



SAINT THOMAS OF MOUNT MALEON

July 7

Apolytikion

Plagal Fourth Mode

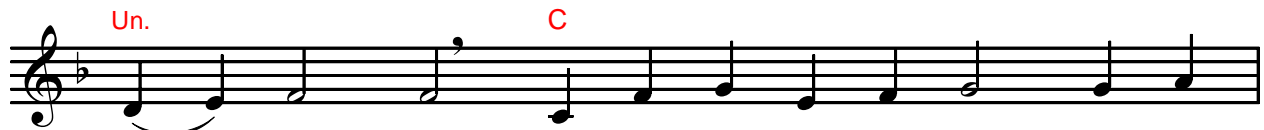
Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre - served with ex - act - ness,



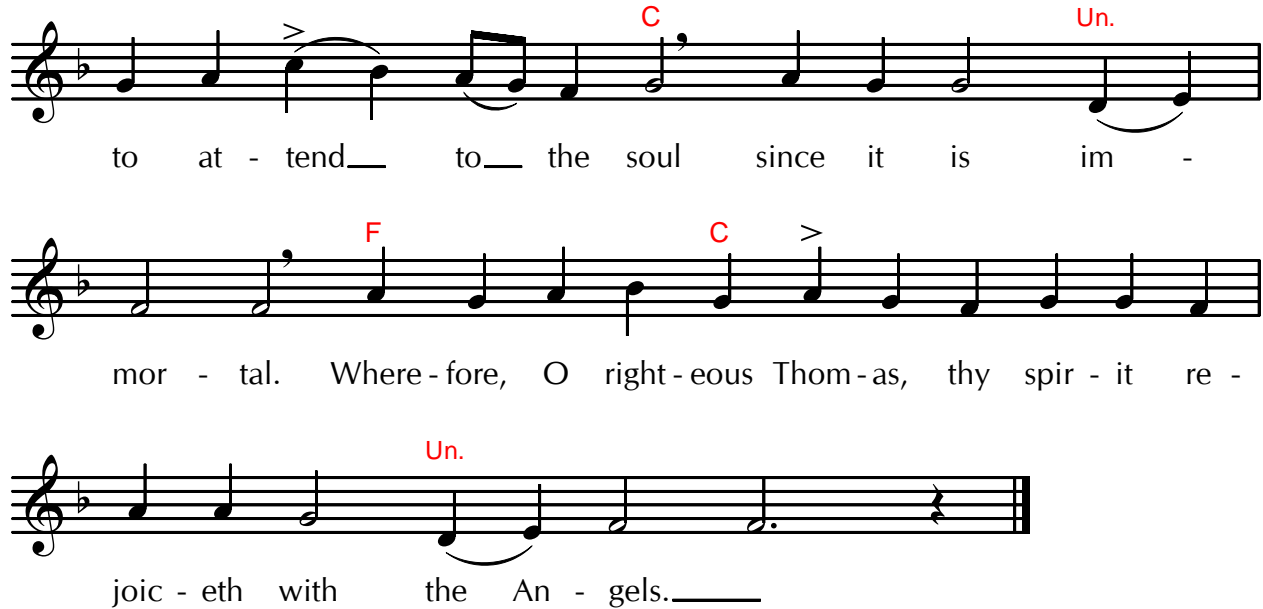
O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but



to at - tend___ to___ the soul since it is im -

mor - tal. Where - fore, O right - eous Thom - as, thy spir - it re -

joic - eth with the An - gels._____

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'to at - tend___ to___ the soul since it is im -' with a fermata over the first measure and a red 'C' above the fifth measure. The second staff contains 'mor - tal. Where - fore, O right - eous Thom - as, thy spir - it re -' with a red 'F' above the second measure, a red 'C' above the fifth measure, and an accent over the sixth measure. The third staff contains 'joic - eth with the An - gels._____' with a red 'Un.' above the second measure. The score ends with a double bar line.

Nothing so arouses the soul,
gives it wing, sets it free from the earth,
releases it from the prison of the body, teaches it
to love wisdom and to despise all the things
of this life, as concordant melody
and sacred song composed
in rhythm.

- St. John Chrysostom