



# THE DEPOSITION OF THE RAIMENT OF THE THEOTOKOS IN BLACHERNAE

July 2

Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Θεοτόκε ἀειπάρθενε

Music notation for the Apolytikion, featuring four staves of music in G-flat major (one flat). The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, C, Un., >).

O Ev - er - vir - gin The - o - to - kos, shel - ter of  
man - kind, thou hast be-stowed up - on thy peo - ple a  
might - y in - ves - ture, e - ven thine im - mac - u - late  
bod - y's rai - ment and sash, which by thy seed - less



child-birth have re-mained in - cor - rupt; for in thee na - ture



and\_\_ time\_\_ are made new. Where - fore, we im - plore thee



to grant peace to the world, and great mer - cy\_\_ to\_\_



our\_\_ souls.





# THE DEPOSITION OF THE RAIMENT OF THE THEOTOKOS IN BLACHERNAE

July 2

Kontakion

Intonation: #10

Fourth Mode  
*"Thou Who wast raised up"*

Περιβολὴν πᾶσι

**Allegro** ♩=150

Music notation for the Kontakion, featuring four staves of music with lyrics in English and Greek. The notation includes treble clefs, notes, rests, and accidentals (sharps, flats, naturals). Red letters (G, E, Un.) indicate specific notes or intervals. The lyrics are in English and Greek.

O god - ly shel - ter\_\_\_ that dost cov - er all  
man-kind, the sa - cred robe\_\_\_ that\_\_\_ cov - ered thy\_\_\_  
sa - cred bod - y hast thou be-stowed on all the faith - ful  
gra - cious - ly, O pure Vir - gin, as\_\_\_ a robe of di -

vine\_\_\_ in - cor - rup - tion. As we cel - e - brate with

love its au - gust dep - o - si - - - - - tion, we cry to

thee with faith, O graced of God: Re - joice, O La - dy,

thou boast of the Chris - tian race.\_\_\_\_\_

At all times, but most of all while chanting,  
let us be still and undistracted. For through  
distractions, the demons aim to ruin our prayer.

- St. John of the Ladder