



THE HOLY RIGHTEOUS MARTYR EUDOCIA THE SAMARITAN

March 1

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς

Music notation for the Apolytikion, featuring four staves of music with lyrics in English and Greek. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as accidentals (F, C), dynamics (Un., F), and articulation marks (>).

In thee the im - age was pre - served with ex - act - ness,

O — Moth - er; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

ver - look — the — flesh, for it pass - eth a - way, but

to at - tend_ to_ the soul since it is im - mor -

tal. Where - fore, O right - eous Eu - do - cia, thy spir - it re -

joic - eth with the An - gels.

Quality in psalmody and prayer consists in praying with the spirit and the nous.

One prays with the spirit only when, as he prays and chants,
he is attentive to the content of the holy writings,
and thus raises his heart to divine thoughts.

- Nikitas Stithatos