



A POLYTIKION OF THE RESURRECTION

Fourth Mode (soft chromatic)

Allegro $\text{♩}=160$

Τὸ φαιδρόν

A musical score for "Alleluia" featuring five staves of music in G major. The lyrics are integrated with the music, and specific notes are highlighted with red labels: "Un." (Ungedröhnt), "G" (Gesungen), "E" (Erhaben), "D" (Durchdrungen), and "Un." again. The music consists of quarter and eighth notes, with several grace notes indicated by small stems and arrows pointing to specific notes.

Having learned the joyful proclamation of the Resurrection from the angel, and having cast off the ancestral condemnation, the women disciples spake to the Apostles triumphantly: Death is destroyed, and Christ God is risen, granting great mercy unto the world.

Glory...

Δόξα Πατρί



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



Spir - it.

Both now...

Καὶ νῦν



Both now and ev - er, and un - to the ag - es of ag - es.



A - men.

Resurrectional Theotokion

Τὸ ἀπ' αἰώνος



The mys - ter - y hid - den from e - ter - ni - ty and un - known.

to__ the an - gels is made man - i - fest through thee, O The - o - to - kos,
 to those__ on earth. God be - came in - car - nate in an un -
 min-gled un - ion and for our sake hath sub - mit - ted will - ing -
 ly to the Cross, where - by He hath raised up the first - fash - ioned
 man and hath saved our souls. from death.

Let the word of Christ dwell
 in you richly in all wisdom; teaching
 and admonishing one another in psalms and hymns
 and spiritual songs, singing with grace
 in your hearts to the Lord.

Resurrectional Hypakoe

Τὰ τῆς σῆς παραδόξου

The myrrh-bear - ing wom - en ran forth and de - clared to the A -

pos - tles the tid - ings of Thy won-drous a - ris - ing, O Christ; for

Thou as God art ris - en, grant - ing great mer - cy un -

to the world.

