



# THE HOLY HIEROMARTYR JOSEPH ARCHBISHOP OF THESSALONICA

July 14

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

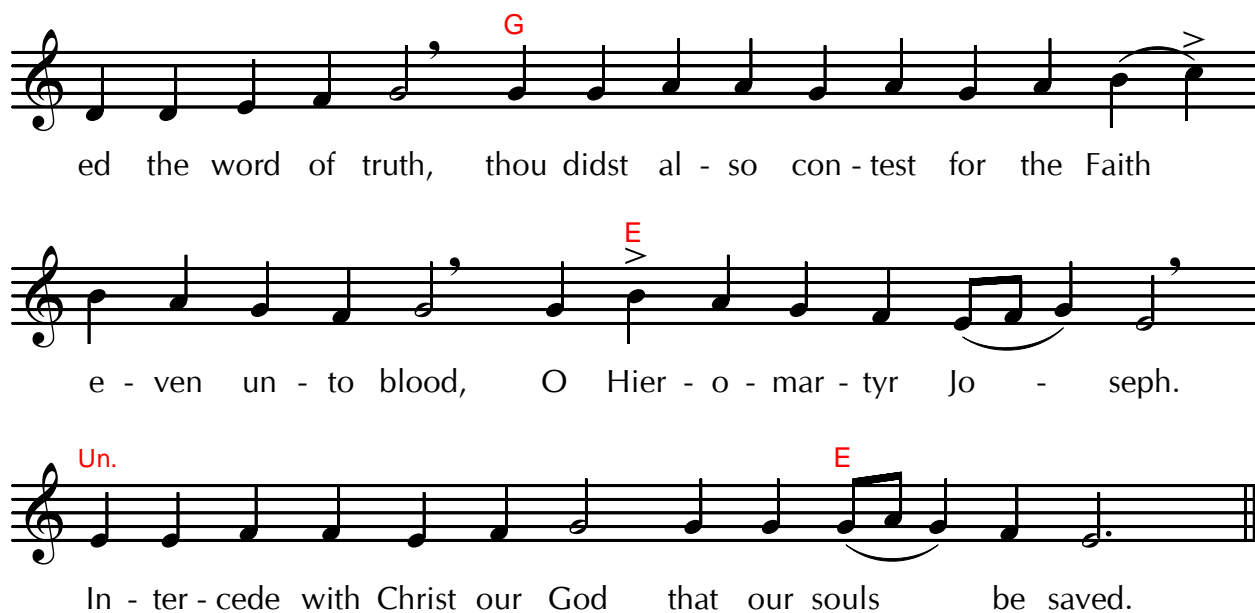
the throne of the A - pos - tles, O in - spired of

G Un. G

God, thou found - est dis - ci - pline to be a means of as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith

e - ven un - to blood, O Hier - o - mar - tyr Jo - seph.

Un. In - ter - cede with Christ our God that our souls be saved.

The musical score is written on three staves. The first staff has a red 'G' above the 7th note. The second staff has a red 'E' above the 6th note. The third staff has a red 'Un.' above the 1st note and a red 'E' above the 10th note. The lyrics are written below the notes.

Psalmody in a crowded congregation is accompanied by captivity and wandering of the thoughts; but in solitude, this does not happen. However, those in solitude are liable to be assailed by despondency, whereas in congregation the brethren help each other by their zeal.

- St. John of the Ladder