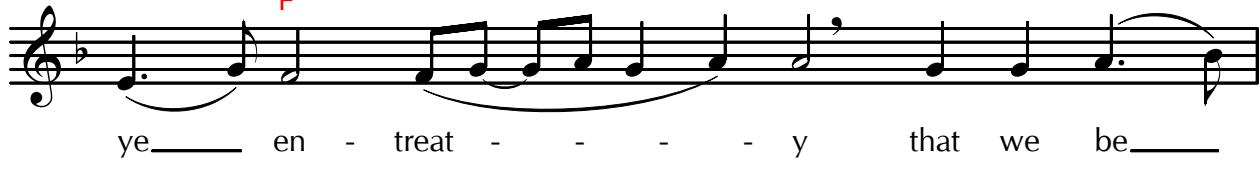
 Nes - to - ri - us, Eu - tych - - - -

es, Di - o - sco - rus, Sa - bel - -

li - us, and Sev - er - us



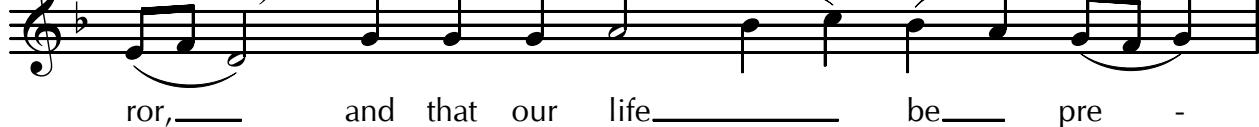
 the head - - - less.. Where-fore, make -



 ye — en - treat - - - - y that we be -



 de - liv - - ered from their er - - -



 ror, and that our life be pre -

served blame - less in the Faith, _____
we pray.

Entreaty Theotokion

Third Mode

Allegro ♩=160

Καὶ νῦν... Θεοτόκε ἡ προστασία

Both now and ev - er, and un - to the ag - es of
ag - es. A - men.

O The - o - to - kos, thou pro - tec - tion of all thy sup - pli -

cants: In thee do we trust, in thee do we

boast, in thee is all our hope. For the sake of thine un -

Musical notation on two staves in G clef and common time.

The lyrics are:

prof - it - a - ble ser - vants, in - ter - cede with Him—
 that was born of thee.—

Accents are marked with ' > ' above the notes. Red letters indicate specific notes: F, D, C, and Un. (Unterline).



Vespers Aposticha Doxasticon

Intonation: #11

Fourth Mode

Andante $\text{♩} = 84$

Δόξα... Τὴν ἐτίσιον

Un. E D

Glo - ry — to the Fa - ther, and to —

C D

the — Son, and to the Ho - ly —

Spir - - - - it.

E

O ye as - sem - blies of the Or - tho - dox, let us

D C D

cel - e - brate to - day with faith_ and pi - - - - -

>

e - - - - - ty the an - nu - al me - mo - - ri - - - - -

C D

al of the God-bear - ing_ Fa - - - - - thers

The musical score consists of eight staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. Red letters above certain notes indicate specific performance techniques or solos. The lyrics are as follows:

 who, in the il - lus - tri - ous cit - - - - y
 of _____ Ni - cae - - - - a, came to - geth - er
 from the whole in - hab - - - - it - ed world.
 For with pi - ous__ mind they re - fut - - ed the
 god - less__ dog - - - - ma of the griev - -
 ous__ A - ri - us, and by syn - od - al
 de - cree ban - ished_ him from_ the_
 Cath - - - o - lic_ Church. And they in - struct - ed

all to o - pen - ly con - fess___ the

con - sub - stan - tial and co - e - ter - nal Son___ of___

God, Who ex - ist - - - ed___ be - fore

the ag - - - es. This, in ex - act - - -

ness__ and pi - - - e - - - ty, did

they set forth in the Sym - bol of___ Faith. Where-fore,

fol - low - ing their di - vine___ doc - trines and be - liev - - -

ing with___ as - sur - - - ance, we wor-ship,

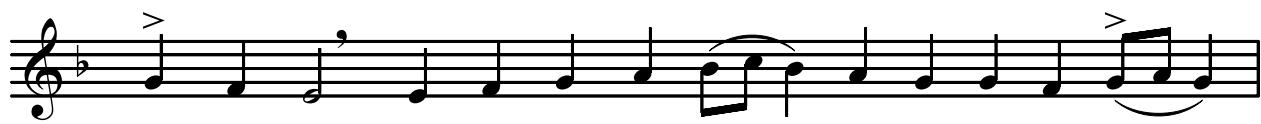
in one God-head, the Fa - ther, — Son, and All - - -
 ho - ly Spir - it, the Trin -
 i - ty one in es - - - -
 sence.—

Vespers Aposticha Theotokion

Fourth Mode

Καὶ νῦν...
Νεῦσον παρακλήσεσι

Both now and ev - er, and un - to the ag - - es of
 ag - - es. A - men.
 In - cline to the en - trea - ty of thy sup - - pli - ants, O all -


 blame-less one. Make to cease the up - ris - ing of af - flic -

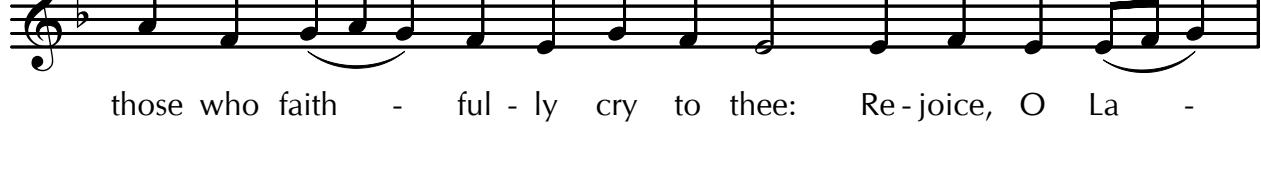

 tions that come up - on us, and de - liv - er us

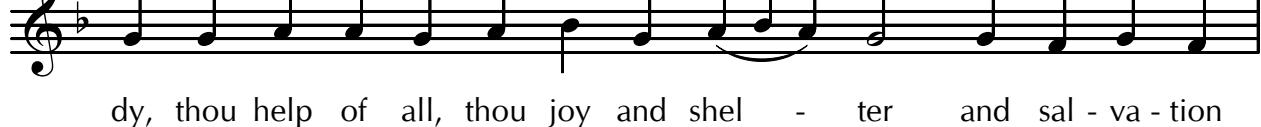

 from all man - ner of grief. For thee a - lone do we

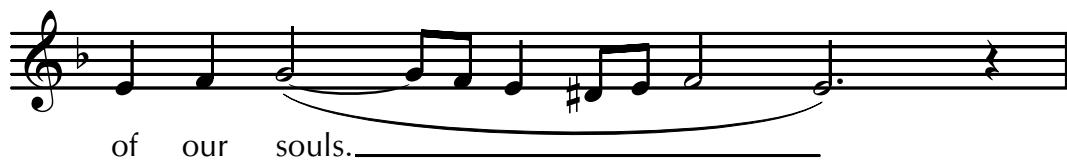

 have as a se - cure and_ sure an - chor, and we have_ thy pro -


 tec - tion. Let us not be put to shame, O La - dy, as we


 call__ up - on thee. Has - ten at the en - trea - ty of


 those who faith - ful - ly cry to thee: Re - joice, O La -


 dy, thou help of all, thou joy and shel - ter and sal - va - tion



Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro $\downarrow = 160$

Δόξα... Υπερδεδοξασμένος εἰ

F **C**

Glo - ry to the Fa - ther, and to the Son, and to the Ho -
ly Spir - it.

Un. **F** **C** **Un.** **F** >

Most glo - ri - fied art Thou, O Christ_ our_ God,

>

Who hast es - tab - lished our Fa - thers as lu - mi - nous

C **Un.** **F** **C**

stars up - on__ the__ earth, and through them didst

>

guide us all__ to the true__ Faith. O Most Mer - ci - ful

C **Un.** **F**

One, glo - ry__ be__ to__ Thee.

Theotokion

Plagal Fourth Mode

Kαὶ νῦν...
 Ὁ δι' ἡμᾶς γεννηθείς



Both now and ev - er, and un - to the ag - es of ag -



es. A - men.



O Thou Who for our sakes wast born of _____ a_____ Vir - gin,



and didst suf - fer cru - ci - fix - ion, O_____ Good One, and



didst de - spoil _____ death by death, and as God, didst re - veal the



Res - ur - rec - tion: Dis - dain them not which Thou hast fash -



ioned_ with_ Thy_ hand; show us Thy love_ for man -

The musical notation consists of three staves of music in G clef, common time. Red letters 'C' and 'F' are placed above specific notes: 'C' is above the first note of the second staff and the eighth note of the third staff; 'F' is above the ninth note of the first staff and the first note of the second staff. The lyrics are written below the notes.

kind, O Mer - ci - ful One; ac - cept the The - o - to - kos that

gave Thee birth, who in - ter - ced - eth for us; and do Thou, our

Sav - iour, save - a de - spair - ing peo - ple. _____

The chanting that is done in churches

is an entreaty towards God to be appeased for our sins.

Whoever begs and prayerfully supplicates must have a humble and contrite manner;

but to cry out manifests a manner that is audacious and irreverent.

Canon LXXV of the Sixth Ecumenical Synod

Kontakion

Intonation: #25

Plagal Fourth Mode

Allegro ♩=160

Τῶν Ἀποστόλων

Doxasticon of the Praises

Intonation: #26

Andante | 84

Plagal Fourth Mode

Δόξα... Τῶν Ἅγιων Πατέρων

The musical score consists of six staves of music in common time, treble clef, and B-flat key signature. The music is divided into six sections by vertical bar lines. Red letters are placed above specific notes in each staff:

- C**: Above the first note of the first staff.
- G**: Above the last note of the first staff and the first note of the second staff.
- F**: Above the first note of the third staff.
- G**: Above the last note of the third staff.
- C**: Above the first note of the fourth staff.
- D**: Above the last note of the fourth staff.
- C**: Above the first note of the fifth staff.
- C**: Above the first note of the sixth staff.
- D**: Above the last note of the sixth staff.
- Un.**: Above the first note of the seventh staff.
- C**: Above the last note of the seventh staff.

 The lyrics correspond to the musical sections:

- Staff 1: Glo - - - ry to the Fa - - - - ther, and
- Staff 2: to _____ the _____ and to the _____
- Staff 3: Son, _____ and _____ to the Ho - - - - -
- Staff 4: ly _____ Spir - - - - - it.
- Staff 5: When the choir of the Ho - ly _____ Fa - - - - thers
- Staff 6: flocked from the ends _____ of the in - hab - -
- Staff 7: - it - - - ed____ world, they pro-claimed the _____

doc - trine of the One Es - - - - - sence and

One Na - ture of the Fa - ther, Son, and

Ho - ly Spir - - - - it, there - by

de - liv - er - ing plain - ly to

the Church the mys - ter - y of the -

ol - - - o - - - gy. As we ac -

claim them in faith, let us

call them bless - ed, say - - - - -

ing: O di -

- vine a - - - di - vine

ar - - ray, ye

God - pro - claim - ing hop - lites of the

Lord's com - - - pa - - - ny, most

bril - liant stars of the spir - - - i - tu -

al fir - - - ma - - -

ment, im - preg - na - - - ble -

tow - - - ers of the mys - - -

ti - cal Si on, ye fra - - -

- - - grant flow - - ers of Par -

a - dise, ye all - gold - en mouths

of the Word,

the boast of Ni cae - - a and a -

dorn - - ment of the whole world:

In - ter - cede ye fer - - vent - - ly



Continue with *Both now...* and *Most blessed art thou* in the mode of the week on pages 888-898 in our Orthros book.





Saint Demetrios The Myrrh-streamer

October 26

Vespers Stichera Doxasticon

Intonation: #20

Plagal Second Mode

Andante \downarrow_{88}

Δόξα... Σήμερον συγκαλεῖ

D

Neh____ Glo - - - ry to the Fa -

ther, and to____ the____ Son, and to the Ho -

ly Spir - - - - it.

On this day the u - ni - ver - sal fes -

ti - val of the prize - win - - - ner

call - eth us - to - geth - - - er. Come,-

there - fore, O - ye - feast - lov - ers,

let us joy - - - - ous - ly cel - - - -

e - - - - brate his mem - o - ry - and -

say: Re - joice, thou - who by - faith

Annotations:

- Red letter C above the first note of the first line.
- Red letter D above the second note of the first line.
- Red letter D above the first note of the second line.
- Red letter C above the second note of the second line.
- Red letter D above the third note of the second line.
- Red letter G above the first note of the third line.
- Green box labeled "Diatonic" above the third line.
- Red letter D above the first note of the fourth line.
- Red letter A above the first note of the fifth line.
- Red letter G above the first note of the sixth line.
- Green box labeled "Diatonic" above the sixth line.
- Red letter D above the first note of the seventh line.

rent - est____ in____ twain____ the____ gar -

Diatonic

ment of im - pi - - - - e - - - - ty,

and didst gird thy - self with____ the____ cour - age

of the____ Spir - - - - it. Re - joice,___

thou who didst____ de - - stroy the de - vic - es of____

Diatonic

the____ law - - - - less_ through the might_____

D

giv - en____ thee by____ the on - - -

G

A

ly____ God. Re - joice,____ thou

ble_en - e - mies, and that our
souls be saved.

Vespers Stichera Theotokion

Plagal Second Mode

Καὶ νῦν

Both now and ev - er, and un - to the_

a - - - ges of a - - - ges.

A - men.

Παναγία Δέσποινα

O all - ho - ly La - dy, help

Diatonic

G

of the world and hope of Chris - - - - -

tians, thee do we now be - seech and thee
 do we sup - pli - cate, O good

one, that thou make thy Son and Lord

G Diatonic

gra - cious un - to us who

D

have sinned and are in de - spair, O

C D

The - - - o - to - - - kos; for thou canst

Diatonic

do so by us - ing thy bold - - - ness with

C D

Him as His Moth -

G Diatonic

The musical score consists of six staves of music in G minor, diatonic mode. The lyrics are as follows:

er. Has - - - - ten, O im - mac -

u - late Vir - - - gin, Has - ten to me -

di - ate and res - cue thy peo - - -

ple from the per - il

that is come_ up - on us; for thy

ten - der com - pas - sion's sake, dis - dain not

those who praise thee.

Red letters A and D are placed above specific notes in the music. A green label "rit." is placed above the last staff.

For the Entreaty

Intonation: #1

First Mode

Εὐφραίνου ἐν Κυρίῳ

Andante ♩=94

D > **C** **D**

Be glad in the Lord, O City of Thessalon - i -

ca; Re - joice and dance, be a - dorning.

in splen - dour and faith, for

in thy bos - om thou hold - est as a treas - ure De -

me - tri - us, the all - glo - ri - ous ath -

lete and wit - ness to the

truth. Wel - come his mir - a - cles, as thou be - .

Un. D

hold - - est the heal - - - ings; and

see him dash - ing down bar - bar - i -

an au - dac - i - ty, and cry thou un -

to the Sav - iour thank - ful - ly: O Lord,

glo - ry be to Thee.

Hard Chromatic

Entreaty #2

First Mode

Τῇ τῶν ἀσμάτων τερπνότητι

D

Let us bright-en this pre - sent day with the cheer -

ful ness of song, and let us make the

C D

strug - gles— of the Mar - tyr— to—

Un. D

re - sound; for the great De - me - tri - us is

brought— be - fore— us— to be—

G↓

ac - claimed. For man - ful - ly driv - ing— back the

D

vi - - - - o - lence of the— ty - - - -

Hard Chromatic

rants, he sprang ea - ger - ly— in - to—

Un. D

the— con - - - - test; and hav - ing glo - ri -

C D

ous - ly car - ried— off— the tro - - - -

phies of vic - - - to - - - ry,
he be - seech - eth the Sav - iour that our
souls be saved.

Entreaty Doxasticon

Intonation: #7

Second Mode

Andante J=88

Δόξα Πατρί

Glo - - - ry to the Fa - ther, and

to the Son, and to the Ho - - - ly

Spir - - - it.

Εἰς τὰ ὑπερκόσμια

Christ God hath brought thy blame - less spir - - - it

in - to the tab - er - na - cles be - yond__ the__ world, O wise
 Mar - - - - - tyr De - me - - - - tri - - - -
 us; for thou be - cam - est a cham - pi - on of the Trin - -
 i - - ty when thou didst man - ful - ly con - tend_ in
 the__ fray stead - fast as ad - a - mant. And when
 thou wast pierced with a spear in thy pure side, O all - ven -
 er - a - ble__ one, im - i - tat - ing Him Who was
 stretched_ up - on the__ Tree_____ for

G

the sal - va - tion of all____ the____ world, thou didst re -

> E > G

ceive the pow - er to work mir - - a - - cles, and thou

> F E >

grant - est a - bun-dant heal - - ings____ un - - to____ men.

> G

Where-fore, as____ we cel - - - - e - - - -

E Un.

brate thy fall - - ing - - a - - sleep to - - -

G

day, we right - ly glo - ri - fy the Lord, Who____

Un. G

hath____ glo - - - - ri - - - - fied____ thee.

Entreaty Theotokion

Second Mode

Καὶ νῦν... Ὡς τοῦ μεγίστου

Em - man - u - el hath o - pened the_____

E

 gates____ of na - ture, and as_____

G

 God He hath not bro - - - ken____ the bars____

F

 of vir - - - gin - - - i - - -

G

 As He en - - tered through____ the

Un. **G**

 hear - - - ing, thus did He come forth____

Un. **G**

 from the womb; as He was con - - -

F

 ceived, thus was____ He in - car - - -

- nate. Im - pas - sive - ly did He____ en - .

ter, in - ef - fa - bly did He_____ come_____

forth, ac - cord - ing__ to the Proph - - - et_____. F > E

who__ said: This gate shall_be shut, and no_____ one shall

pass__ through it, save the Lord__ God_____ of

Is - - - ra - - - el, Who hath__ great___. E

mer - - - cy. F G

Aposticha #1

Intonation: #7

Second Mode

Τῆς γῆς συνταρασσομένης

Andante ♩ = 94

G > **F** **E** **Un.**

When the earth is trou-bled for fear _____ of thy ____

G > **F** > **E** **Un.**

wrath, the hills_ and_ moun-tains quake, _____ O ____

F **G**

Lord. But look up - on us with eyes of ____

D **Un.**

com - pas - sion, and be not____ wroth

E

with____ us____ in____ Thine____ an - ger;

G > **Un.**

and tak - ing com - pas - sion on the cre - a - tion____

F **Hard Chromatic** > **Un.**

of Thy____ hands, de - liv - er us from the ter - ri - ble

threat of earth - - - - quake, since Thou art good
and the Friend of man.

Aposticha #2

Plagal Second Mode

Συνέσεισας τὴν γῆν...
Φοβερὸς εἰς Κύριε

Thou mad-est the earth to quake and didst trou - ble it.
Ter - ri - ble art Thou, O Lord, and who shall
with - stand Thy just wrath? Or
who shall be - seech Thee, or who shall
sup - pli - cate Thee, O Good...

Music notation for a chant in G major, featuring a soprano vocal line. The notation includes musical notes, rests, and lyrics. Red letters (G, D, A) are placed above specific notes, likely indicating pitch or performance techniques. A green box labeled "Diatonic" is present above the sixth line.

One, in be - half of a sin - ful and de -

spair - - - ing peo - - - ple? The heav -

en - - - - ly or - - ders, An - gels, Prin -

ci - pal - i - ties, Au - thor - i - ties,

Thrones, Do - min - ions, the Cher - u -

Diatonic

bim, and the Ser - a - phim cry un - - -

to Thee for us: Ho - ly, Ho - ly,

G Diatonic

Ho - ly art Thou, O

Lord; dis-dain not the works _____ of _____ Thy

hands, O Good One; for Thy ten -

der com - pas - - - - sion's sake,

save Thy flock which is in per -

- - - il.

Aposticha #3

Plagal Second Mode

Intonation: #20

'Ο ἐπιβλέπων... Νινευῖται

Who look-eth on the earth and mak - - - - eth it -

trem - - - - ble.

The Nin - e - vites heard_ the threat of bur - i -

al by an earth - quake, be - cause of

their trans - gres - - - sions; but in that me - di -

a - tive sign wrought in the sea - mon - ster, re -

pen - tance brought_ the Res - - - ur - rec -

tion to their aid_ through_ Jo - - - nas.

E - ven as Thou took - est pit - y on them, and

didst ac - cept the cry of Thy peo -

A

ple — to - geth - er with in - fants_ and —
cat - - - - tle, spare us al - - - - so —
— who_ have_ been_ chas - - - - tened, and have
mer - - - cy—— on_ us through Thy Res - ur -
rec - - - tion on the_ third—— day.

Aposticha Doxasticon

Intonation: #26

Plagal Fourth Mode

Andante $\text{♩} = 88$

Δόξα... Ἐχει μέν

Glo - ry to the Fa - - - - ther, and —
to the Son, and — to the —

Ho - ly Spir - it.

Thy most di - vine and blame - less

soul, O cel - e - brat - ed De -

me tri - us, hath for its dwell -

ing the heav - en - ly Je - ru - - - -

sa - - - lem, whose walls have been paint -

ed on the im - mac - u - late hands of

the in - vis - i - ble God.

And thine all - ven - - - er - a - ble and much - G

Hard Chromatic

suf - - - fer - ing bod - - - - y

D hath this fa - mous tem - - - ple on - C

earth as an in - vi - o - la - ble treas - ur - - y G

of mir - a - cles and a rem - e - C

dy - of mal - - - - a - dies, where -

un - to we - has - - - - ten and draw

forth heal - - - ings. Do thou guard_ from_ the

Aposticha Theotokion

Plagal Fourth Mode

Allegro ♩=140

Καὶ νῦν... Ἀνύμφευτε Παρθένε

Both now and ev - er, and un - to the ag - es of

ag - es. A - men.

O un - wed - ded Vir - gin, who in - ex - press - i - bly con - ceived_

God_ in the flesh, O Moth - er of the Most High God: Re -

ceive the_ pe - ti - - - tions of thy sup - pli - ants,

O all-blame-less one. O thou who grant - est un - to

all pu - ri - fi - ca - tion from of - fenc - es, re - ceive now

our en - treat - - ies, and be - seech_ that we all__ be__

saved. _____

Apolytikion of St. Demetrios

Intonation: #8

Third Mode

Μέγαν εὕρατο

Allegro ♩=150



Glo - ry to the Fa - ther, and to the Son, and to the Ho -

ly Spir - it.

Both now and ev - er, and un - to the ag - es of ag -

es. A - men.

Apolytikion of the Earthquake

Plagal Fourth Mode

'Ο ἐπιβλέπων ἐπὶ τὴν γῆν

O Thou Who look - est up - on the earth and mak - est it

trem - ble, de - liv - er us from the fear - ful men - ace of

earth - quake, O Christ - our God, and by - the

in - ter - ces - sions of the The - o - to - - kos, send down up -

on us Thy mer - cies in a - bun-dance, O on - ly

Friend - of man.



SAINT DEMETRIUS

Orthros Prokeimenon*

Intonation: #9

Fourth Mode

Θαυμαστὸς ὁ Θεός

Allegro ♩=140

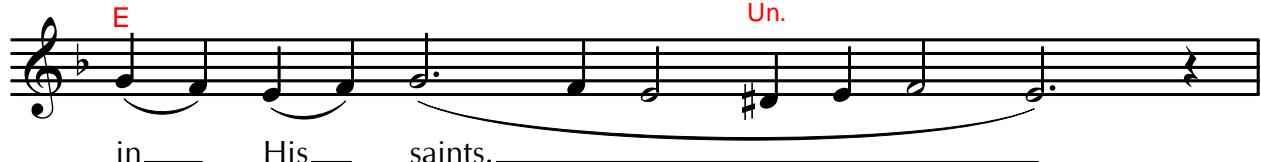
Won - drous is God____ in His saints.

Canonarch:

In the saints that are in His earth hath the Lord made won - drous.

First Choir:

Won - drous is God

Second Choir:

in____ His____ saints._____

* This Prokeimenon is chanted after the First Antiphon in Fourth Mode "From my youth..." Sticheraric (long) and heirmologic (brief) melodies for the First Antiphon are available online at: <http://www.stanthonyssmonastery.org/music/OrthrosSpecial.htm>

Pentecostaria*

Intonation: #4

Second Mode

Δόξα... Ταῖς τοῦ ἀθλοφόρου

Allegro $\text{J}=140$















* For longer versions of these Pentecostaria, go to: <http://www.stanthonyssmonastery.org/music/OrthrosSpecial.htm>

By the in - ter - ces-sions of the The - o - to - kos, O

Mer - ci - ful One, blot out the mul - ti - tude of mine of -

fen - ces.

Orthros Idiomelon

Intonation: #7

Second Mode

Andante ♩₉₄

'Ελέησόν με... Εἰς τὰ ὑπερκόσμια

Have mer - cy on me, O God, ac - cord-ing to Thy great mer - cy, and

ac - cord-ing to the mul - ti - tude of Thy com - pas-sions, blot__ out__

my____ trans - gres - - sions.

Christ God hath brought thy blame - less____ spir - - it

in - to the tab - er - na - cles be - yond__ the__ world, O wise

Mar - - - - - tyr De - me - - - - tri - - - -

us; for thou be - cam - est a cham - pi - on of the Trin - -

i - - ty when thou didst man - ful - ly con - tend. in

the__ fray stead - fast as ad - a - mant. And when

thou wast pierced with a spear in thy pure side, O all - ven -

er - a - ble__ one, im - i - tat - ing Him Who was

stretched__ up - on the__ Tree_____ for

G

the sal - va - tion of all____ the____ world, thou didst re -

> E > G

ceive the pow - er to work mir - - a - - cles, and thou

> F E > Un.

grant - est a - bun-dant heal - - ings____ un - - to____ men.

> G

Where-fore, as____ we cel - - - - e - - - -

E Un.

breathe thy fall - - ing - a - sleep to - day,

G Un. G

we right - ly glo - ri - fy the Lord, Who____ hath____ glo -

- ri - - - fied____ thee._____

Kontakion of St. Demetrious

Intonation: #4

Second Mode

Allegro ♩=150

Τοῖς τῶν αἰμάτων σου

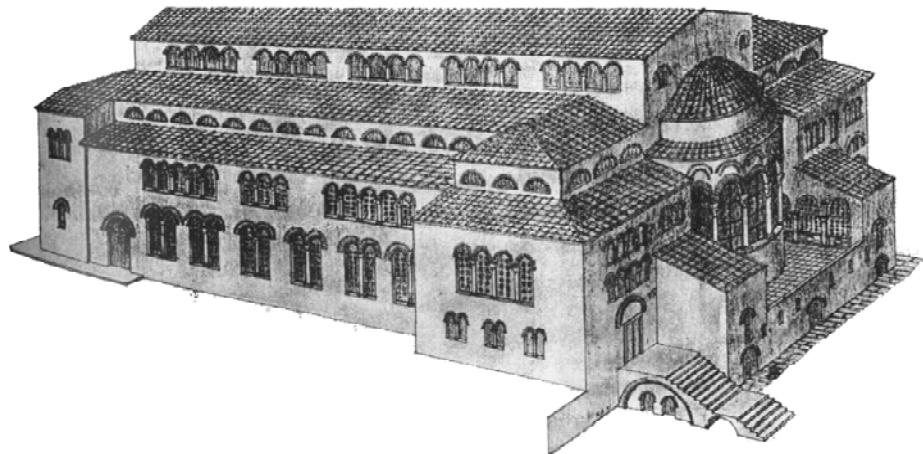
Un. G

God, Who hath giv - en thee in - vin - ci - ble strength, O De -

me - tri - us, hath a - dorned the Church with the roy - al pur - ple

of the streams of thy blood and hath kept thy cit - y un -

harmed, for thou art the sup - port there - of.



THE CHURCH OF ST. DEMETRIUS IN THESSALONICA

Kontakion of the Earthquake

Intonation: #17

Plagal Second Mode (Soft Chromatic)

Allegro ♩=150

The musical score consists of six staves of music in common time, treble clef, and a key signature of one sharp. The lyrics are written below each staff. Red annotations are present in several places:

- Staff 1: The first note has a red 'Un.' above it. The notes 'er' and 'us' have a red 'G' above them.
- Staff 2: The note 'wounds' has a red 'E' above it.
- Staff 3: The note 'spare' has a red 'Un.' above it.
- Staff 4: The note 'ter' has a red 'G' above it.
- Staff 5: The note 'ter' has a red '>' above it.
- Staff 6: The note 'sides' has a red 'E' above it. The note 'Thee.' has a red 'Un.' above it.
- Staff 7: The note 'spond:' has a red 'G' above it. The note 'a' has a red 'Un.' above it.

Music Staff 1:
Un.
G
De - liv - - er us all from earth-quakes, O Lord, and from

Music Staff 2:
E
wounds un - bear - a - ble on ac - count of our sins, and

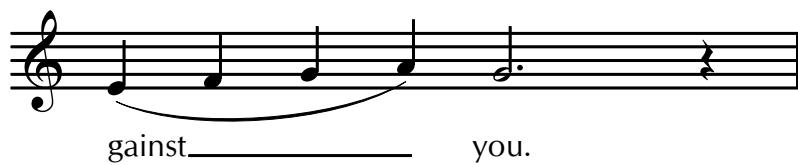
Music Staff 3:
Un.
spare Thy peo-ple whom Thou hast pur-chased with Thy Blood, O Mas -

Music Staff 4:
G
ter; and de - liv - er not Thy cit - y to de - struc - tion by

Music Staff 5:
>
ter - ri - ble earth - quakes, for we know none oth - er God be -

Music Staff 6:
E
Un.
sides _____ Thee. And to those who chant do Thou re -

Music Staff 7:
G
Un.
spond: I am with you, and no one shall pre - vail a -



Doxasticon of the Praises

Intonation: #11

Fourth Mode

Δόξα Πατρί

Andante ♩=88

Un. E D

Glo - ry — to the Fa - ther, — and to —

C D

— the — Son, and to the Ho - ly —

Spir - - - it. —

Tὸν λόγχαις κληρωσάμεμον

Un. D

Let — us — hon — our De - me — tri —

E

— us, most wise — in — his — teach — ings,

D

and — crowned — a — mong — Mar — — —

C D E

tyrs, who by the spear in - her — it — ed the grace of that

sav - ing side pierced with a spear, from

which the Sav - iour mak - eth the wa - - - - - ters

of life and in - cor - rup - - - - -

tion to flow forth for

us. Let us hon - our him that through-

blood fin - ished the course of his con - test, and

shin - eth bright - ly with mir - a - cles through - out -

the whole world; who was zeal - ous for the

Mas - ter, and a com - pas - sion - ate friend

of the poor; the pro - tect - or of the Thes - sa -

lo - ni - ans in their man - y

and fre - quent griefs and per - - - -

ils. As we hon - our his an - nu - al

me - mo - ri - al, we glo -

- ri - fy Christ God, Who through him

work - eth heal - ings for all.

Theotokion of the Praises

Intonation: #9

Fourth Mode

Allegro *J=140*

Καὶ νῦν...

E

Both now and ev - er, and un - to the ag - es of
ag - es. A - men.

Ε

O Moth - er of Christ our God, who gav - est birth to the Cre -

C D

a - tor of all, de - liv - er us from our ne -

E

ces - si - ties, that we may all cry to thee:

Re - joice, O on - ly pro - tec - tion of our souls.