



# The HOLY RIGHTEOUS MARTYR PARASKEVE

July 26

Vespers Doxasticon

Intonation: #20

Plagal Second Mode

Δόξα... Παρθενομάρτυς

Andante  $\text{J}=88$

Glo - - - ry to the Fa - ther, and to the the

Son, and to the Ho - ly Spir - it.

O vir - gin Mar - tyr and prize - win - ner, all - glo -

ri - - - - ous Pa - - - ra - ske - ve,

in thine in - ter - ces - sions\_\_ with\_\_ God, ask\_\_

**Diatonic**

that\_\_ they\_\_ who\_\_ wor - thi - ly\_\_

cel - - - e - brate\_\_ thy\_\_ con - - - test may

be de - liv - ered from temp - ta - tions and\_\_

G A

af - flic - tions\_\_ and the judg - - -

G Un.

ment that\_\_ is\_\_ to\_\_ come,

**Diatonic**

O\_\_ all - cel - - e - brat - ed\_\_ Mar - - -

D

(Continue with "Both now... Who would not call thee blest" on page 337 or 369 of our Vespers book.)

tyr.

## Vespers Aposticha Doxasticon

## Intonation: #20

## Plagal Second Mode

Δόξα... Δεῦτε πάντα

## **Andante** ♩=88

A musical score for the hymn "Gloria" in G major, arranged for a choir. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. Performance markings such as dynamic signs and slurs are included.

**Stave 1:** Glo - - - ry to the Fa - - ther, and to the

**Stave 2:** Son, and to the Ho - ly Spir - it.

**Stave 3:** Come, all ye ends of the

**Stave 4:** earth, let us form a spir - it - u - al

**Stave 5:** choir to ac - claim the Vir - gin Mar - - - - - tyr

**Stave 6:** of Christ, and let

**Stave 7:** us say: Re - joice, O right - - eous Pa -

**Annotations:**

- A red letter **D** is placed above the first note of the first staff.
- A green box labeled **Diatonic** is placed above the last staff.

**D**  
**G**  
**Diatonic**  
**A**  
**D**  
**C**  
**D**

## Vespers Aposticha Theotokion

Intonation: #17

Plagal Second Mode (Soft Chromatic)

Καὶ νῦν

**Allegro** ♩=160

Both now and ev - er, and un - to the ag - es of  
 ag - es. A - men. —

O The - o - to - kos, thou art the true vine that hath blos-somed

forth the Fruit of Life. Thee do we sup - pli - cate:

In - ter - cede, — O La - dy, to - geth - er with the right-eous

one and all the Saints that our souls find mer - - -

cy.

## Apolytikion

Intonation: #1

First Mode

Τὴν σπουδήν σου

**Allegro**  $\downarrow 150$ 

D

Show - ing a dil - i - gence be - fit - ting thy call - ing, O

name - sake of pre - par - ed - ness, thou hast gained, as thy dwell -

ing, a faith wor - thy of thy name, O prize-win - ning Pa -

ra - ske - ve. Hence, thou pour - est forth heal - ings and in - ter -

ced - est for our souls.

## Doxasticon of the Praises

Intonation: #7

Second Mode (Soft Chromatic)

Δόξα Πατρί

Andante  $\downarrow = 88$ 

Δόξα Πατρί

Glo - - - - ry to the Fa - - ther, and.  
 to the Son, and to the Ho - - - - ly.  
 Spir - - - it.  
 In the cit - - y of our God, on His.  
 ho - - - - ly moun - - - - tain, there did.  
 Saint Pa - ra - ske - ve take up her.  
 dwell - ing, keep - ing her lamp un - .

quenched. Let us hear the vir - **G** - **E** gin's hymn of **Un.**

praise: O vir - gin - i - ty, tem - ple of God! O vir - **G**

gin - i - - - ty, glo - **E** ry of **Un.**

**Hard Chromatic**

Mar - tyrs! O vir - gin - i - ty, com - **G**

pan - - - ion of the An - - - - gels!

