



ΔΟΓΜΑΤΙΚΟ ΤΗΕΟΤΟΚΙΟΝ

Plagal First Mode

Andante ♩=84

Ἐν τῇ Ἐρυθρῇ Θαλάσσει

D

In the Red Sea there was once

de - pict - - - ed an im - age of

the un - wed - - - ded Bride.

A

There, Mos - es di - vid - ed the wa - - - ter;

G

here, Ga - bri - el doth min - is -

ter_ the_ won - - - der. Then the deep was trod - den

dry - shod by_ Is - - - - ra - - - - el;

now Christ is born_ seed - less - ly of the_

Vir - - - gin._ The sea, af - ter the pas - sage of

Is - ra - - el, re - mained_ un - trod -

den; the blame - - - - - less_ the

blame - less_ one, (n)_

af - ter the birth of Em - man - u - el, re - mained_

Chords: G, A, D, Un., A

un - de - filed. O_ Thou Who_ art, and_ ev -

er be - fore_____ didst_____ ex - ist, and hast ap -

peared_ as_ man, O_ God: have mer - - - cy on_

us. _____

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, flowing style. Chord markings 'C' and 'D' are placed above the staff. The second staff continues the melody with a slur over a group of notes. Chord markings 'A' and 'G' are placed above. The third staff features a slur over a group of notes and a 'rit.' marking above. Chord markings 'D', 'G', and 'D' are placed above. The fourth staff concludes the phrase with a final note and a double bar line. Chord markings 'C' and 'D' are placed above.

"Doke them in oneness of mind;
crown them into one flesh;
grant them the fruit of the womb,
the joy of children."