



SUNDAY OF THE HOLY FATHERS OF THE SEVEN ECUMENICAL COUNCILS

July 13-19

Vespers Doxasticon

Intonation: #20

Plagal Second Mode

Andante ♩=84

Δόξα... Τὰς μυστικάς

D

Neh_____, Glo - - - - ry, to the Fa - - .

ther, and to_____, the_____, Son, and to the Ho - .

ly Spir - - - - it.
C D

Let us ac - claim to - day those
Un. D

mys - ti - - - cal trum - pets of

- the Spir - - - - it,

Diatonic G

 name - ly the God - bear - ing Fa - - - -

thers, - who, in the midst of the
D

Church, sang a har - mo - - - ni -

ous song of the - ol - - - o - - - -

gy, teach - ing - that the Trin - - - -

i - - - - ty is one, i - den - ti -

cal in - es - - - - sence_ and God -

head; they are the re - fut - - - - ers of A -

ri - - - - us, and the fore - most war - - ri -

ors of the Or - - - - tho - - - - dox. And they

ev - er in - ter - - - - cede with the

Lord that our souls find mer - - - - cy.

Diatonic G

Diatonic G

Un. A

Un. G Diatonic

D C D

Vespers Aposticha Doxasticon

Intonation: #8

Third Mode

Andante ♩ = 84

Δόξα... Ἀποστολικῶν

Glory to the Father, and
to the Son, and to the
the Holy Spirit.

Ye have become exact keep ers
of the apostolic tradition,
distributions, O Holy Father,
thers; for when ye set forth in

coun - cil the dog - - - ma of the con - sub -

stan - ti - al - i - ty of _____ the _____

Ho - ly _____ Trin - - - - i - - - - ty

in Or - - - - tho - dox - fash - - - -

ion, - ye cast - down - the - blas - phe -

my - of A - ri - us. - Then, af -

ter con - vict - ing Mac - e - do - ni -

us, the en - e - my _____ of _____ the _____

C

 Ho - ly— Spir - - - it, ye con-demned

D

 Nes - to - ri - us,— Eu - tych - - -

C

 es,— Di - o - sco - rus,— Sa - bel - -

F
D

 li - us, and— Sev - er - - - us—

C

 the— head - - - less.. Where-fore, make—

F

 ye— en - treat - - - y that we be—

D

 de - liv - - ered— from— their er - - -

C
F

 ror,— and that our life— be— pre - -

Musical notation in G clef, one sharp, showing a melody line with various note values and rests. Red letters 'C' and 'F' are placed above specific notes. Below the music are the lyrics:

served blame - less in the Faith, _____
 we pray.

Continue immediately with *Both now... Seedlessly...* on the following page.



Aposticha Theotokion

Third Mode

Allegro ♩=160

Kαὶ νῦν...
 Ἀσπόρως ἐκ θείου Πνεύματος



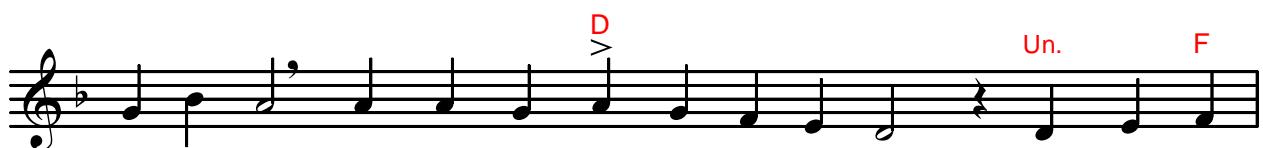
Both now and ev - er, and un - to the ag - es of ___.



(A more elaborate version of this Theotokion is available on page 157 of our Vespers book.)



Seed-less - ly and of the Di-vine Spir - it, and by the will of ___.



the Fa - ther, didst thou con - ceive the Son of God, Who, from the Un.



Fa - ther, ex - ist - ed be - fore the ag - es with - out moth - .



er. And thou hast brought forth in the flesh_ Him Who, for our F.



sakes, came forth from thee_ with - out fa - ther; and thou hast >.

suck - led Him_ as____ a____ babe. Where-fore, cease_ not to
in - ter - cede that our souls_ be de - liv - ered from per -
ils.

For since human nature rejects
and avoids what is difficult, even if beneficial,
and accepts virtually nothing unless it seems to offer pleasure,
through David the Lord prepares from men this potion which is sweet
by reason of its melody and effective in the cure of disease by reason of its strength.
For a psalm is sweet to the ear, it penetrates the soul when it gives pleasure, it is easily
remembered when sung often, and what the harshness of the Law cannot force from
the minds of man it excludes by the suavity of song. For whatever the Law,
the Prophets and even the Gospels teach is contained as a
remedy in the sweetness of these songs.

- St. Niceta of Remesiana (d. after 414)

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro ♩=160

Δόξα... Ὑπερδεδοξασμένος εἰ

Glo - ry to the Fa - ther, and to the Son, and to the Ho -
Un.
 ly — Spir - it.

(Note: This apolytikion is preceded by Glory to the Father... when chanted in Vespers and Orthros but not when chanted in the Liturgy.)

Most glo - ri - fied art Thou, O — Christ_ our_ God,
Un.

Who hast es - tab - lished our Fa - thers as lu - mi - nous

stars up - on__ the__ earth, and through them didst

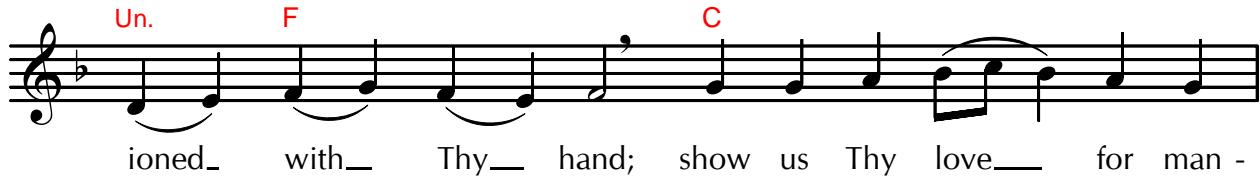
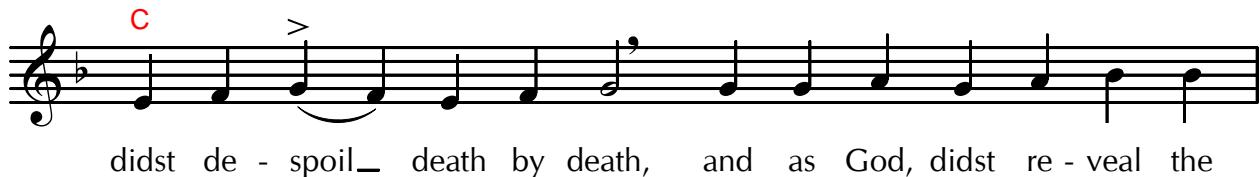
guide us all__ to the true__ Faith. O Most Mer - ci - ful

One, glo - ry__ be__ to__ Thee.

Theotokion

Plagal Fourth Mode

Καὶ νῦν... Ὁ δι' ἡμᾶς



Musical notation in G clef, one sharp, with lyrics in English. Red letters C and F mark specific notes.

kind, O Mer - ci - ful One; ac - cept the The - o - to - kos that

gave Thee birth, who in - ter - ced - eth for us; and do Thou, our

Sav - iour, save_ a de - spair - ing peo - ple._____



Kontakion

Intonation: #25

Plagal Fourth Mode

Τῶν Ἀποστόλων

Allegro ♩=160

Doxasticon of the Praises

Intonation: #26

Plagal Fourth Mode

Andante ♩=84

Δόξα... Τῶν Ἅγίων Πατέρων

C

Glo - - - ry to the Fa - - - ther, and

F G

to the and to the

C D

Son, and to the Ho - - -

C

ly Spir - - - it.

C

When the choir of the Ho - ly Fa - - - thers

D

flocked from the ends of the in - hab - -

Un. **C**

it - - - ed world, they pro-claimed the

doc - trine of the One Es - - - - - sence and

One Na - ture of the Fa - ther, Son, and

Ho - ly Spir - - - - it, there - by

de - liv - er - ing plain - ly to

the Church the mys - ter - y of the -

ol - o - gy. As we ac -

claim them in faith, let us

call them bless - ed, say -

ing: O di -

- - vine a - - - di - vine

ar - - - ray, ye

God - pro - claim ing hop lites of the

Lord's com pa ny, most

bril liant stars of the spir i tu

al fir ma

ment, im - preg na - - - ble

tow - - - ers of the mys - - -

ti - cal Si - - - on, ye fra - - -

grant flow - - - ers of Par - - -

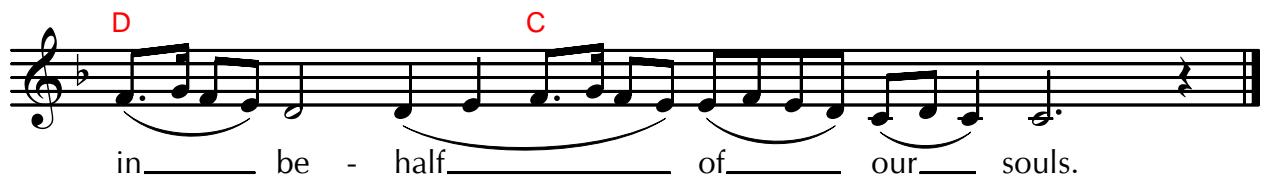
a - dise, ye all - gold - en - mouths

of the Word,

the boast of the Church and a -

dorn - - - ment of the whole world:

In - ter - cede ye fer - - - vent - - - ly -



Continue with *Both now...* and *Most blessed art thou* in the mode of the week on pages 888-898 in our Orthros book.

