The Nativity of Christ

December 25

Vespers Stichera

Second Mode

\( \text{erspective} \)

\( \text{子弟} \)

Verse #1

Out of the depths have I cried unto Thee, O Lord; O Lord,
Stichera A

Δεῦτε ἀγαλλισώμεθα

Come, let us rejoice in the Lord as we declare this present mystery. The middle wall of partition is broken asunder; the flaming sword is turned back, the Cherubim withdraw from the Tree of Life, and I partake of the Paradise of Light, whence I was cast out before through disobedience. For the identical Likeness of the Father, the Express Im
(Δ) 

Age of His eterni-ty, tak-eth the form 

(M) 

of a ser-vant, and with-out un-der-go-ing change He com-eth forth from a Moth-er that knew not wed-lock. For that which He was, He hath re-mained, e-

(M) 

- ven true God; and that which He was not, He hath 

B 

taken up-on Him-self, be-com-ing man out of love ______ for man. Un-to Him let us cry: 

(M) 

O God, Who art born of a Vir-gin, have mer-cy____ on us.
Verse #2

Γενηθήτω τὰ ότα σου

Let Thine ears be attentive to the voice of my supplication. (repeat Stichera A)

Verse #3

Έαν ἀνομίας

If Thou should-est mark iniquities, O Lord, O Lord, who shall stand? For with Thee there is ______ for-give-eness.

Stichera B

Τοῦ Κυρίου Ἰησοῦ

When the Lord Jesus was born of the holy Virgin, all things were enlightened.
Yet while the shepherds were abiding in the field, while the Magi did worship, while the angels sang praises, Herod was troubled. For God hath appeared in the flesh, the Saviour of our souls.

Verse #4

Ενεκεν τού ὄνοματος σου

For Thy Name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word, my soul hath hoped in the Lord. (repeat Stichera B)
Verse #5

†Απὸ φυλακῆς προίας ὁ Κυρίων ἐκ Καλάμαν

from the morning watch until night let Israel hope in the Lord.

Stichera C

†Η βασιλεία σου Χριστέ

Kingdom, O Christ God, is the Kingdom of all the ages, and Thy sovereignty is in every generation and generation. Incarnate of the Holy Spirit and become man of the Ever-virgin Mary, Thou hast shined light upon us by Thy coming, O Christ God. O Light of
Light, Ful-gence of the Fa-ther, Thou hast made all cre-
-
a-tion ra- di- ant. Eve-ry breath prais-

eth Thee, the Ex-press Im-age of the Fa-


O Thou Who art, and hast ev-
er been,

and hast shone forth from a Vir-
gin, O God, have mer-

- cy on us.

Verse #6

Or with the Lord there is mer-
cy, and with Him is plen-

ous re-demp-tion; and He shall re-
deem Is-

ra-el out of all his in-


(repeat Stichera C)
Verse #7

Αἰνεῖτε τὸν Κύριον

praize the Lord, all ye na-tions; praise Him, all ye peo-

ples.

Stichera D

Τί σοι προσενέγκωμεν

hat shall we of-fer Thee, O Christ? for Thou hast ap-

peared on__ earth as man for our__ sakes. Of all the crea-

tures____

made____ by___________ Thee, each of-

-fer-eth____ Thee_

__ thanks-giv-

-ing. Thē An-gels of-

-fer Thee____

_ the________ hymn; the Heav-ens, the star; the Ma-

-si, their__ gifts; the shep-

-herds,____ their__ won-

-der; thē
Verses 7 and 8

O God, Who wast before the agencies, have mercy on us.

Or He hath made His mercy to prevail over us, and the truth of the Lord abideth for ever.

(repeat Stichera D)
Glory...

Δόξα Πατρί...

Both now...

Καὶ νῦν...
Stichera Doxasticon Ἀὔγουστος μοναρχήσαντος

hen Augustus reigned alone upon the earth, the many kingdoms of men came to an end; and when Thou becamest man of the pure Virgin, the many gods of idolatry were destroyed. The cities came under one earthly kingdom; and the nations came to believe in one sovereign Godhead. The nations were enrolled by the decree of Caesars; and we, the faithful, were enrolled in the Name of the God...
head, when Thou, our God, wast made man. Great is Thy mercy: Glory be to Thee.
First Troparia for the Prophecies

Plagal Second Mode
(Soft Chromatic)

\[ \text{Hχος } \frac{3}{4} \rightarrow B^2 \]

\[ \Lambdaοθων \ \epsilonπεχθης \]

hou wast born secret ly in the cave, O Saviour; but Hea ven announced Thee unto all, using the star as its voice. And it brought to Thee the Ma-gi, who worshipped Thee in faith. With them, have mer-cy on us.

*Finale:

With them, have mer-cy on us.
Refrain:

And it brought to Thee the Magi, who worshipped Thee in faith.

With them, have mercy on us.

Second Troparia for the Prophecies

Plagal Second Mode
(Soft Chromatic)

'Ανέτειλας Χριστέ

hou hast dawned forth from a Virgin, O Christ, Thou noetic

Sun of Righteousness. And a star pointed to Thee, the Un-

containable, contained within a cave. Thou hast led the Magi to

worship Thee; together with them we magnify Thee: O Giv-
er__ of Life,__ glo- ry be to Thee.

*Finale:

glo- ry be__ to Thee.________

Refrain:

hou hast led the Ma- gi to wor- ship Thee; to- geth- er with them we
mag- ni- fy Thee: O Giv- er__ of Life,__ glo- ry be to Thee.
For the Entreaty

First Mode

\( \text{For the Entreaty} \)

Intonation: #1

\( \text{For the Entreaty} \)

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Entreaty #2

And let us, with our un-wor-thy lips, offer Him
_praise like the_ Angels: _Glory to God in the
highest, and on earth__ peace. For the Expecta-
tion of the Nations is come, He is come and hath
saved us from slavery to the enemy.

Ω ουρανός και η γῆ

Heaven and earth are made one to-day, for Christ
is born. To-day God is come upon the earth, and man is gone up into the Heav-ens.

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Entreaty #3

Today He Who by nature is invisible, for man's sake is seen in the flesh. For this cause let us also give glory and cry out to Him: Glory to God in the highest, and on earth peace, which Thou cometh hast bestowed upon us; O our Saviour, glory be to Thee.
Entreaty #4

 lem________ hosts; gl- o- ry to Him Whose good pleas- ure__ it____ was

that________ there_ be ______ peace_____ on_______ earth. The

Vir- gin is now more spa- cious___ than the Heav- - - ens;

for light hath shone up- on those in dark- - - ness, and hath ex-

alt- ed those of low de- - gree who sing________ like____ the An-

- - - gels: Glo- ry to God_____ in the_______ high- - -
est.

e- hold- ing him that was in God's__ im- age and like- - - ness

fall- en be- cause__ of the_____ trans- - gres- - sion, Je- sus bowed the_
Entreaty Doxasticon

Plagal First Mode

Intonation: #14 or #15

Δόξα Πατρί...
The Magi, kings of Persia, plainly recognized the Heavenly King, born up on the earth. Drawn by a bright star, they came to Bethlehem, offering choice gifts, gold and frankincense and myrrh; and falling down, they worshiped. For in the cave they beheld the Timeless One lying as a babe.
Entreaty Theotokion

Plagal Second Mode

\[ \text{Entreaty Theotokion} \]

\[ \text{Plagal Second Mode} \]

\[ \text{Intonation: } \#20 \]

\[ \text{Kai vuv} \]

\[ \text{Xoreuoussin } \text{”Aggeloi} \]

\[ \text{entreaty-theotokion} \]

\[ \text{plagal-second-mode} \]

\[ \text{intonation: } \#20 \]

\[ \text{Kai vuv} \]

\[ \text{Xoreuoussin } \text{”Aggeloi} \]

\[ \text{entreaty-theotokion} \]

\[ \text{plagal-second-mode} \]

\[ \text{intonation: } \#20 \]

\[ \text{Kai vuv} \]

\[ \text{Xoreuoussin } \text{”Aggeloi} \]

\[ \text{entreaty-theotokion} \]

\[ \text{plagal-second-mode} \]

\[ \text{intonation: } \#20 \]

\[ \text{Kai vuv} \]

\[ \text{Xoreuoussin } \text{”Aggeloi} \]

\[ \text{entreaty-theotokion} \]

\[ \text{plagal-second-mode} \]

\[ \text{intonation: } \#20 \]

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\[ \text{plagal-second-mode} \]

\[ \text{intonation: } \#20 \]

\[ \text{Kai vuv} \]

\[ \text{Xoreuoussin } \text{”Aggeloi} \]

\[ \text{entreaty-theotokion} \]

\[ \text{plagal-second-mode} \]

\[ \text{intonation: } \#20 \]

\[ \text{Kai vuv} \]

\[ \text{Xoreuoussin } \text{”Aggeloi} \]
Lord; for every error of the idol ceased, and Christ reigneth unto the ages.
Aposticha #1

Second Mode

\( \nu \chi \zeta \), 94

Intonation: #7

Μέγα καὶ παράδοξον

great and marvelous wonder is brought to pass this day. A Virgin giveth birth, and her womb suffereth no corruption. The Word became flesh, and is not separated from the Father. Angels and shepherds give glory together, and with them we cry _ _ _ _ _ out: Glory to God in the highest, and on earth ________ peace.
Verse #2

Third Mode

\[\text{ʼΗχος Γα} \]

\[\text{Εἴπεν ὁ Κύριος} \]

Text: The Lord said unto my Lord: Sit Thou at My right hand, until I make Thine enemies the foot-stool of Thy feet.

Aposticha #2

\[\text{Σήμερον τίκτει ἡ Παρθένος} \]

Text: Today the Virgin giveth birth to the Creator of all, and a star revealeth Christ, the Sun unto those in darkness. The Messiah.
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Verse #3

Third Mode

Ἐξ γαστρὸς πρὸ ἐκεισφόρου

From the womb before the morning star have I been gotten

ten Thee.

Aposticha #3

Τοῦ Κυρίου Ἰησοῦ

When the Lord Jesus was born

in Bethlehem of Judaea, Hananiah (οὖ), (π)
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And earthily opening their treasures, they offered Him precious gifts: gold, as to the King of the ages; and frankincense, as to the God of all; and myrrh to the Immortal, as to one three days dead._

Come, all ye nations, let us worship Him that was born__

__ to save______________ our__ souls.
Aposticha Doxasticon

Fourth Mode

\[ \chi \] 88

Intonation: #11

\[ \text{Δόξα Πατρί} \]

G

lo-ry to the Fa- ther, and to

the Son, and to the Ho-ly Spír-

it.

B

e glad O Je - ru - - sa - lem;

keep feast, all ye that love Si -
on. To - day the endur-ing bond of Adam's con- dem-

- tion is loosed. Paradise is o - pened
unto us; the serpent is destroyed: for woman, whom he had formerly beguiled in Paradise, he hath now seen become the Mother of the Creator. O the depth of the riches both of

the wisdom and knowledge of God! The instrument of sin that had brought death upon all flesh, is become the first-fruit of salvation for the whole world through the Theocracy. For the All-perfect God is born of her as a babe; by His birth, He setteth the seal on her virgin...
Aposticha Theotokion

Fourth Mode

καὶ νῦν

καὶ νῦν

Both now and ever and unto the ages of ages. Amen.
hou hast so-journed in a cave, O Christ God; a man-ger re-ceived Thee, and shep-herds and Ma-

- - - gi wor-shipped Thee. Then in-deed was the preach-ing of the Proph-ets ful-

hosts of An-gels mar-velled, cry-ing and say-

- - - ing: Glo-ry to Thy con-

- ly Friend of man.
Apolytikion

Fourth Mode

H γεννησίς σου

Intonation: #9

Intonation: #9

O Christ our God,

hath shined the light

of knowledge upon the world;

for thereby they that worshipped the stars

were instructed by a star to worship Thee, the Sun of Righteousness,

and to know Thee, the Day-spring from on high. O Lord,

* Finale:

* Finale:

glory be to Thee.
Orthros Prokeimenon*

Fourth Mode

\[140\]

Intonation: #9

\[\'\text{H}xos \text{ B}\]

\[\text{Ex γαστρός πρὸ ἐωσφόρου}\]

From the womb before the morning star have I begotten Thee.

The Lord hath sworn and will not repent.

The Lord said unto my Lord: Sit Thou at My right hand,

until I make Thine enemies the foot-stool of Thy feet.

From the womb before the morning star have I begotten Thee.

The Lord hath sworn and will not repent.

* This Prokeimenon is chanted immediately after the First Antiphon in Fourth Mode "From my youth..." Sticheraric (long) and heirmologic (brief) versions of the First Antiphon are available in the Orthros section of our Divine Music project at: [http://www.stanthonysmonastery.org/music/OrthrosSpecialB.htm](http://www.stanthonysmonastery.org/music/OrthrosSpecialB.htm)
Orthros Pentecostarion

Second Mode

Intonation: #7

Δόξα Πατρί

Г

Lo - - - ry to the Fa - ther, and to the Holy Spir - - it.

Α

All things__________ are________ filled with joy to-day; Christ is

born________ of________ the Virgin.

Καὶ νῦν

Both now________ and ev - - - er and un - to the ages of

a - - - ages. Amen.

(repeat "All things are filled" above)
Orthros Idiomelon

Plagal Second Mode

"Hχος λ πα"

Intonation: #20

Έλέησόν με ο Θεός

Have mercy on me, O God, according to Thy great mercy; and according to the multitude of Thy compassions blot out my transgression.

Δόξα ἐν ὑψίστοις

Lovery to God in the highest, and on earth peace. Today Bethlehem receiveth Him that sitteth at all times with the Father. Today Angels glorify in
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a manner befitting God the Babe that hath been born:

Glory to God in the highest,

and on earth peace, good will towards men.
Hypakoë*

Plagal Fourth Mode

\[\text{Hχος} \lambda \delta \pi \underline{\chi} \underline{\omega} \underline{\gamma} \underline{\omicron} \underline{\upsilon} \underline{\nu} \underline{\omicron} \underline{\nu}\]

n call-ing the Ma-gi by a star, Hea-ven brought the first-
fruits of the na-tions un-to Thee, a Babe ly-ing in a man-
ger; and they were a-ston-ish-ed that there was nei-ther scep-tre nor
throne, but on-ly the ut-ter-most pov-er-ty. For what
is mean-er than a cave? And what is low-li-er than swad-dling__
clothes? Yet in them the rich-es of Thy Di-vin-i-ty shone forth.

O Lord, glory be to Thee.

* This Hypakoë may be chanted (or read) instead of the Sessional Hymn "Let Heaven greatly rejoice" after the third ode.
Kontakion

Third Mode

Intonation: #8

\(\text{Ἐ Παρθένου σήμερον}\)

In this day the Virgin beareth the Transcendent

in Essence; to the Unapproachable, the earth

doth offer a small cave; Angels join in choir with

shepherd herds in giving glory; with a star the

Magi travel upon their journey; for our sakes is

born a young Child, He that existed before the ages as

God.
Katavasias

First Mode

aurō Πα

First Canon

First Ode

Χριστὸς γεννᾶται

Sing unto the Lord all the earth and sing praises in gladness, O ye peoples; for He hath been glorified.
Second (Iambic) Canon

First Ode

"Εσωσε λαόν

ork-ing a great won- der the Mas- ter saved the peo-
ple of old when He made dry the sea’s swell-ing wa-
ter. And now He is born of His own will from a Maid-
en, making us a path that lead-eth un-to Heav-en: Him we glo-
ri fy, e-qual in es-sence with the Fa- ther and with mor-tals.
First Canon

Third Ode

Τὸ πρὸ τῶν αἰῶνων

ο the Son Who was be-got-ten of the Fa-ther be-fore

thè ag-es with-out change, and in these last days was with-out seed

made flesh of the Vir-gin, to Christ our God let us cry a-

loud: Thou Who hast raised up our horn, ho-ly art Thou, O__

Lord.
Second Canon

Third Ode

Neúdeon prós ýmnoús

ο Thy ser-vants’ hymns, in-cline, O Ben-e-fac-tor; bring low the haugh-ty pride of the ad-VER-sar-y, O

Bless-ed One, that look-est down and se-est all; keep us a-bove sin,

who ev-er sing Thy prais-es, stead-fast and un-moved on the foun-
da-tion of faith.
First Canon

Fourth Ode

Ῥάβδος ἐκ τῆς ρίζης

οδ of the root of Ἰησοῦς, and flower that blossomed

from his stem, O Christ, Thou hast sprung from the Virgin;

from the mountain densely overshadowed hast Thou come, O Praised One,

made flesh of her that knew not wedlock. O Thou Who art immeasurable and God, glory to Thy power, O Lord.
Second Canon

Fourth Ode

Γένους βροτείου

n his song of old, ______ Prophet Abba-cum fore-told

of the restoration of all the race of mortals, having been

vouch-safed ______ to ______ see its type past all telling;

for as a young babe from the mountain of ______ the Virgin ______ did the Word ______ come

forth to re-fashion ______ the peoples.
First Canon

Fifth Ode

Since Thou art the God of peace and the Father of mercies, Thou hast sent unto us Thine Angel of Great Counsel, granting us peace. Wherefore, having been guided to the light of divine knowledge, and watching by night, we glorify Thee, O Friend of man.
Second Canon

Fifth Ode

Εκ νυκτός ἐργον

As we now keep watch in the night to sing Thy praises as our Benefactor, O Christ, grant us forgiveness of what we have done in delusion; come provide a path that is easy to journey, that we may ascend upon it and find glory.
First Canon

Sixth Ode

he sea-monster spat forth Jonas as it had received him like a babe from the womb; while the Word, having dwelt in the Virgin and taken flesh, came forth from her yet kept her incorrupt. For being Himself not subject to corruption, He preserved His mother free from harm.
Second Canon
Sixth Ode

well- ing in the deeps of the sea’s low- est re-
gions, J o- nas prayed to come un- to Thee and calm the tem- - pest. But

I, that am pierced by the shaft of the ty- - rant, call on Thee,

O Christ, the A- bol- ish- er of e- - vil: come an- tic- i- pate

my sloth- ful- ness speed- - i- ly.
First Canon

Seventh Ode

Oι παιδες ευσεβεια

Coming the impious decree, the Children brought up
in godliness feared not the threat of fire, but standing in
the midst of the flames, they chanted: O God of our Fathers,
blessed art Thou.
Second Canon

Seventh Ode

or the King of all, long-ing held fast the chil-dren,

Who de-spised as nought the base un-god-ly bab-blings of the ty-

rant who raged with fu-ry in-sen-sate; and the bound-less fire then
gave way as they cried out to the Sov-reign Lord: Bless-ed art

Thou to- the ag-es.
First Canon

Eighth Ode

Thaúmatos úperφνους

The furnace moist with dew was the image and figure of a wonder past nature; for it burned not the Youths whom it had received, even as the fire of the Godhead consumed not the Virgin’s womb into which it had descended. Therefore in praise let us sing: Let all creation bless the Lord, and supremely exalt Him unto all the ages. * Finale:
Second Canon

Eighth Ode

We praise, we bless, and we worship the Lord.

Mήτραν άφλέκτως

idst the flames un-burnt, the Old Cov- - e-nant
children figure forth the womb of the vir-gin-al
Maid-en, which, re-main-ing sealed, doth con-ceive be-yond na-
ture. For in work-ing both by the same won-drous pow-er,
grace doth wise-ly rouse the peo-ple-s un-to prais-es.

* Finale:

* The verse “We praise, we bless, and we worship the Lord” is always chanted before the Katavasia of the eighth ode. When two Katavasias are chanted for each ode, (e.g., on December 25 and 31) this verse is chanted only before the first Katavasia of the eighth ode.
Ninth Ode

First Mode

\[ *H\chi_o \frac{5}{9} \Pi_a \]

\[ \chi 150 \]

Intonation: #1

Verse #1

\[ \text{ag-ni-fy, O my soul, her that is more hon-ra-ble and more} \]

\[ \text{glo-ri-ous than the hosts on__high.} \]

Troparion A

\[ \text{μυστήριον ζένον} \]

\[ \text{strange and mar-vel-lous mys-ter-y do I be-hold; the} \]

\[ \text{cave is a Heav-en; the Vir-gin a che-ru-bic_throne; the man-} \]

\[ \text{ger a space where in Christ God the Un-con-tain-a-ble One hath re-} \]

\[ \text{clined. Him do we praise and mag-ni-fy.} \]

(repeat Verse #1 and Troparion A above)
Verse #3

Μεγάληνον, ψυχή μου, τὸν ἐκ τῆς παρθένου γεννήτριον.

Magnify, O my soul, God Who was born in the flesh of a Virgin.

Troparion B

Τέσσαρες ημέρες τε, Ο θεός βρέθηκε πάνω στον καθαρό φόρμας

Four days and four, God was found above the pure form

then the Magi beheld the strange course of a new and

uncommon star, which had but now begun to shine brighter

than all the light in the Heavens, they were given a sure

sign that Christ the King had been born on earth in Bethlehem for our

salvation.

www.stanthonymonastery.org/music/Menaion.htm
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Verse #4

Megálunov, psuh' mou, tón en to stpelaió

ag - ni - fy, O my soul, the King Who was born in a

 repeate Troparion B on previous page

cave.

Verse #5

Megálunov, psuh' mou, tón upó tón mághon

ag - ni - fy, O my soul, God, Who was worshipped by the

Mas - gi.

Troparion C

Nenchedevs

hen the Mas - gi said, Where is the new-born Child and King, Whose

star hath appeared in the Heav-ens? for we are come to wor-

ship Him; then was Her - od troubled and be - side him-self with fu -

ry, and the en - e-my of God mad - ly sought to de - stroy Christ.
Verse #6

Megálunon, ψυχή μου, τὸν ὑπὸ ἀστέρος

ag - ni - fy, O my soul, Him that was made known by a star to

the Ma - gi.

(repeat Troparion C on previous page)

Verse #7

Megálunon, ψυχή μου, τὴν ἁγνήν παρθένον

ag - ni - fy, O my soul, the pure Vir - gin, who hath giv - en birth

un - to Christ the King.

Troparion D

Hkrίβωσε χρόνον

er - od dil - i - gent - ly in - quired what time that star

had ap - peared, by whose guid - ance the Wise Men were come to Beth - le-hem,

to wor - ship Christ with gifts; and led back to their coun - try by the same
the Magi kai poimeno"

Verse #8

The Magi and the shepherds came to worship Christ, Who was born ______ in the city of Bethlehem.

(repeat Troparion D)
Second (Iambic) Canon

Verse #9

Σήμερον ἡ παρθένος

T

ο - day the Vir - gin giv - eth birth un - to the Mas - ter in the cave.

Troparion E

Σπέρχειν μὲν ἡμᾶς

B

e - ing well con - tent,___ out of fear, to be si - lent would

be eas - i - er, since si - lence hath no dan - ger; O Vir - gin, it

is hard to com - pose___ hymns with love framed in har - mon - y, but we pray_

_thee, O Moth - er: Do thou grant us strength as great as our vo - li - tion.
Verse #10

Σήμερον ὁ Δεσπότης

ο - day the Mas - - ter is born as an in - - fant of a Vir - gin Moth - er.

(repeat Troparion E on previous page)

Verse #11

Σήμερον οἱ ποιμένες

ο - day the shep - herds be - hold the Sav - iour wrapped in swad - dling clothes and ly - ing in a man - - ger.

Verse #11a

(This verse may be omitted)

Σήμερον ὁ Δεσπότης

ο - day the Mas - ter, Who can - not be touched, is wrapped_ as a babe in swad-dling__bands.
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Troparion F

(π)

thou Mother pure, we have seen the dark figures

of the Word of God, with the shadows that vanished; For

He hath shined forth newly from thee, the shut gate; wherefore,

seeing we have been thought to be worthy of the Light

of Truth, we bless thy womb as is meet.

Verse #12

(π)

Today all creation rejoiceth and exulteth, for

Christ is born from a Virgin Maid-en. (repeat Troparion F)
Verse #12a

(This verse may be omitted)

Oúράνιαι δυνάμεις

The Powers of the Heav-ens de-clare un-to the whole world

the new-born Child as Sav-iour and Lord and Sov-reign Mas-ter.

Verse #13

Δόξα Πατρι... Μεγάλυνον, ψυχή μου, τήν τρισυπστάτου

Lo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.

Ag-ni-fy, O my soul, the do-min-ion of the Un-di-vid-
ed God-head of Three Hy-pos-ta-ses.
Troparion G

πόθου τετευχώς

av- ing been vouch-safed God’s own ad- vent, the peo-
ple that de- light- eth Christ hath ob- tained what it longed for;
now it mak- eth prayer for that re- gen- er- a- tion that cre-
teth life; O im- mac- - u- late Vir- gin, grant to us the grace to
wor- ship Christ in His glo- - ry.

Verse #14

καὶ νῦν... Μεγάληνον, ψυχή μου, τὴν λυτρωσμένην ἡμᾶς

both now and ev- - er, and un- to the ages of ages.

A- men.
At this point, to conclude the ninth ode each Heirmos is chanted with its verse. That is, Verse #1 and Troparion A are chanted by the first choir, and then Verse #9 and Troparion E are chanted by the second choir with a final cadence.

M
ag - ni - fy, O my soul, her that hath de - liv - ered us from the curse.

(repeat Troparion G)
The Praises*

Fourth Mode

Ἑχος Ῥος Β

Verse #1

Praise Him for His mighty acts, praise Him according to the multitude of His greatness.

Praises #1

Εὐφραίνεσθε δίκαιοι

e glad, O ye righteous; ye heavens, rejoice exceeding-
ing-ly; ye mountains, skip for joy, as Christ is born. Im-
mitating the Cher-ubim, the Virgin be-cometh a throne, car-
rying in her bos-om God the Word in-car-nate. Shep-
herds glo-

* Before the Praises, the Exapostilarion is chanted three times. The music for this in Western notation is on pages 25-26 in the Byzantine Prosomia Book that is available for free online at: [http://www.homb.org/prospdf/Prosomia%20Book.pdf](http://www.homb.org/prospdf/Prosomia%20Book.pdf) Recordings of this and other prosomia can be downloaded from: [http://philokalia.org/music/](http://philokalia.org/music/)
Him that is born; Magi offer gifts unto the Master; and Angels sing praises, saying: O incomprehensible Lord, glory be to Thee.

Verse #2

Praise Him with the sound of trumpet, praise Him with the psaltery and harp.

Praises #2

He Father was well pleased: the Word is become flesh, and the Virgin hath given birth unto God become man. A star is the herald; Magi worship; shepherds marvel; and creation doth rejoice.
Verse #3

Praise Him with tim-brel and dance, praise Him with strings and flute.

Praises #3

Virgin The-o-tokos, who hast given birth unto the Saviour, thou hast over-turned the ancient curse of Eve. For thou art become the Mother of Him that is the Good Will of the Father, and hast carried in thy bosom God the Word incarnate. This mystery cannot be searched out; we all glorify it with faith alone, crying with thee and saying:
Verse #4

Praise Him with tuneful cymbals, praise Him with cymbals of jubilation. Let every breath praise the Lord.

Praises #4

Come, let us sing hymns unto the Mother of the Saviour, who after childbirth still remained a virgin. Rejoice, thou Living City of our King and God, where in Christ hath dwelt and hath wrought salvation. Together with Gabriel we praise thee; with the shepherds we glorify thee, crying: O Theotokos
Doxasticon of the Praises

Plagal Second Mode

Intonation: #20

H̱ḴC̱o̱s̱ λ̱π̱ πα̱

Dόξα Πατρί

when it was time for Thy coming upon earth, the world was enrolled to be taxed for the
first_________ time; then_____ wast Thou mind-ed to en-
roll the names of them_ that_____ be-lieved____ in____ Thy____

Birth. For this cause was such_________ a de-cree pro-nounced___

by Ca-es-ar,___ since Thy time-less_ and____ ev-
er-__ King-dom__ was___ in- au-gu-
rat-__ ed. Where-fore_____ we al-so, in the stead

of_______ trib-u-te__ mon-__ ey, of-fer the wealth_ 

_____ of our____ Or-tho-do-x____ the-o-l-o-gy

un-to_______ Thee, the God and Sav-iour of_______ our__

_____ souls.
Theotokion of the Praises

Second Mode

Second Mode

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Continue immediately with the Great Doxology in second mode. Music for this doxology is available online at: http://www.stanthonysmonastery.org/music/Doxo.htm Music for the Divine Liturgy of the Nativity (i.e., the second antiphon, the small entrance hymn, the "As Many of You as Were Baptized," the slow heirmos (katavasia) of the ninth ode, and the communion hymn) are available online at: http://www.stanthonysmonastery.org/music/Johnchrys.htm