



# SAINT MACRINA THE SISTER OF ST. BASIL THE GREAT

July 19

Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Ἐν σοὶ Μητέρα ἀκριβῶς



In thee the im - age was pre - served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend\_ to\_ the soul since it is im - mor -

tal. Where - fore, O right - eous Mac - ri - na, thy spir - it re -

joic - eth with the An - gels.

Un. C F C Un.

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. A fermata is placed over the Bb4 note. Above the staff, a red 'C' is positioned above the second measure, and a red 'Un.' is above the eighth measure. The second staff continues the melody, starting with a red 'F' above the first measure, followed by a red 'C' above the fifth measure. It features several accents (>) over the notes. The third staff concludes the phrase with a red 'Un.' above the first measure and ends with a double bar line.

