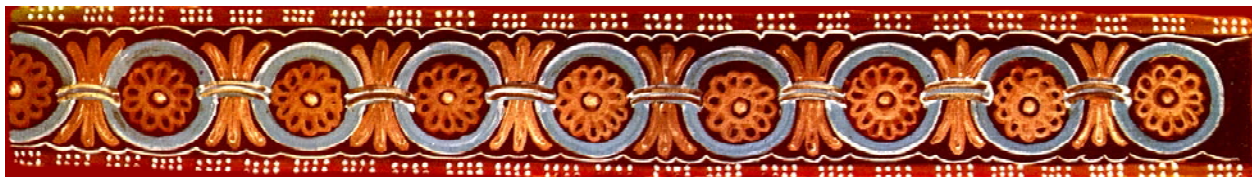




November





THE HOLY AND WONDERWORKING UNMERCENARIES COSMAS AND DAMIAN

November 1

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἁγιοὶ Ἀνάργυροι

Music notation for the Apolytikion, featuring three staves with lyrics in English and Greek. The notation includes dynamic markings (F, C, Un.) and a tempo marking (Allegro, ♩=150).

O ho - ly Un - mer - ce - nar - ies and_ won - der - work -

ers, vis - it our in - fir - mi - ties; free - ly ye re -

ceived, free - ly_ give_ to_ us.



THE HOLY AND WONDERWORKING UNMERCENARIES COSMAS AND DAMIAN

November 1

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Οἱ τὴν χάριν λαβόντες

Un. G

Hav - ing re - ceived_____ the grace of heal - ing, ye ex -

>

tend_____ health to those in need, O glo - ri - ous and won - der -

E Un.

work - ing phy - si - - - cians. Hence, by your vis - i -

E Un.

ta - tion, cast down the au - dac - i - ty of our en - e -



SAINTS COSMAS AND DAMIANOS



SAINTS ACINDYNUS, PEGASIVS, APHTHONIUS, ELPIDEPHORUS, AND ANEMPODISTUS

November 2

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Ἀθλοφόροι Κυρίου

Un. G

Bless - ed is the earth_____ that drank your blood, O prize -

Un.

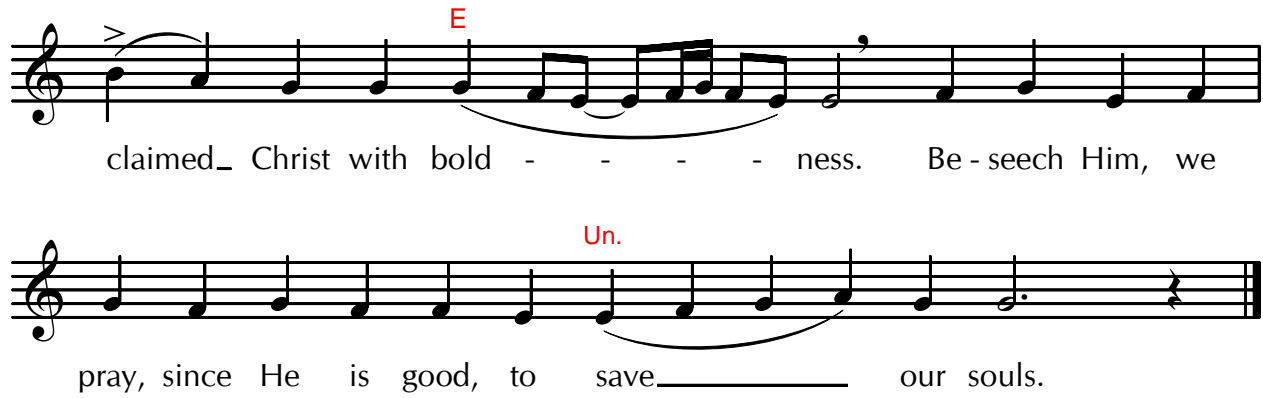
win - ners of the Lord, and ho - ly are the tab - er - na - cles

E Un.

that re - ceived your spir - - - its; for in the sta - di -

G

um ye tri-umphed o - ver the en - e - my, and ye pro -





THE HOLY MARTYRS ACEPSIMAS, JOSEPH, ÆTHALAS

November 3

Apolytikion

Fourth Mode

"Be quick to anticipate"

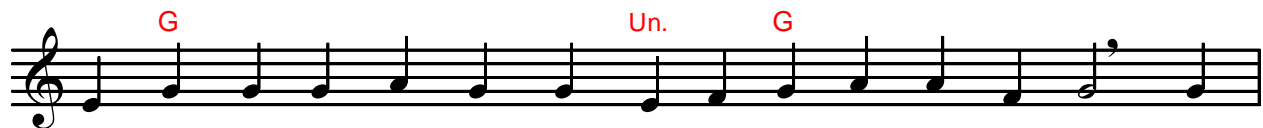
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their
prayers, save our souls, since Thou art mer - ci - ful.

Let us examine during psalmody
what kind of sweetness comes to us
from the demon of fornication and, on
the other hand, what kind of sweetness
come to us from the words of the
Spirit and from the grace and
power contained in them.

- St. John of the Ladder



THE CONSECRATION OF THE CHURCH OF SAINT GEORGE IN LYDDA

November 3

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Ὡς τῶν αἰχμαλώτων

Un. G Un.

Lib - er - a - tor of cap - tives, de - fend - er of the poor, phy -

E G

si - cian of the sick, and cham - pion of kings, O tro - phy -

bear - er, Great Mar - tyr George, in - ter - cede with Christ God

E

that our souls be saved.



SAINT JOANNICIUS THE GREAT

November 4

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς



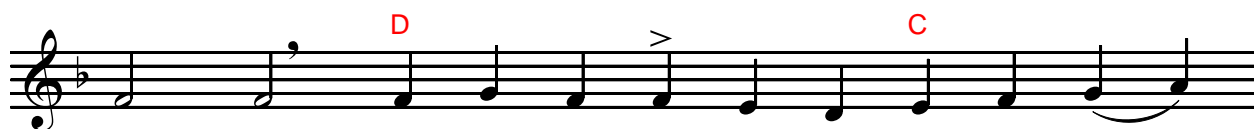
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the — des - ert; and by thy sigh - ings



from the depths, thou didst bear fruit a hun - dred - fold in —



la - bours; and thou be - cam - est a lu - mi - nar -

musical score for St. Joannicius the Great, November 4. The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are: y, shin - ing with mir - a - cles_ up - on_ the world, O Jo - an - ni - ci - us our right - eous_ Fa - ther. In - ter - cede with Christ God that our_ souls_ be_ saved.

Dynamic markings: Un. (Unison), F (Forte), C (Crescendo).





THE HOLY HIEROMARTYR NICANDER BISHOP OF MYRA

November 4

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

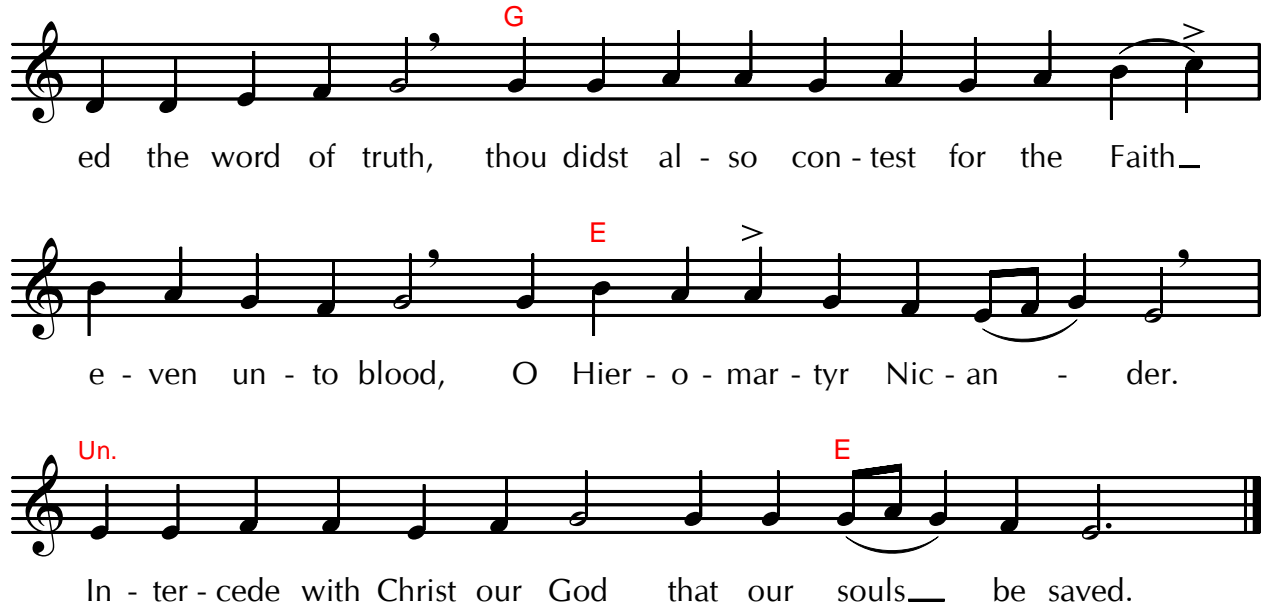
the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith_

e - ven un - to blood, O Hier - o - mar - tyr Nic - an - der.

Un. In - ter - cede with Christ our God that our souls_ be saved.

I will sing unto the Lord throughout my life,
I will chant to my God for as long as I have my being.



THE HOLY MARTYRS GALACTION AND EPISTEME

November 5

Apolytikion

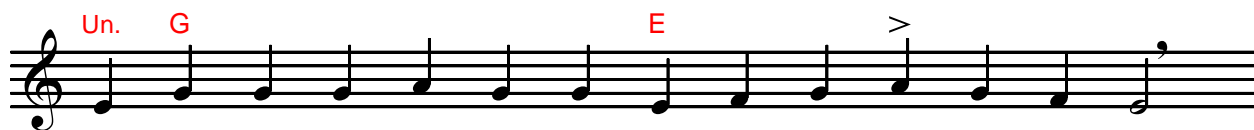
Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

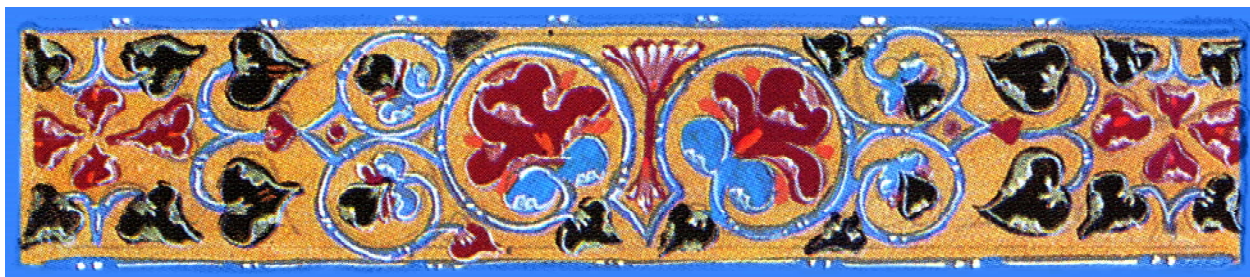
de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



THE SECOND COMING OF CHRIST



SAINT PAUL THE CONFESSOR ARCHBISHOP OF CONSTANTINOPLE

November 6

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

Θείας πίστεως

Thy con - fes - sion of the one di - vine Faith showed thee
to the Church to be a new Paul and a zeal -
ot a - mong priests, O ho - ly one. The right-eous
blood both of A - bel and Zach - a - ry with thee doth

cry out to - geth - er un - to the Lord. Right-eous
 Fa - ther, in - ter - cede with Christ God in our be - half that
 His great mer - cy may be grant - ed un - to us.

Recite the words of psalmody as your very own,
 that you may utter the words of your supplication with insight
 and with discriminating compunction, like a man who truly understands his work.

-St. Isaac the Syrian



THE HOLY THIRTY-THREE MARTYRS OF MELITENE

November 7

Apolytikion

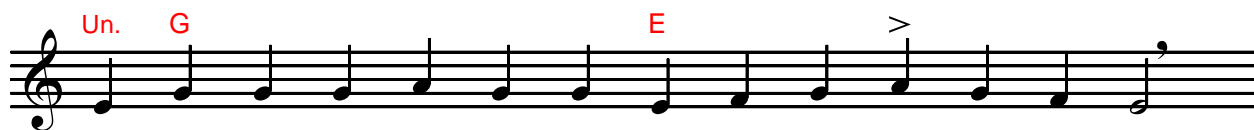
Fourth Mode

"Be quick to anticipate"

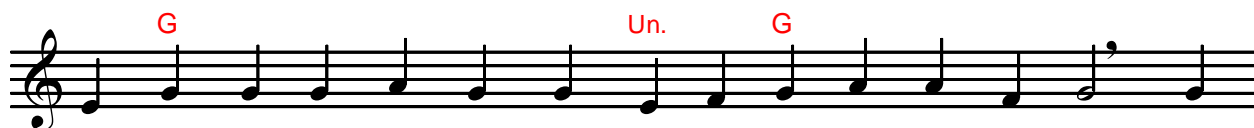
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



THE SHIP OF THE CHURCH



SAINT LAZARUS OF MOUNT GALESION THE WONDERWORKER

November 7

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς ἐπαγρύπνοις προσευχαῖς

C

In thy vig - i - lant prayers, thou didst drench thy pil - lar

Un. D > C

with_ streams_ of_ tears; by thy sigh - ings from the

F C Un.

depths, thou didst bear fruit a hun - dred - fold in_ la -

F > C F

bours; and thou be - cam - est a shep - herd, grant-ing for -

give - ness_ to them that came_ to thee, O our right-eous

Fa - ther_ Laz - a - rus. In - ter - cede with

Christ God that our_ souls_ be_ saved.

We should offer our prayers to God with fear and trembling, tears and sighs,
 and our voices when we chant should be sober,
 contrite, measured, and humble.

- St. Palladios



THE SYNAXIS OF THE ARCHANGEL MICHAEL AND OF THE OTHER BODILESS HOSTS

November 8

Apolytikion

Fourth Mode

"Thou Who wast raised up"

Intonation: #10

Allegro ♩=150

Τῶν οὐρανίων στρατιῶν

Su - preme Com - mand - ers___ of the Hosts___ of the
 Heav - ens, we, the un - wor - thy,___ im - por - tune___
 and be - seech you that by your sup - pli - ca - tions ye en - cir - cle
 us in the shel - ter of the wings___ of your im - ma -

te - ri - al glo - ry, guard - ing us who now fall

down and cry to you with fer - - - vour: De -

liv - er us from dan - gers of all kinds, as the great mar -

shals of the heav - en - ly hosts on high.

Oh, that blessed alleluia of heaven
 that the angels chant where God dwells!
 There, the harmony of those who hymn God
 with words and deeds is perfect! So let us take care
 to chant the alleluia with perseverance now,
 so that we will be counted worthy of
 chanting it with stillness then.

- Blessed Augustine



THE SYNAXIS OF THE ARCHANGEL MICHAEL AND OF THE OTHER BODILESS HOSTS

November 8

Kontakion

Intonation: #4

Second Mode

Allegro ♩=150

Ἀρχιστράτηγοι Θεοῦ

Un. G

Su - preme Com - mand - ers of God and min - is - ters of the Di -

E

vine — glo - - ry, guides of men and lead - ers of the

Un. >

bod - i - less hosts: Ask for what is to our prof - it and

G >

for great mer - cy, since ye are Su - preme Com - mand - ers



of the bod - i - less hosts.



THE SYNAXIS OF THE BODILESS HOSTS



SAINT NECTARIUS THE WONDERWORKER METROPOLITAN OF PENTAPOLIS

November 9

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Συληβρίας τὸν γόνον

D

The off - spring of Se - ly - vri - a and the guard - ian of

Ae - gi - na, the true friend of vir - tue who didst ap -

pear — in the last — years, O Nec - tar - i - us, we

faith - ful - ly hon - our thee as a god - ly ser - vant of



Christ, for thou pour - est forth heal - ings of eve - ry kind for



those_ who pi - ous - ly cry_ out: Glo - ry to



Christ_ Who hath glo - ri - fied_ thee. Glo - ry to



Him Who hath made thee won - drous. Glo - ry to



Him Who work - eth heal - ings_ for all_ through_ thee.





SAINT NECTARIUS THE WONDERWORKER METROPOLITAN OF PENTAPOLIS

November 9

Kontakion

Plagal Fourth Mode

"To thee, the Champion Leader"

Intonation: #24

Allegro ♩=150

Ὁρθοδοξίας τὸν ἀστέρα

C D C

Come, let us all___ laud Or - tho - dox - y's new - ly - shin -

D

ing___ star and the di - vine___ and new - ly

C

build - ed bul - wark of___ the___ Church; and in joy - ful -

ness of heart, let us sing his prais - es. By the

work - ing of the Spir - it was he glo - ri -

fied, and doth pour forth the a - bun - dant grace of won-drous

cures up - on them that cry: Re - joice, O

Fa - ther Nec - tar - i - - us.





THE HOLY MARTYRS ONESIPHORUS AND PORPHYRIUS

November 9

Apolytikion

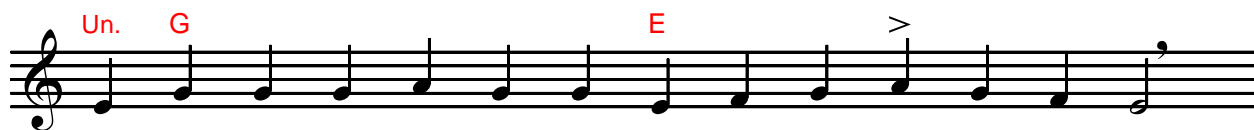
Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their
prayers, save our souls, since Thou art mer - ci - ful.

No one in
chanting with a
ready and eager mind
will be blamed if he be weak-
ened by old age, or young, or have
a rough voice, or is altogether ignorant
of rhythm. What is here sought for is a sober
soul, an alert mind, a contrite heart, sound reason,
and a clear conscience. If having these you have entered
into God's sacred choir, you may stand beside David himself.
There is no need of zithers, nor of taut strings, nor of a plectrum,
nor skill, nor any instruments. But if you will, you can make
yourself into a zither, mortifying the limbs of the flesh,
and forming full harmony between body and soul.
For when the flesh does not lust against the
spirit, but yields to its commands, and
perseveres along the path that is
noble and admirable, you thus
produce a spiritual melody.

- St. John Chrysostom



SAINT MATRONA

November 9

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς

Music notation for the Apolytikion of Saint Matrona, featuring four staves of music with lyrics in English and Greek.

Staff 1: **F** **C**
In thee the im - age was pre-served with ex - act - ness,

Staff 2: **Un.** **C**
O — Moth - er; for tak - ing up thy cross, thou didst

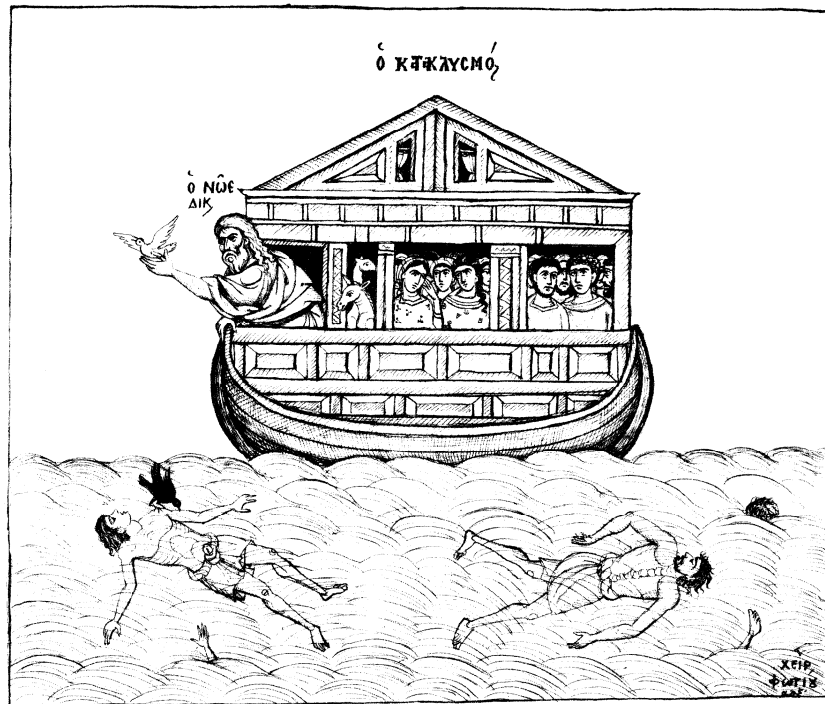
Staff 3: **Un.** **F** **C** **F**
fol - low Christ, and by thy deeds thou didst teach us to o -

Staff 4: **Un.** **F** **C** **F**
ver - look — the — flesh, for it pass - eth a - way, but

to at - tend__ to__ the soul since it is im - mor -

tal. Where - fore, O right - eous Ma - tro - na, thy spir - it re -

joic - eth with the__ An - gels.



THE FLOOD



THE HOLY APOSTLES OF THE SEVENTY OLYMPAS, RODION, ERASTUS, SOSIPATER, AND QUARTUS

November 10

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολοι ἅγιοι

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____



THE HOLY MARTYR ORESTES

November 10

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

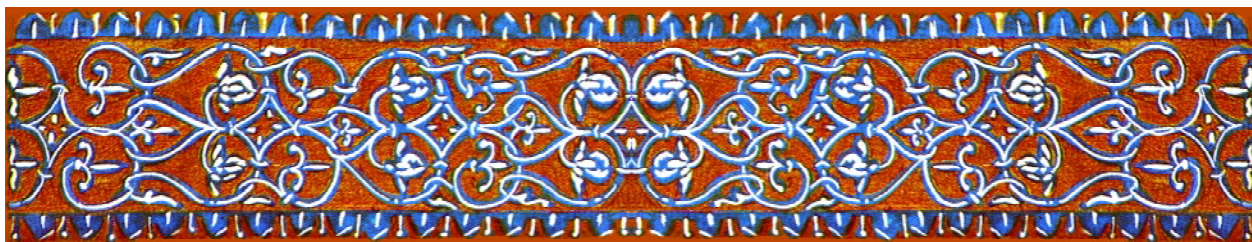
de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



THE LADDER OF DIVINE ASCENT



SAINT MENAS

November 11

Apolytikion

Plagal First Mode

"Let us worship the Word"

Intonation: #13

Allegro ♩=150

Τοὺς μεγίστους ἀγῶνας

A

With great val - our of soul, — thou didst strive in mar - tyr - dom, and

hav - ing fought the good fight, — O di - vine Great Mar - tyr Me -

nas, thou from Heav - en hast re - ceived the gift of mir - a -

cles; for God hath shown thee to the world as a

work - er of great signs, and He ^G made thee our pro - tect -

or and a swift help in af - flic - tions and ev - er -

vig - i - lant de - fence ^A from ^{Un.} harm.



SAINT MENAS



SAINTS MENAS, VICTOR, AND VINCENT

November 11

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Τρισάριθμον σύνταγμα



With songs of praise, let us hymn the stead-fast ath-letes of Christ:



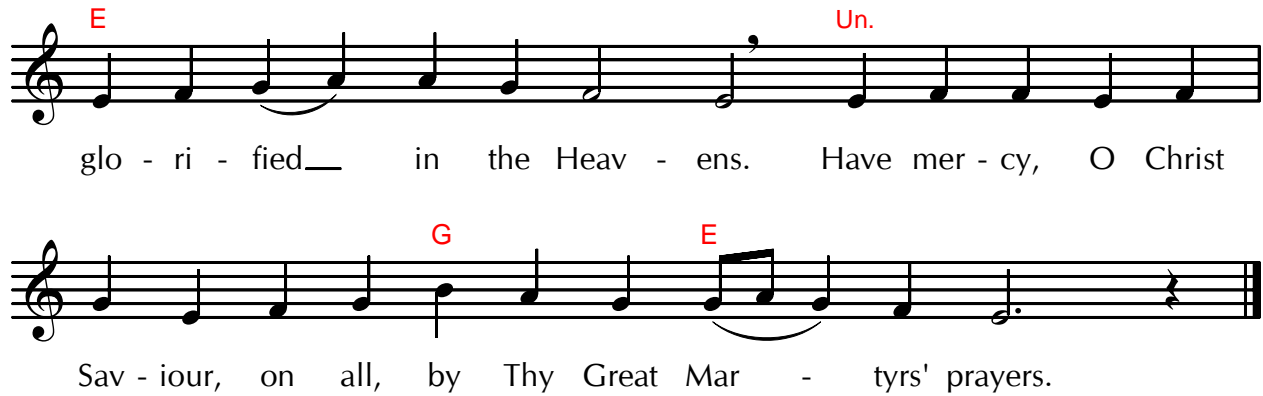
di-vine Vic-tor, Vin-cent, and the no-ble Steph-a-nie, with Me-



nas the all-glo-ri-ous. Hav-ing crushed the foe in



sun-dry ag-es and coun-tries, they re-joice to-geth-er,



SAINTS VICTOR, STEPHANIE,
MENAS, THEODORE THE STUDITE, AND VINCENT



SAINT THEODORE THE STUDITE

November 11

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and — ho - li - ness, lu - mi - nar - y of the

world, God - in - spired — a - dorn - ment of mo - nas -

tics, O wise — The - o - dore, by thy teach - ings thou

hast en - light - ened all, O harp of the ___ Spir -

it. In - ter - cede with Christ God that our ___ souls ___

be ___ saved.

I think it is useful to have diversity and variety in the prayer and psalmody at these appointed times, because somehow the soul is frequently bored and distracted by routine, while by change and variety of the psalmody and prayer at each hour its desire is renewed and its concentration restored.

- St. Basil the Great



SAINT JOHN THE ALMSGIVER ARCHBISHOP OF ALEXANDRIA

November 12

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν τῇ ὑπομονῇ σου

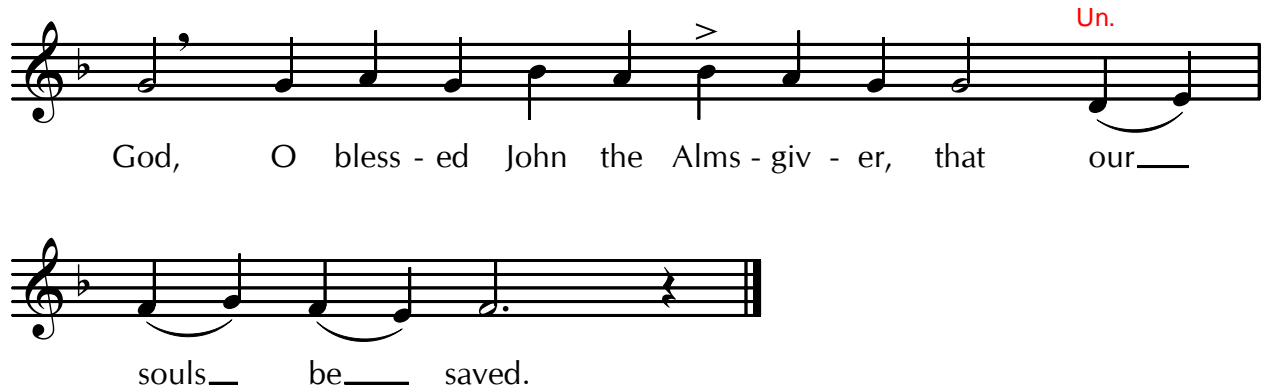
Music notation for the Apolytikion of Saint John the Almsgiver, Plagal Fourth Mode. The melody is written on a single staff with a key signature of one flat (B-flat). The text is in English and Greek. The melody is marked with various ornaments and dynamics.

In thy pa - tience thou hast won thy re - ward, O right - eous_

Fa - ther. Thou_ didst per - se - vere un - ceas - ing - ly in

prayer; thou didst love the poor, and didst pro - vide for them

in_ all things. Where - fore, in - ter - cede with Christ,_ our



CHRIST HEALING THE TEN LEPERS



SAINT MARTIN BISHOP OF TOURS

November 12

Apolytikion

Fourth Mode

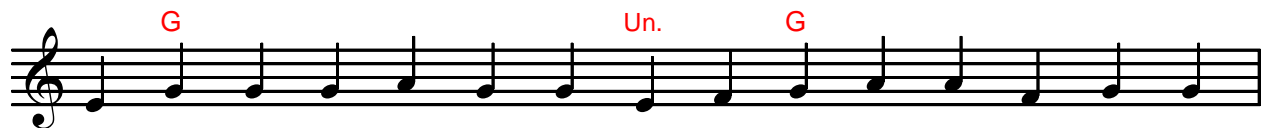
"Be quick to anticipate"

Intonation: #10

Allegro ♩=150



In signs and in mir - a - cles thou wast re - nowned through - out Gaul;



by grace and a - dop - tion now thou art a light for the world, O



Mar - tin, most blest — of God. Alms-deeds and com - pas - sion



filled thy life — with their splen-dour; teach - ing and wise coun - sel

E Un.

were thy rich - es and treas - ures, which thou dost dis - pense

G E

free - ly un - to all them that hon - our thee.





SAINT NILUS OF SINAI

November 12

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς



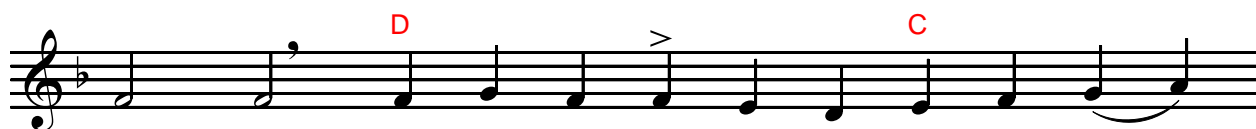
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the — des - ert; and by thy sigh - ings



from the depths, thou didst bear fruit a hun - dred - fold in —



la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on_ the world,

O Ni - lus our right - eous_ Fa - ther. In - ter -

cede with Christ God that our_ souls_ be_ saved.

SAINT NILUS



THE ASCETIC



SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

November 13

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἡ τοῦ στόματός σου



Grace shin-ing forth from thy mouth like a bea-con hath il-lu-mined



the u-ni-verse, and dis-closed to the world



treas-ures of un-cov-et-ous-ness, and shown us the heights of



hu-mil-i-ty; but whilst in-struct-ing us

by thy words, O Fa - ther John Chrys - os - tom, in - ter -

cede___ with the Word, Christ our God, to___ save___

our___ souls.

Un.

This I say,
not only that you
may yourselves sing praises,
but also that you may teach your
wives and children to do so, not merely
to lighten the work while weaving, but especially
at the table. For since Satan is wont to lie in wait at feasts,
and to employ as allies drunkenness, gluttony, immoderate
laughter, and an inactive mind; on these occasions, both
before and after table, it is especially necessary to
fortify oneself with the protection of the
psalms and, rising from the feast
together with one's wife and
children, to sing sacred
hymns to God.

- St. John Chrysostom



SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

November 13

Kontakion

Plagal Second Mode

Intonation: #17

Allegro ♩=150

Ἐκ τῶν οὐρανῶν

Un. G E

From the Heav-ens hast thou re-ceived di - vine_____ grace,

> Un. G

and by thy lips thou dost teach all to wor - ship the One God in

> E

Trin - i - ty, O John Chrys - os - tom, all - bless - ed right - eous

> Un. G

one. Right - ly do we ac - claim_____ thee, for thou art a



SAINT JOHN CHRYSOSTOM



THE HOLY APOSTLE PHILIP

November 14

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle Phil - ip, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



SAINT GREGORY PALAMAS THE WONDERWORKER ARCHBISHOP OF THESSALONICA

November 14

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁ φωστήρ

C Un.

Light of Or - tho - dox - y, pil - lar and teach - er of

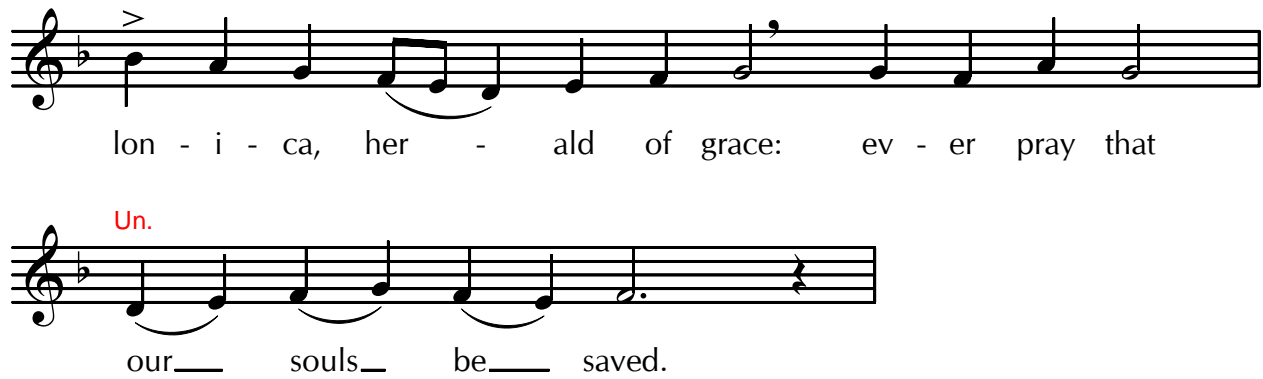
D C

the Church, a - dorn - ment of mo - nas - tics, in - vin -

Un. C

ci - ble cham - pi - on of the - o - lo - gians, O

Greg - o - ry thou won - der - work - er, boast of Thes - sa -



SAINT GREGORY PALAMAS
THE WONDERWORKER



SAINT GREGORY PALAMAS THE WONDERWORKER ARCHBISHOP OF THESSALONICA

November 14

Kontakion

Intonation: #24

Plagal Fourth Mode
"To thee, the Champion Leader"

Τὸ τῆς σοφίας

Allegro ♩=150

With one ac - cord, we praise thee as the sa - cred and
di - vine ves - sel of wis - dom and clear
trum - pet of the - ol - o - gy, O our right-eous
Fa - ther Greg - o - ry of di - vine speech. As a

mind that stan - deth now be - fore the Pri - mal_____

Mind, do thou ev - er guide a - right and lead our mind to

Him, that we all may_____ cry: Re - joice, O

her - ald of grace_____ di - vine.

While your tongue sings,
 let your mind search out the meaning of the words,
 so that you might sing in spirit and sing also in understanding.

- St. Basil the Great



SAINTS GURIA, SHAMUNA, AND HABIB THE DEACON

November 15

Apolytikion

Plagal First Mode

Intonation: #13

Allegro ♩=150

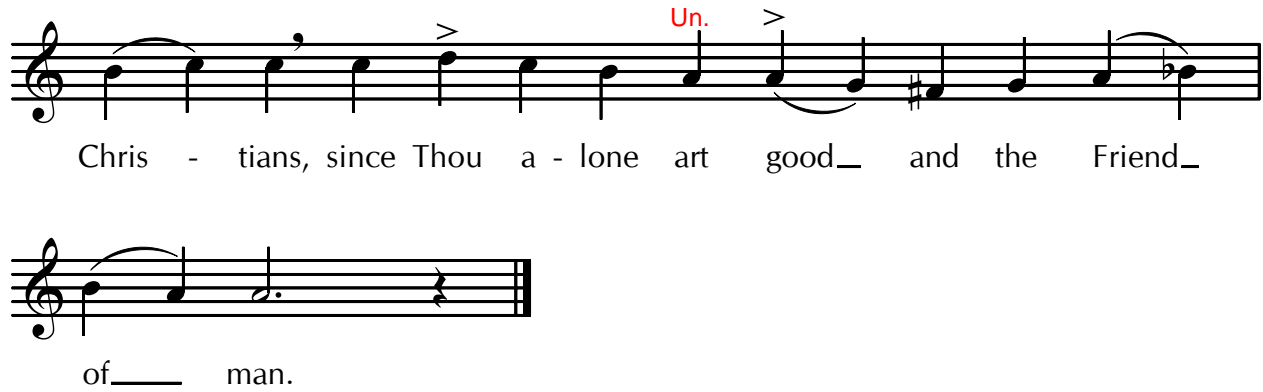
Τὰ θαύματα τῶν ἁγίων σου

Since Thou hast giv - en us the mir - a - cles of Thy ho - ly

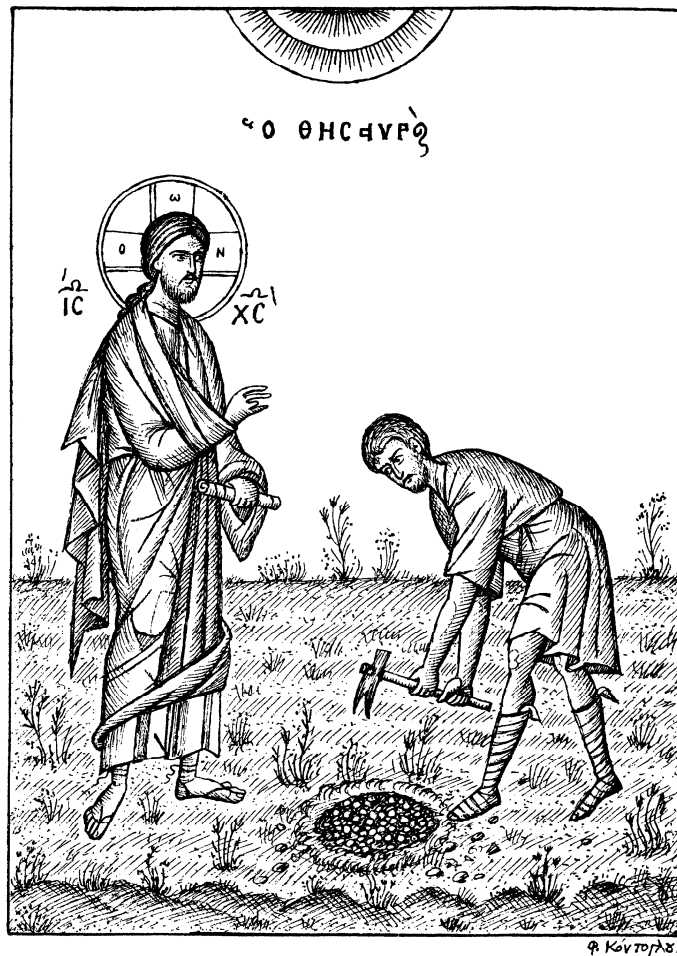
Mar - tyrs as an in - vin - ci - ble bat - tle - ment, by

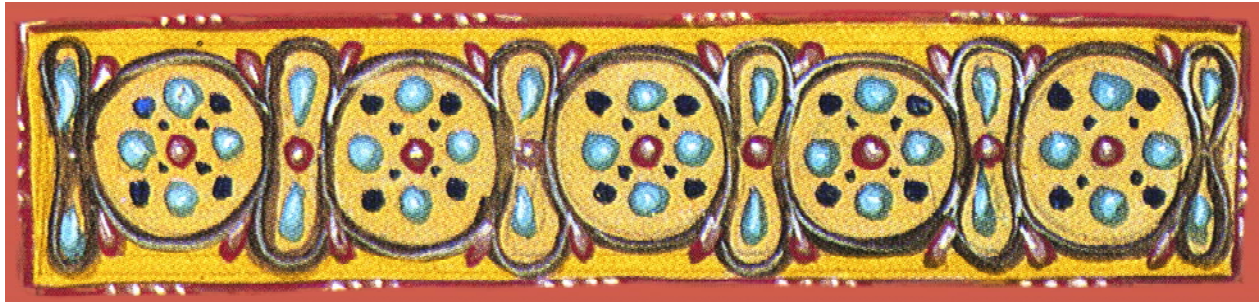
their en - treat - ies scat - ter the coun - sels of the hea -

then, O Christ our God, and strength - en the faith of Or - tho - dox



THE PARABLE OF THE TREASURE





SAINT PAISIUS VELICHKOVSKY

November 15

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Un. G Un.

A so - jour - er up - on the earth, thou didst reach the

G E

Heav - en - ly home-land, O ven - er - a - ble Fa - ther Pa - i - si -

Un. G

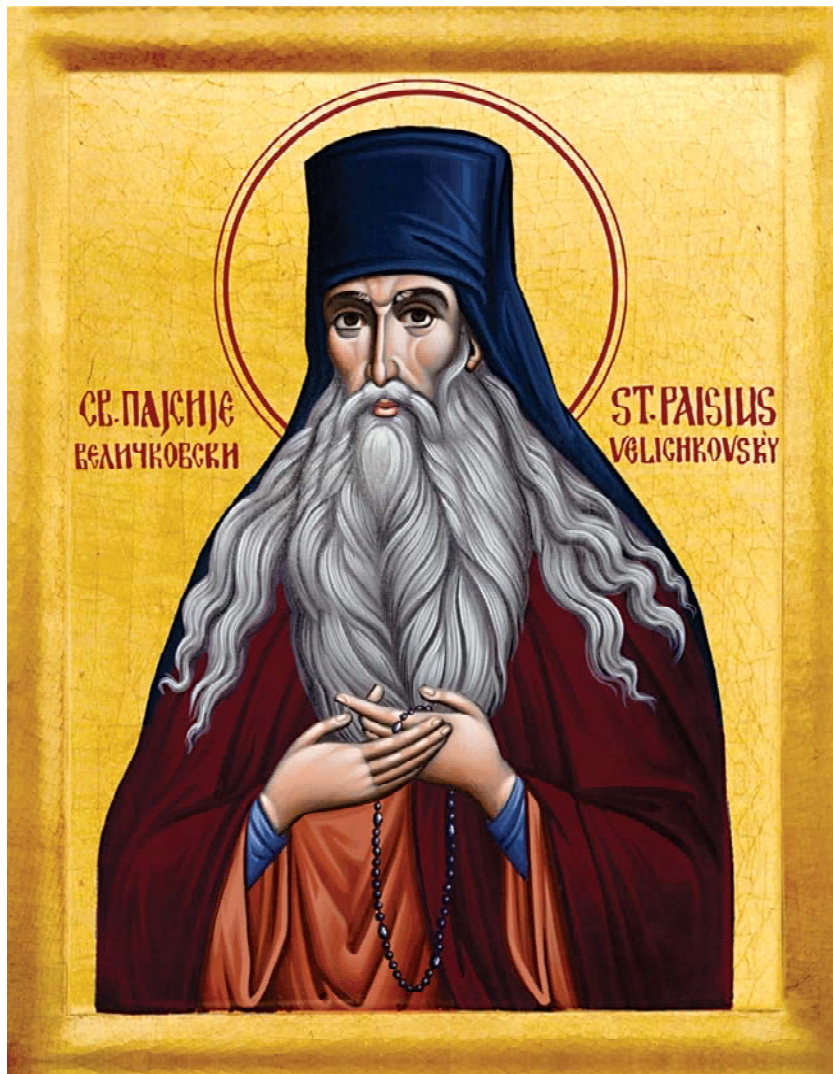
us, as - cet - ic of god - ly love, and didst teach the

> >

faith - ful to lift up their minds un - to God and cry out to

Him with all — their heart: O Lord Je - sus Christ, Son — of

God, have mer - cy on me — a sin - - - ner!





SAINT PAISIUS VELICHKOVSKY

November 15

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Un. G

Em - u - lat - - - ing the chaste Jo - seph and the des - ert -

Un. G

lov - ing Fore - run - ner, thou didst for - sake all the al -

F E Un.

lure-ments of_ this world, O ven - 'ra - ble one; fell - ing the

E Un.

e - vil and craft - y ser - pent with the spear_ of pa - tience,

thou didst fill the moun - tains and hills with thy vir - - - -
 tues; and put - ting to shame the wick - ed - ness of her - e -
 sies, thou didst show_ thy - self to be a teach - er e - qual
 with the a - pos - - - - tles. Where-fore, we cry — to
 thee: Re - joice, O Pa - i - si - us our fa - - - ther,
 ra - di - ant bea - con of the Or - tho - dox Church!





SAINT HERMAN OF ALASKA

November 15
(or December 12)

Apolytikion

Fourth Mode

Intonation: #10

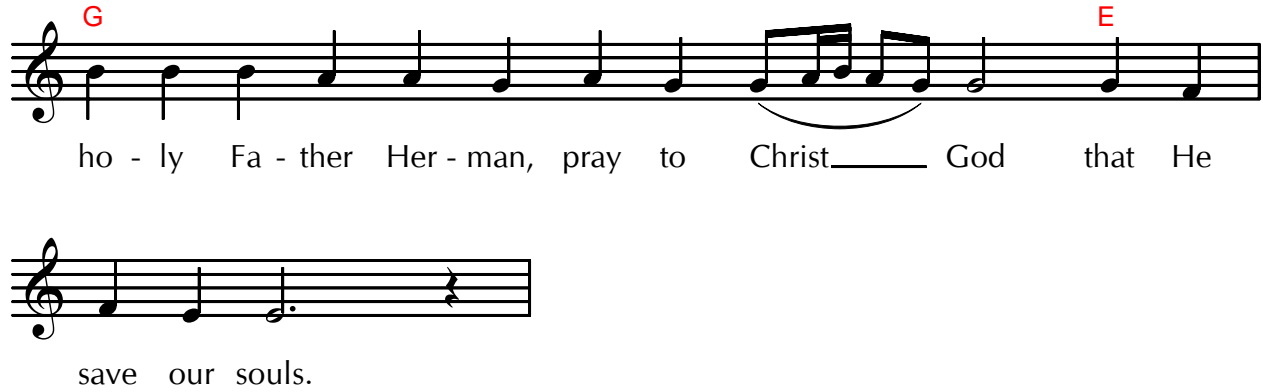
Allegro ♩=150

Bless - ed as - cet - ic of the north - ern wilds and gra - cious

in - ter - ces - sor for the whole world, teach - er of the

Or - tho - dox Faith, good in - struc - tor of pi - e - ty, a -

dorn - ment of A - las - ka and joy of all A - mer - i - ca,



SAINT HERMAN



OF ALASKA



SAINT HERMAN OF ALASKA

November 15
(or December 12)

Kontakion

Intonation: #24

Plagal Fourth Mode
"To thee, the Champion Leader"

Allegro ♩=150

C D C

Monk of Va - laam, who through as - cet - ic la - bours didst

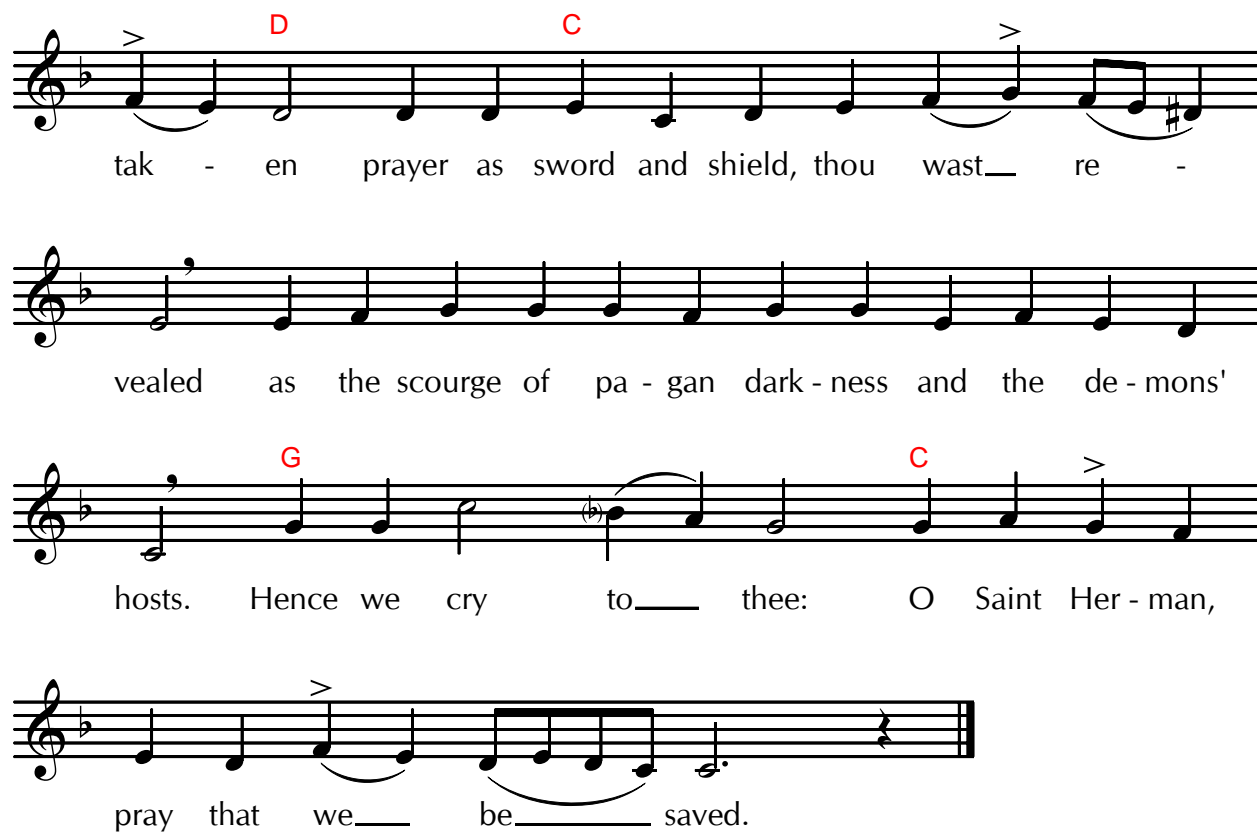
D

be - come an em - u - la - tor of the

C

des - ert - dwell - ing Saints of old, O be - lov - ed

of the Moth - er of God and Vir - gin, hav - ing



tak - en prayer as sword and shield, thou wast_ re -

vealed as the scourge of pa - gan dark - ness and the de - mons'

hosts. Hence we cry to_ thee: O Saint Her - man,

pray that we_ be_ saved.

When you worship God with hymns,
 you should be worshipping Him with your
 entire being: your voice should sing; your heart
 should also sing; and your life should also
 sing. Everything should sing!

- Blessed Augustine



THE HOLY APOSTLE AND EVANGELIST MATTHEW

November 16

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

Music notation for the Apolytikion of the Holy Apostle and Evangelist Matthew, Third Mode. The melody is written on a single staff in G major (one sharp). The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are: O ho - ly A - pos - tle and E - van - gel - ist Mat - thew, in - ter - cede_ with the_ mer - ci - ful God that He grant un - to our souls for - give - ness of of - fenc - es.

O ho - ly A - pos - tle and E - van - gel - ist Mat -
thew, in - ter - cede_ with the_ mer - ci - ful God that He
grant un - to our souls for - give - ness of of - fenc - es.



SAINT GREGORY THE WONDERWORKER BISHOP OF NEOCAESAREA

November 17

Apolytikion

Plagal Fourth Mode

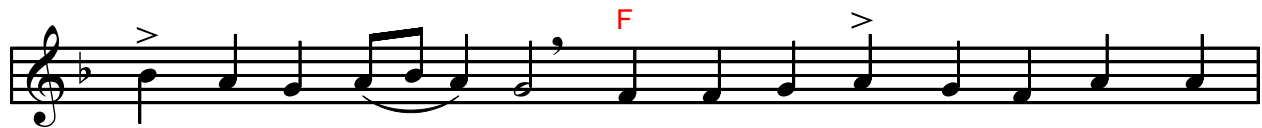
Intonation: #25

Allegro ♩=150

Ἐν προσευχαῖς γρηγορῶν



By vig - i - lance in prayer, and con - tin - u - ance in the



work - ing of won - ders, thou didst ac - quire thine a - chieve - ment



as a — sur - name; where - fore, in - ter - cede with



Christ our God, O Fa - ther Greg - o - ry, to en - light - en our





SAINT HILDA OF WHITBY

November 17

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend to the soul since it is im -

mor - tal. Where - fore, O right - eous Hil - da, thy spir - it re -

joic - eth with the An - gels.

O sleepless nights, with the singing of psalms,
 and with standing which lasts from one day to the next!
 O David, only for these faithful souls [the nuns], have you not sung too long!

- St. Gregory of Nazianzus



THE HOLY MARTYRS PLATO AND ROMANUS

November 18

Apolytikion

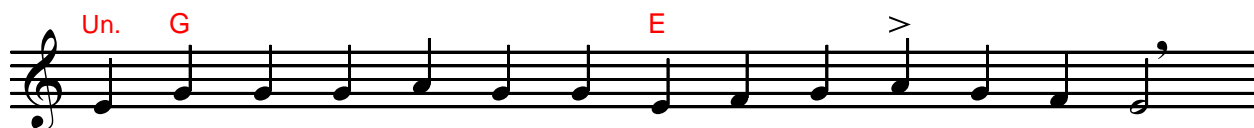
Fourth Mode

"Be quick to anticipate"

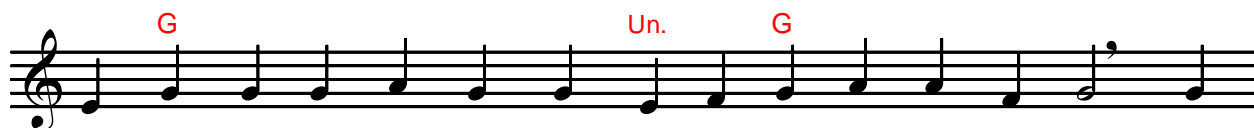
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



THE PARABLE OF THE TALENTS



THE HOLY PROPHET ABDIAS (OBADIAH)

November 19

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

G E

Proph - et Ab - di - as, — O Lord, through him we be - seech Thee to

Un.

save — our souls.



THE HOLY MARTYR BARLAAM

November 19

Apolytikion

Fourth Mode

"Be quick to anticipate"

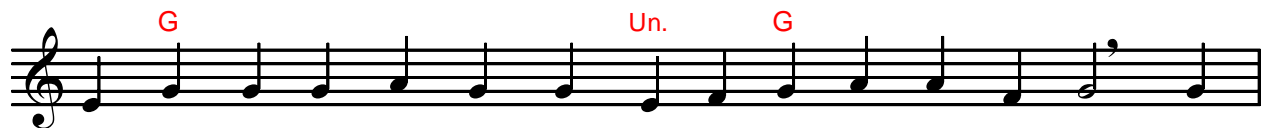
Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



THE TRANSFIGURATION



THE FOREFEAST OF THE ENTRY OF THE THEOTOKOS INTO THE TEMPLE

November 20

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Χαρὰν προμνηστεύεται

Un. G E >

By blos - som - ing forth the on - ly Ev - er - vir - gin as fruit,

G Un. G

to - day ho - ly An - na doth be - troth us all un - to joy, in -

> E G

stead of our for - mer grief; on this day she doth ful -

Un. G >

fil her vows_ to the Most High, lead - ing her with joy in -

E Un.

to the Lord's_ ho - ly tem - ple, who tru - ly is the

G E

tem - ple and pure Moth - er of God_ the Word.





THE FOREFEAST OF THE ENTRY OF THE THEOTOKOS INTO THE TEMPLE

November 20

Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Εὐφροσύνης σήμερον

Allegro ♩=150

Music notation for the Kontakion, featuring four staves with lyrics in English and Greek. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. Red letters F and G indicate specific notes or chords. The lyrics are: "The whole world is filled to-day with joy and gladness on the Theotokos's auspicious and resplendent feast, whereon with great voice it crieth out: The heavenly tabernacle".

The whole world is filled to-day with joy and
gladness on the Theotokos -
's aus - pi - cious and re - splen - dent feast, where - on with
great voice it cri - eth out: The heav - en - ly tab - er -

A full-length icon of the Virgin Mary, standing and facing slightly to the right. She is wearing a vibrant red mantle with gold trim and a red head covering. Her face is pale with a serene expression. She holds a long, unrolled scroll in her left hand, which contains text in Old Church Slavonic. The background is a plain, light-colored surface. At the top left and right corners, there are red monograms: 'MP' and 'ΘΧ' respectively. The bottom of the icon features a dark blue base.



SAINTS GREGORY OF DECAPOLIS AND PROCLUS, ARCHBISHOP OF CONSTANTINOPLE

November 20

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=160

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE ENTRY INTO THE TEMPLE OF THE THEOTOKOS

November 21

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Σήμεραν της εὐδοκίας

Un. G > E

To - day is the pre - lude of God's_ good will and the her - ald -

> G

ing of the sal - va - tion of man - kind. In the tem - ple

E

of God, the Vir - gin is pre - sent - ed o - pen - ly, and she pro -

> Un. G

claim - eth Christ_ un - to all. To her, then, with a great voice

let us cry a - loud: Re - joice, O thou ful - fil - ment of the

Cre - a - tor's dis - pen - sa - tion.

For final cadence:

Cre - a - tor's dis - pen - sa - - - - tion.





THE ENTRY INTO THE TEMPLE OF THE THEOTOKOS

November 21

Kontakion

Fourth Mode

"Thou Who wast raised up"

Intonation: #10

Allegro ♩=150

Ὁ καθαρώτατος Ναός

The sa - cred treas - ur - y of God's_ ho - ly
glo - ry, the great - ly pre - cious_ bri - dal cham -
ber and Vir - gin, the Sav - iour's most pure tem - ple, free of
stain and un - de - filed, in - to the House of_ the Lord on this

day_ is brought for - ward and bring - eth with her - self the

grace of the Most Di - vine Spir - - - it; her

do God's An - gels hymn_ with songs of praise, for she is tru -

ly the heav - en - ly tab - er - na - - - cle.

Those who chant in the churches
 should refrain from forcing their nature to yell,
 but also from saying anything else that is unsuitable for the church.

- Canon LXXV of the Sixth Ecumenical Synod



THE HOLY APOSTLES OF THE SEVENTY PHILEMON, APPHIA, ARCHIPPUS, AND ONESIMUS

November 22

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολοι ἅγιοι

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____



THE HOLY MARTYRS CECILIA, VALERIAN, AND TIBURTIUS

November 22

Apolytikion

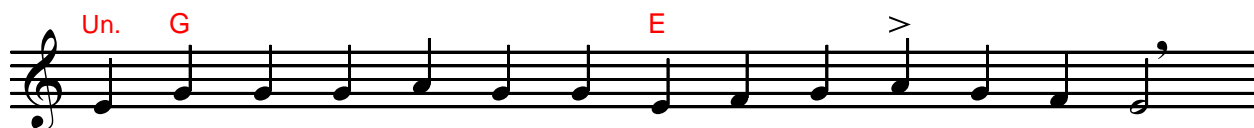
Fourth Mode

"Be quick to anticipate"

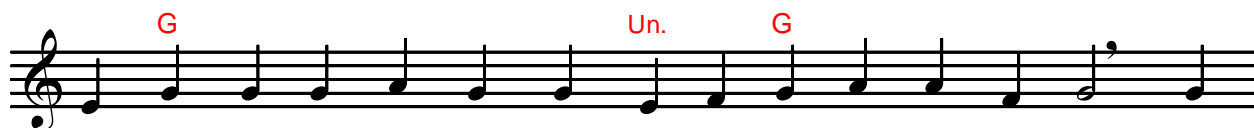
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy




strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

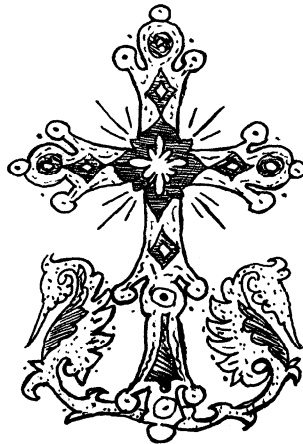


de - mons' strength - less pre - sump - tion. O Christ God, by their

G E



prayers, save our souls, since Thou art mer - ci - ful.





SAINTS AMPHILOCHIOS, BISHOP OF ICONIUM AND GREGORY, BISHOP OF AGRIGENTUM

November 23

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=160

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



SAINTS CLEMENT OF ROME AND PETER OF ALEXANDRIA

November 24

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=160

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G

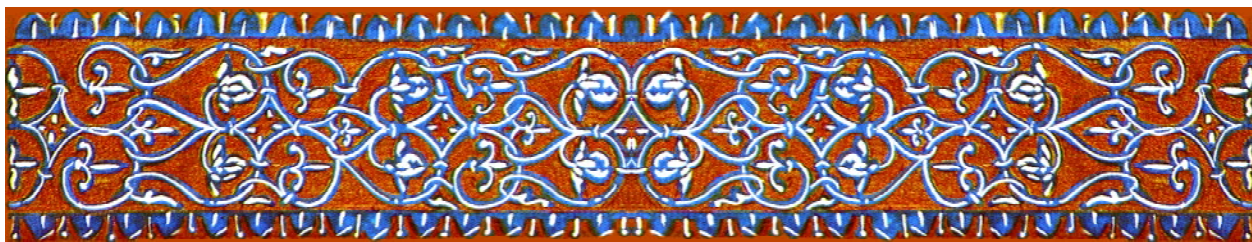
O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



SAINT CATHERINE THE GREAT MARTYR

November 25

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

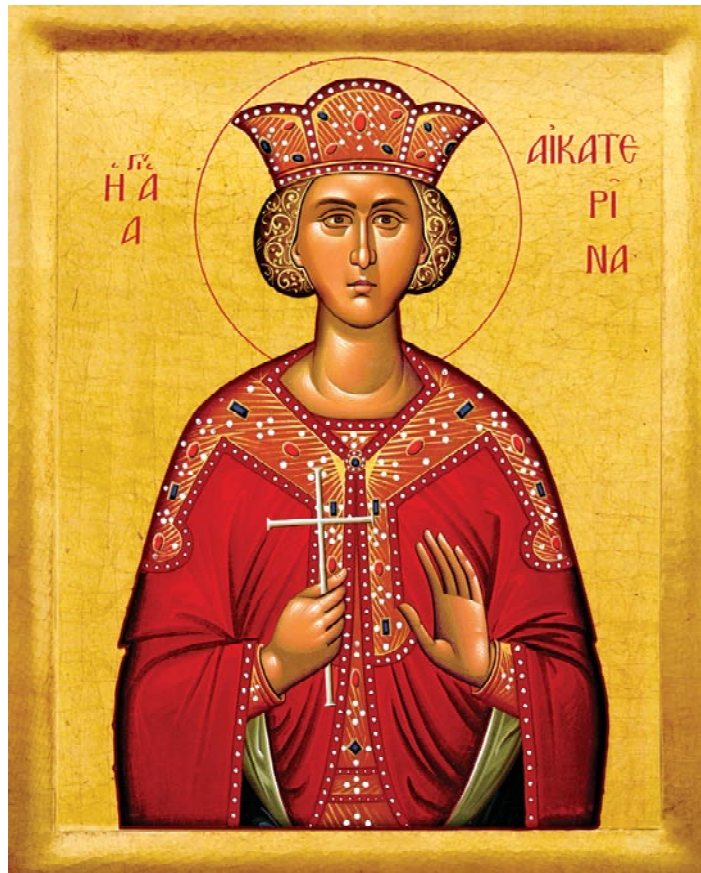
Τὴν πανεύφημον νύμφην

Allegro ♩=150

A

Let us praise the all-laud - ed and no - ble bride of Christ, the
god - ly Cath-erine, the guard - ian of Si - nai and — its de -
fence, who is al - so our sup - port and suc - cour and our
help; for with the Ho - ly Spir - it's sword she hath

si - lenced bril - liant - ly the clev - er a - mong the god -
 less; and be - ing crowned as a Mar - tyr, she now doth
 ask great mer - cy for ____ us ____ all.





SAINT MERCURIUS THE GREAT MARTYR

November 25

Apolytikion

Intonation: #10

Fourth Mode
"Be quick to anticipate"

Ὁ μάρτυς σου Κύριε

Allegro ♩=150

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

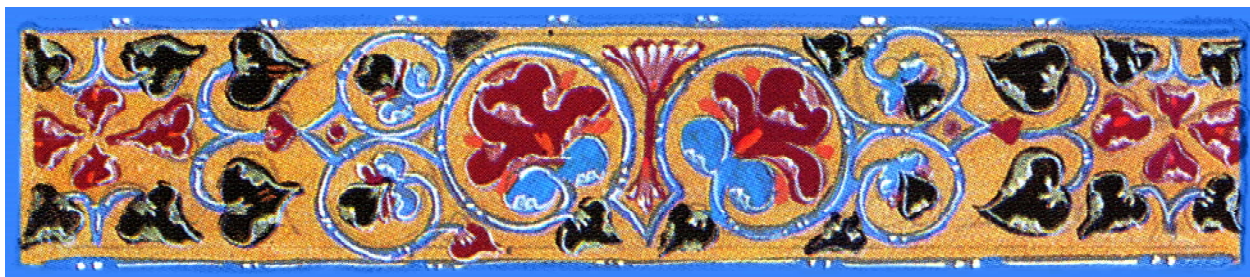
de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT MERCURIUS



SAINT CATHERINE THE GREAT MARTYR

November 25

Kontakion

Second Mode

"Thou soughtest the heights"

Intonation: #4

Allegro ♩=150

Χορείαν σεπτήν

Un. G

Rouse up now a choir, O ye that love the mar - tyred

E

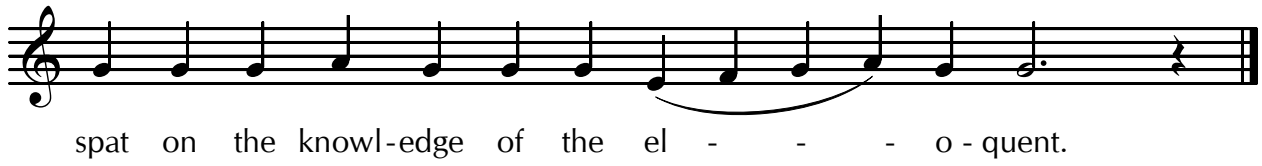
Saints, au - gust and in - spired, ac - claim - ing the su - preme - ly

Un.

wise Mar - tyr Cath - erine, who hath pro - claimed and preached of Christ in the

G E Un.

sta - di - um and hath tram - pled the ser - pent down and

**SAINT CATHERINE**



SAINT ALYPIUS THE STYLITE

November 26

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Υπομονῆς στύλος

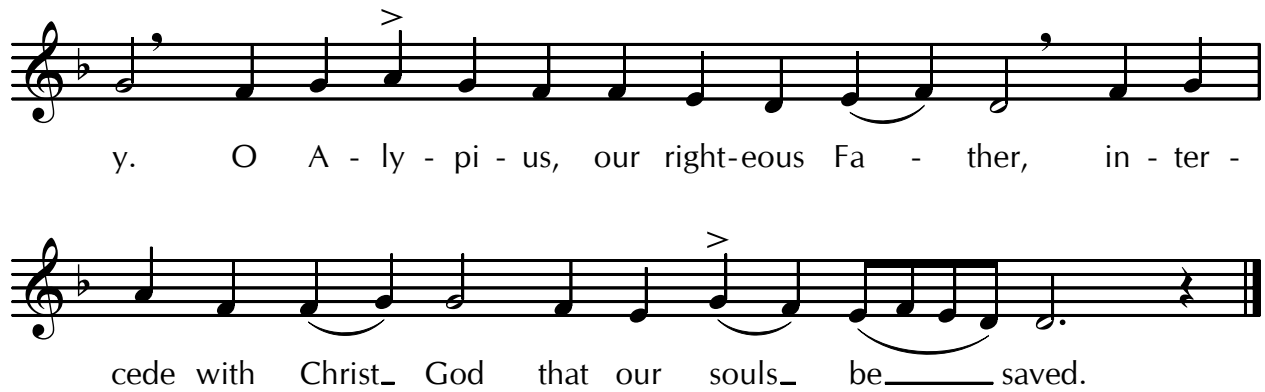
D

Thou be - cam - est a pil - lar of pa - tience and didst

em - u - late the Fore - fa - thers, O right - eous one: Job—

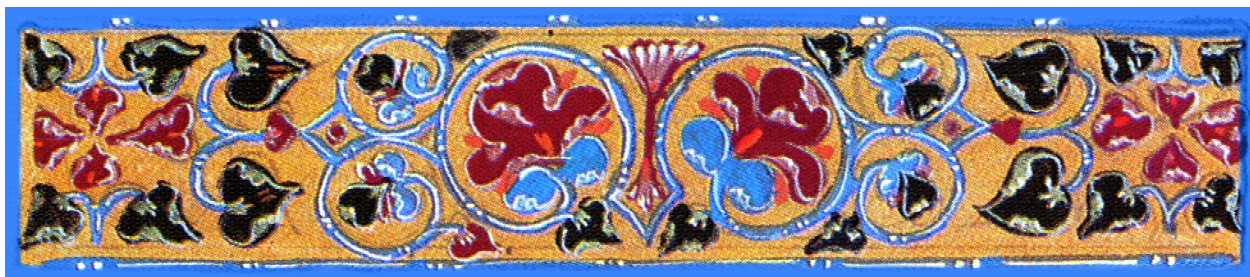
in his suf - fer - ings, Jo - seph in temp - ta - tions,

and the life— of the bod - i - less while in the bod -



y. O A - ly - pi - us, our right-eous Fa - ther, in - ter -
cede with Christ_ God that our souls_ be_ saved.





SAINT NICON "REPENT Ye"

November 26

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Χαίρει ἔχουσα

Allegro ♩=150

Musical score for the Apolytikion of Saint Nicon, Third Mode, Intonation #8. The tempo is Allegro (♩=150). The lyrics are in English and Greek.

Lac - e - dae - mon doth re - joice with glad - ness in the
god - ly shrine of thy blest rel - ics, which doth make -
streams of heal - ings to - o - ver - flow and doth pre -
serve from af - flic - tions and sore dis - tress all them that

has - ten, O Fa - ther, to___ thee___ with___ faith. Right-eous

Ni - con, in - ter - cede with Christ___ God in our be - half that

His great mer - cy may be grant - ed un - to___ us.

A holy hymn gives
 birth to piety of soul,
 creates a good conscience,
 and is accepted by God in
 the treasures of the heavens.

- St. John Chrysostom



SAINT STYLIANOS OF PAPHLAGONIA

November 26

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Στήλη ἔμψυχος

Allegro ♩=150

Thou hast proved_ to be a liv - ing pil - lar and the

Church - 's firm un - sha - ken tow - er bless - ed Styl -

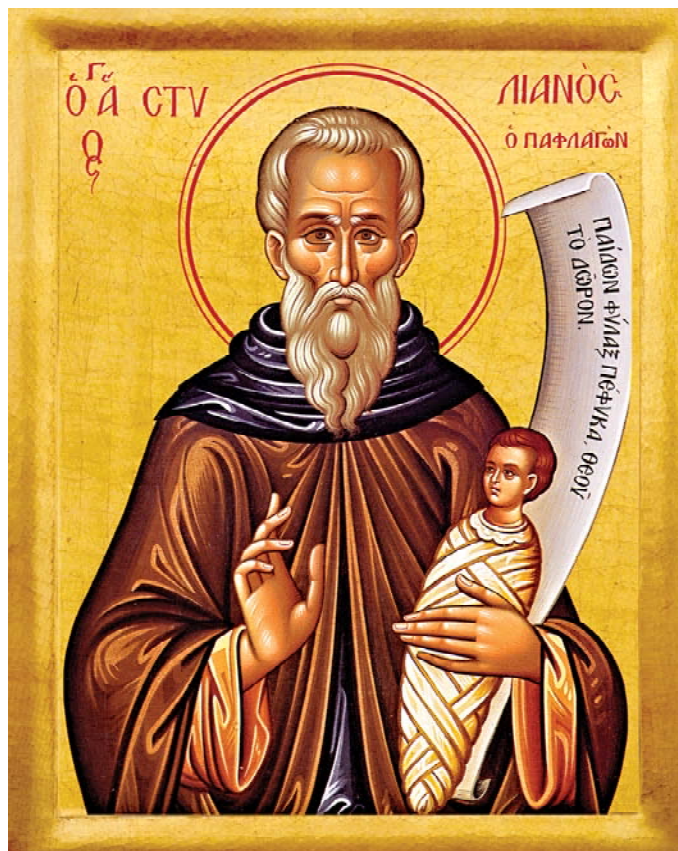
i - a - nos_ through thine_ ab - stin - ence. For from thy

youth thou be - cam - est a dwell - ing - place and con - se -

crat - ed a - bode_ of the_ Par - a - clete. Right-eous

Fa - ther in - ter - cede with Christ_ our long - suf - f'ring God and

pray to Him to grant great mer - cy un - to_ us.



SAINT STYLIANOS



THE HOLY GREAT MARTYR JAMES THE PERSIAN

November 27

Apolytikion

Fourth Mode

"Be quick to anticipate"

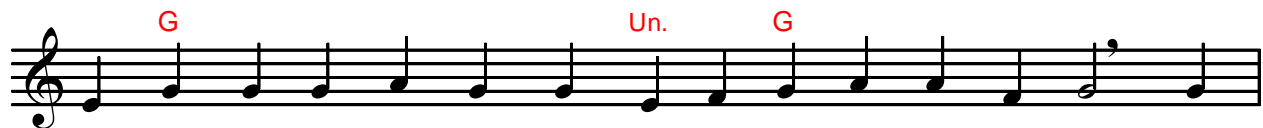
Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



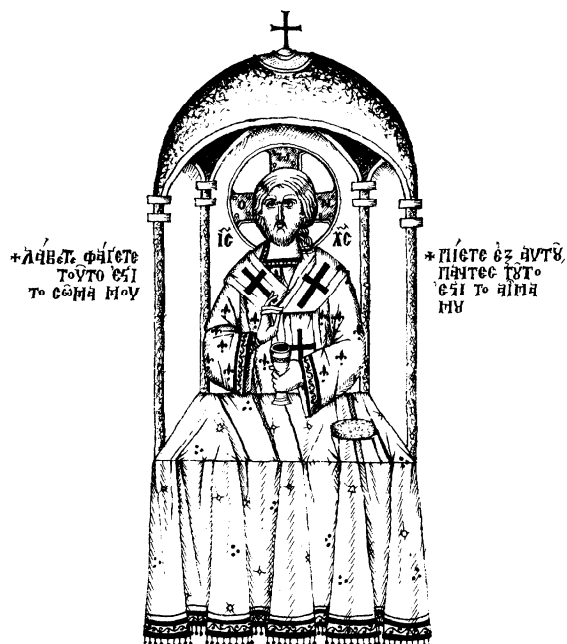
strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.





THE HOLY RIGHTEOUS MARTYR STEPHEN THE NEW

November 28

Apolytikion


Intonation: #10

Fourth Mode
"Thou Who wast raised up"


Allegro ♩=150

Ἀσκητικῶς προγυμνασθεῖς


Trained on the moun - tain_ in as - cet - ic - al
la - bours, with the whole ar - mour_ of the Cross_
thou didst van - quish the spir - i - tual ar - rays of un - seen
en - e - mies; and when thou hadst stripped_ thy - self with great




 cour - age for con - test, thou didst slay Cop - ro - nym -



 us with the sword of the true_____ Faith. For



 both these things hast thou_ been crowned by God, O right-eous Mar -



 tyr, blest Ste - phen of great___ re - nown.





THE HOLY MARTYR IRENARCHUS

November 28

Apolytikion

Fourth Mode

"Be quick to anticipate"

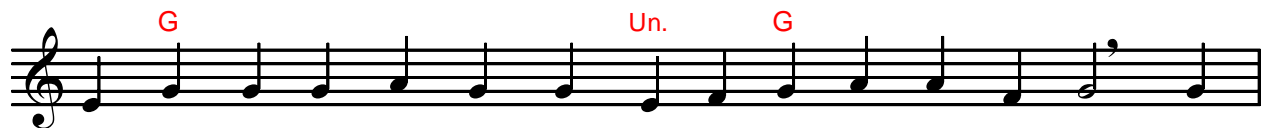
Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



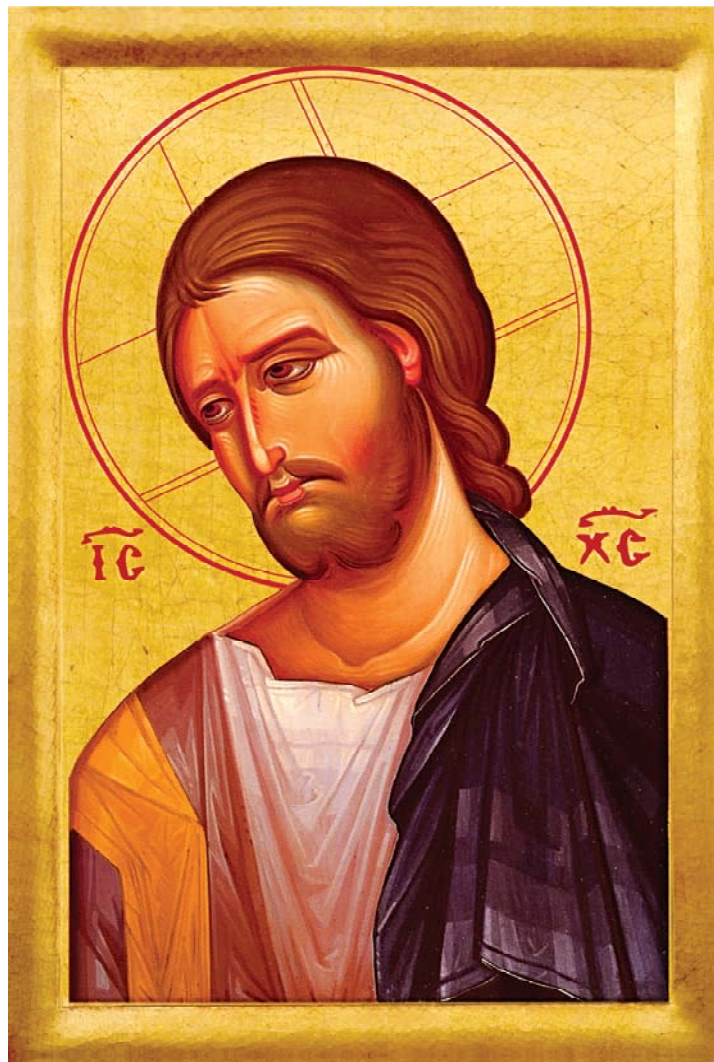
strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.





THE HOLY MARTYRS PARAMONUS AND PHILUMENUS

November 29

Apolytikion

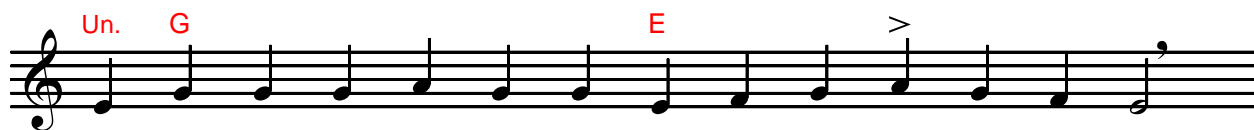
Fourth Mode

"Be quick to anticipate"

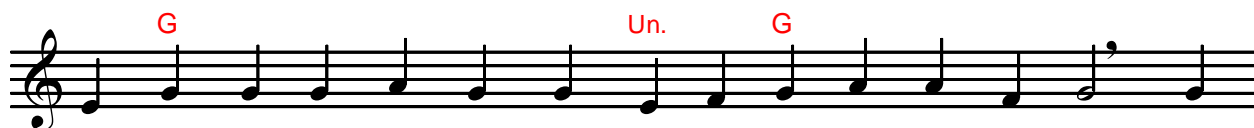
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



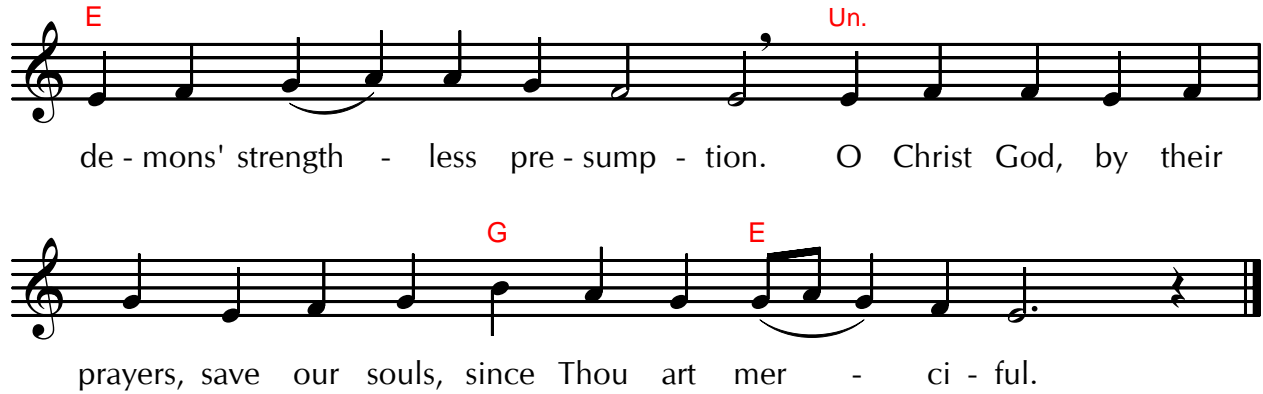
re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the



de - mons' strength - less pre - sump - tion. O Christ God, by their
prayers, save our souls, since Thou art mer - ci - ful.

Not if someone utters the words the psalm with his mouth,
does that one sing to the Lord; but, all who send up the psalmody
from a clean heart, and who are holy, maintaining righteousness toward
God, these are able to sing to God, harmoniously guided by the spiritual rhythms.

- St. Basil the Great



THE HOLY APOSTLE ANDREW THE FIRST-CALLED

November 30

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Ὡς τῶν Ἀποστόλων

Un. E

As the first-called of the A - pos - tles, and broth - er of their

Un. G

lead - er, O An-drew, en - treat the Mas - ter_ of all that

E

peace be grant - ed un - to the world and great mer - cy

to our souls.



THE HOLY APOSTLE ANDREW THE FIRST-CALLED

November 30

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Τὸν τῆς ἀνδρείας

Un. G E Un.

Let us ac-claim the name-sake of cour - - - age, that

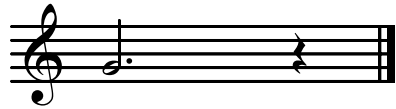
her - ald of things— di - vine, the first-called of the Sav - iour's dis -

G E Un.

ci - ples, and the kins - man of Pe - - - ter; for

E Un. G

as he for - mer - ly cried out— to him, so doth he



One.



SAINT ANDREW THE FIRST-CALLED

