Sunday of the Holy Fathers of the Seventh Ecumenical Council

July 13-19

Vespers Doxasticon

Plagal Second Mode

'Hχος λ Πα

Intonation: #20

Δόξα Πατρί

eh___ Glo---ry to the Fa-ther, and to___
The____ Son, and to the Holy Spirit it.

Τὰς μυστικὰς

et us acclaim today those mystical trumpets of the Spirit it, namely the God-bearing Fathers, who, in the midst of the Church, sang a harmonious song of the entirety, teaching that the Trinity is one, identical in essence and Godhead; they are the refuters of America.
- us, and the foremost warriors of the Orthodox. And they ever intercede with the Lord that our souls find mercy.
Vespers Aposticha Doxasticon

Third Mode

'Ηχος Γα

Δόξα Πατρί

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the Holy Trinity in Orthodoxy, ye cast down the blasphemy of Arius. Then, after convicting Macedonius, the ene-emy of

the Holy Spirit, ye condemned Nestorius, Eutyches, Di- o-scorus, Sabinian, and Severus the headless. Wherefore, make ye en- treat y that we be deliv- ered from their er-

ror, and that our life be pre-served
blameless in the Faith, we pray.
Aposticha Theotokion

Third Mode

 Kai và... Ἀσπόρως

Both now and ev- - - - er and un- to the ages of ages. A-men.

(A more elaborate version of this Theotokion is available on page 131 of our Vespers book.)
Wherefore, cease not to intercede that our souls may be delivered from perils.
Apolytikion

Plagal Fourth Mode

Δόξα Πατρί

G (Γ) (Ν) (Μ)  lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -

it.  Α

(Note: This apolytikion is preceded by Glory to the Father... when chanted in Vespers and Orthros but not when chanted in the Liturgy.)

Μ (Γ) (Ν) (Μ) (Γ) 4  o - st glo - ri - fied art Thou, O___ Christ our___ God,

Who hast es - tab - - lished our Fa - thers as lu - mi - nous stars up - - on

thē__ earth, and through them didst guide us all___ to the true___ Faith. O

Most Mer - ci - ful One, Α glo - ry____ be to____ Thee.

Γ 150  Intonation: #25
Kαι νῦν

现在很多时代，直到无尽的世代

阿们。

Resurrectional Theotokion

Õ ðí ἡμᾶς γεννηθεῖς

Thou Who for our sakes wast born of a Virgin, and didst suffer crucifixion, O Good One, and didst despoil death by death, and as God, didst reveal the Resurrection: Disdain them not which Thou hast fashioned with Thy hand; show us Thy love for mankind, O Merciful One; accept the Theotokos that gave Thee birth, who intercedeth for us; and do Thou,
our Saviour, save a despairing people.
Kontakion

Plagal Fourth Mode

The chanting that is done in churches
is an entreaty towards God to be appeased for our sins.
Whoever begs and prayerfully supplicates must have a humble and contrite manner;
but to cry out manifests a manner that is audacious and irreverent.

Canon LXXV of the Sixth Ecumenical Synod
Doxasticon of the Praises

Plagal Fourth Mode

Intonation: #26

Δόξα Πατρι

Then the choir of the Holy Fathers flocked from the ends of the inhabited world, they proclaimed the doctrine of the
One Essence and One Nature of the Father,
Son, and Holy Spirit, thereby delivering plainly to the Church the mystery of theology.

As we proclaim them in faith, let us call them blessed, saying:

O divine di-vine array, ye God-proclaiming hol-lites of the Lord’s com-pa-nny, most brill-iant
__ stars of the spir-itu-al...
July 13-19 - Sunday of the Holy Fathers

(Continue with Both now... and Most blessed art thou in the mode of the week on pages 888-898 in our Orthros book at http://www.stanthonysmonastery.org/music/OrthrosB.htm)