Orthodox Wedding Music

St. Anthony's Greek Orthodox Monastery
Western Notation Version
March 2007

This book is available online for free
in both Byzantine and Western notation.

Recordings of this music chanted by the monks
of our monastery are also available online at:
http://www.stanthonysmonastery.org/music/Mysteries.htm

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# Contents

## Processionals
- Awed by the Beauty, brief version ................................................................. 1
- Awed by the Beauty, long version ...................................................................... 3
- It is Truly Right, second mode ......................................................................... 6
- Lord Have Mercy .................................................................................................. 9
- Apolytikion of Sts. Constantine and Helen .......................................................... 15
- Kontakion of Sts. Constantine and Helen ............................................................ 16
- Glory to Thee ....................................................................................................... 18
- O Lord our God .................................................................................................... 19
- Prokeimenon ......................................................................................................... 20
- Alleluia .................................................................................................................. 21
- Glory to Thee, O Lord .......................................................................................... 22
- Communion Hymn .............................................................................................. 24
- Dance, O Isaiah .................................................................................................... 29
- O Holy Martyrs ..................................................................................................... 30
- Glory to Thee, O Christ God ................................................................................ 31

## Recessional
- Dogmatic Theotokion, first mode ....................................................................... 32
- Dogmatic Theotokion, plagal first mode ............................................................. 35
Awed by the Beauty

Third Mode

adapted from traditional melody

Duration: 1:00
Intonation: #8

Moderato

Awed by the beauty of thy virginity
and the exceeding radiance of thy

* Instead of playing Wagner's "Bridal Chorus" ("Here Comes the Bride") as a processional, it is more appropriate at an Orthodox wedding to chant an Orthodox hymn. According to some local traditions "It is truly right" is chanted in second mode (see page 6) as a processional. Another troparion that is chanted in some places as a processional is "Awed by the beauty." On this page is the heirmological (brief) version, and on page 3 is the sticheraric (long) version.
pu - ri - ty, Ga - bri - el called out un - to thee,

O The - o - to - kos: What wor - thy hymn of

praise can I of - fer un - to thee? And

what shall I name thee? I am in doubt and

stand in awe. Where-fore, as com - mand - ed, I cry to thee: Re -

joice, O Full of Grace.
Awed by the Beauty

Third Mode
Sticheraric (Long) Version

Duration: 2:15
Intonation: #8

adapted from traditional melody

Awed_ by the___beau - ty________
of____ thy__ vir - gin - i - ty and
the ex - ceed - ing____ ra - di -
ance____ of____ thy_ pu - ri - ty,

www.stanthonyssmonastery.org/music/Mysteries.htm
Gabriel called out unto thee, O Theotokos:

What worthy hymn of praise can I offer unto thee?

And what shall I name thee? I am in doubt and stand in awe.

Therefore, as commanded, I

www.stanthonysmouthery.org/music/Mysteries.htm
cry to thee: Rejoice,

O Full of Grace.
It is Truly Right

Second Mode

Andante  \( \frac{4}{4} \)

It is truly right to call thee blest,

A - ξι - ου ε - στιν ως α - λη - θος

Ah - ksee - on eh - steen os ah - lee - thos

O - The - o - to Χ Χ Χ Χ kos, the ev - er

μα - κα - ρι - ζειν σε ην Θε - o -

mah - kah - ree - seem seh teen Theh - o -

bless - ed, thou who art most

to - kon την α - ει - μα - κα - ρι -
to - kon teen ah - ee - mah - kah - ree -

Ancient Melody

www.stanthonyssmonastery.org/music/Mysteries.htm
pure and all immaculate

and the Moth...er of our...

God. More honourable

than the Che...bim, and...

be...ompare more...ri...

ous... than the Se...phim, who with...

www.stanthonysmonastery.org/music/Mysteries.htm
out corruption didst give birth

dio atheophos Theohon Lo-
thearথhros Theohon Lo-

to God the Word, the very

gon teh kou san thev ov tos

The o to kos, thee do we mag

Theh o to kon seh meh gah lee

ni fy

vo mev

no men
*Any of the melodies for "Lord, have mercy" on the following pages may be used for the Great Litany.
Wedding - Lord Have Mercy

adapted from Constantine Pringos (1892-1964)

adapted from Iakovos Nafpliotis (1864-1942)
the Protopsaltis of the Patriarchate of Constantinople (1911-1939)

1. Lord, have mercy. Lord, have mercy.

2. Lord, have mercy. Lord, have mercy.

3. Lord, have mercy. Lord, have mercy.

4. Lord, have mercy. Lord, have mercy.

5. Lord, have mercy. Lord, have mercy.

6. Lord, have mercy. Lord, have mercy.


www.stanthonyssimonastery.org/music/Myseries.htm
Wedding - Lord Have Mercy

adapted from Thrasyvoulos Stanitsas (1910-1987)

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

To Thee, O Lord. Amen.

adapted from Hieromonk Hierotheos of Philotheou Monastery

www.stanthonysmonastery.org/music/Myseries.htm
Wedding - Lord Have Mercy

most holy theotokos, save us.

to thee, o lord. amen.

adapted from Michael Hatzianasou (d. 1948)
To Thee, O Lord.
Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy.

Most Holy Theotokos, save us.

To Thee, O Lord. Amen.
Having seen the image of Thy Cross in Heaven,
and, like Paul, having received the call not from men, Thine apostle among kings entrusted the commonwealth to Thy hand, O Lord. Keep us always in peace, by the intercessions of the Theotokos, O only Friend of man.

* In some places, this Apolytikion is chanted immediately after "Blessed is our God" in the beginning of the service of betrothal.
Kontakion of Saints
Constantine and Helen*

Duration: 1:00
Intonation: #8

On this day Saint Constantine and blessed Helen, his mother, have revealed the Cross, the wood worthy of all veneration.

For the Jews, it is dishonour; but faithful rulers have it as a weapon.

* In some places, this Kontakion is chanted immediately after "Blessed is the Kingdom" in the beginning of the service of crowning.
vanquishing their opponents. For our sakes hath it been shown forth as a great ensign, dread and most awesome in war.
Glory to Thee

Grave Mode

Presto ♩-180

Δόξα σοι ὁ Θεός ἡμῶν

Glo - ry to Thee, our God, glo - ry to Thee.

finale

Glo - ry to Thee, our God, glo - ry to

Verses:

Blessed are all they that fear the Lord, that walk in His ways.
Thou shalt eat the fruit of thy labours;
Blessed art thou, and well shall it be with thee.
Thy wife shall be as a fruitful vine on the sides of thy house,
Thy sons like young olive trees round about thy table.
Behold, so shall the man be blessed that feareth the Lord.
The Lord bless thee out of Sion, and mayest thou see the good things of Jerusalem all the days of thy life.
And mayest thou see thy children’s children; peace be upon Israel.
It is not good that the man should be alone;
I will make him an help meet for him.

Genesis 2:18
Prokeimenon of the Epistle

Plagal Fourth Mode*

Intonation: #26

Andante \( \frac{3}{8} \)

C

Thou hast set up-on their heads

crowns of precious stones.

* In some traditions, the prokeimenon of the epistle is simply intoned rather than chanted to a sticheraric melody such as this one.
**Alleluia**

*(After the Epistle)*

by Hieromonk Hierotheos

Plagal First Mode

**Intonation: #14**

**Andante \( \frac{3}{8} \)**

They are no more twain, but one flesh.

What therefore God hath joined together

let not man put asunder.

Matthew 19:6
GLORY TO THEE O LORD

(After the Gospel)

Plagal Fourth Mode

by Athanasios Karamanis

Moderato

A

Glory to Thee O Lord, glory to Thee... 
Δοξα σοι Κυριε ε δοξα σοι... 
Dho ksaah see Kee reee eh dho ksah...

Plagal Fourth Mode

by Hieromonk Hierotheos of Philotheou Monastery

Andante

B

Glory to Thee, O Lord, glory to Thee... 
Δοξα σοι Κυριε ε δοξα σοι... 
Dho ksaah see Kee reee eh dho ksah...

www.stanthonymonastery.org/music/Mysteries.htm
Plagal Fourth Mode

by Hieromonk Hierotheos of Philotheou Monastery

Wedding - Glory to Thee, O Lord

Andante \-88

Glo - ry_ to_ Thee,___ O_ Lord,
Δο - ξα_ σοι_ Ku - pi - ε
Dho - ksa - see_ Kee - ree - eh

glo - - - ry_ to_ Thee.
δο - - - ξα_ σοι
dho - - - ksa - see
I WILL TAKE THE CUP OF SALVATION

Communion Hymn*

Intonation: #1

Adagio \( \frac{\sqrt{2}}{16} \)

First Mode

by Hieromonk Gregory of Simonos Petras Monastery

\[
\begin{align*}
X & \quad l \quad \text{will} \quad \text{take} \quad X \quad \text{the} \quad \text{cup} \\
\Pi \quad \text{to} & \quad \rho t \quad \text{ov} \quad \sigma \omega \quad \text{to} \quad \rho t \\
\text{Po-tee} & \quad \text{ree} \quad \text{on} \quad \text{so-tee-ree} \\
\text{Un.} & = \\
\text{D} & =
\end{align*}
\]

\[
\begin{align*}
\text{oif} & \quad \text{sal} \quad \text{va} \quad \text{tion}, \quad \text{and} \\
\text{ov} & \quad \lambda \eta \quad \psi o \quad \mu \alpha \quad \kappa \alpha \quad \tau o \\
\text{oo} & \quad \text{lee} \quad \text{ps} o \quad \text{meh} \quad \text{keh} \quad \text{to}
\end{align*}
\]

* Several melodies for this communion hymn are provided on the following pages, but only one of them is to be chanted at a time.
I will call upon the name.

owo μα Κυρι - ου
ono mah Kee ree oo

X X X of

ε-πι-κα-λε-
eh-pee-kah-leh-

the Lord.

σο-ματ-Αλ - λη - λον-
so- meh- Ah lee loo-

i- α-

t- α-

ee- ah-
From the beginning of creation God made them male and female.

For this cause shall a man leave his father and mother,

and cleave to his wife; and they twain

shall be one flesh.

Mark 10:6-7
I will take the cup of salvation, and I will call upon the name of the Lord.

Alleluiia.

Wedding - Communion Hymn

Fourth Mode
"Agia"

adapted from Hieromonk Gregory of Simonos Petras Monastery

Intonation: #12
Plagal First Mode

Intonation: #14 or #15
by Hieromonk Gregory
of Simonos Petras Monastery

www.stanthonysmonastery.org/music/Mysteries.htm
Dance, O Isaiah

Intonation: #13

Plagal First Mode

Allegro \( \frac{4}{4} \) 120

Un.

Dance, O Isaiah; the Virgin hath conceived

and hath given birth to a Son, Emmanuel, Who

is both God and man; Orient is His name. In

mag-ni-fy-ing Him, we call the Virgin blest.

www.stanthonysonastery.org/music/Mysteries.htm
O Holy Martyrs

Grave Mode

Un. C

O holy martyrs, who have contested well and have been crowned: Intercede ye with the Lord that He have mercy

crownend: Intercede ye with the Lord that He have mercy

on our souls.
Glory to Thee, O Christ God

Grave Mode

Δόξα σοι Χριστέ ὁ Θεός

Thy wife shall be as a fruitful vine on the sides of thy house,
thy sons like young olive trees round about thy table.

Psalm 127:3-4
Dogmatic Theotokion*

First Mode

Andante

The universal glory born of men,

who hath given birth unto the Master,

* According to some local traditions, this or the following Dogmatic Theotokion can be chanted as a recessional.
the heav - en - ly gate, let us praise.

Mar - y the Vir - gin, the song of the bod - i - less hosts, and the adornment of the faith ful. For she was shown to be a Heav - en and a tem - ple of the God - head; destroy ing the wall of en - mi - t y, she ush - ered in peace and o - pened the King - dom. Pos - sess - ing,
therefore, this anchor of faith,

we have as champion on the Lord

Who was born of her. Take courage,

d therefore, take courage, O ye people

of God; for He shall fight thine enemies, since He is the Almighty

Y One.
In the Red Sea there was once depicted an image of the unwedded Bride.

There, Moses divided the water; here, Gabriel doth minister.

Andante ♩= 84

Dogmatic Theotokion

Plagal First Mode

Ev ti 'Ervhri Oialashe

www.stanthonysmonastery.org/music/Mysteries.htm
after the wonder. Then the deep was trodden
dry-shod by Israel;
now Christ is born seedless of the
Virgin. The sea, after the passage of Israel, remained untrodden; the blameless one, (n)
af-ter the birth of Em-man-uel, re-mained

Wedding - Recessional
www.stanthonyssmonastery.org/music/Mysteries.htm
"Yoke them in oneness of mind;  
crown them into one flesh;  
grant them the fruit of the womb,  
the joy of children."