



THE HOLY MARTYRS PERPETUA AND FELICITY OF CARTHAGE AND THOSE WITH THEM

February 1

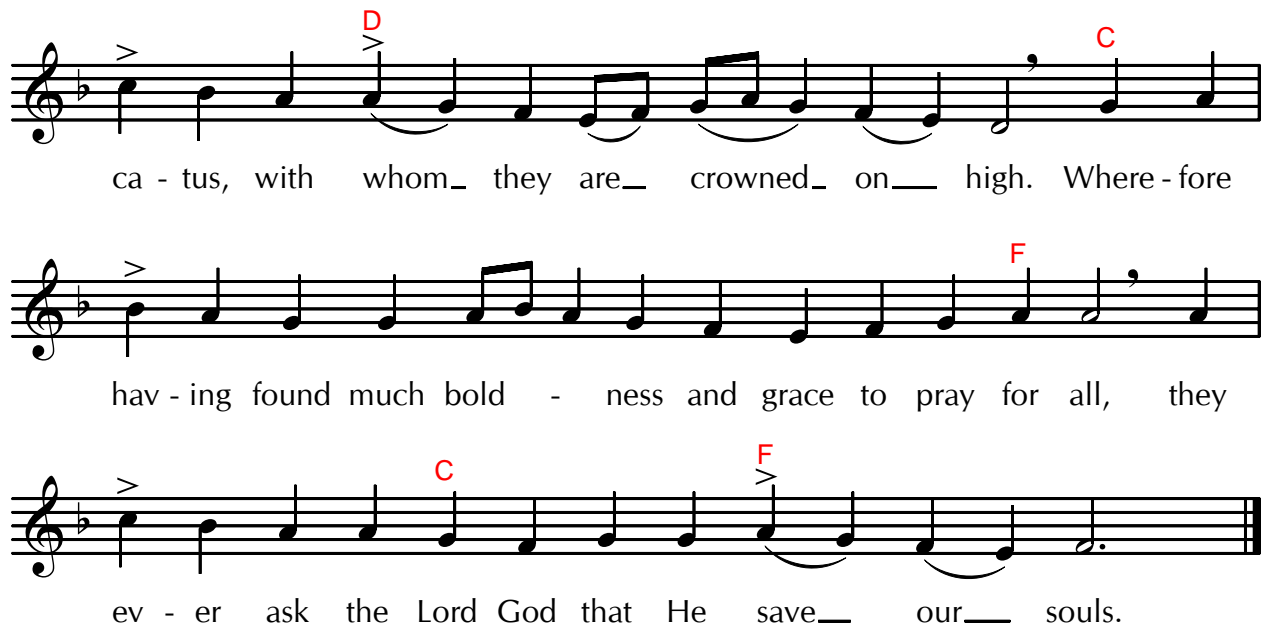
Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

Let us ven - er - ate the ho - ly Mar - tyrs, Saints Per -
pet - u - a and Sat - urn - i - nus, with Se - cund - u -
lus and bless - ed Fe - lic - i - ty, who shed their
blood for our Lord with Saint Sa - tu - rus and Rev - o -



ca - tus, with whom_ they are_ crowned_ on_ high. Where - fore

hav - ing found much bold - ness and grace to pray for all, they

ev - er ask the Lord God that He save_ our_ souls.

The musical score consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a red 'D' above the fourth measure and a red 'C' above the eighth measure. The second staff has a red 'F' above the eighth measure. The third staff has a red 'C' above the fourth measure and a red 'F' above the sixth measure. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The text is in Latin: 'ca - tus, with whom_ they are_ crowned_ on_ high. Where - fore', 'hav - ing found much bold - ness and grace to pray for all, they', and 'ev - er ask the Lord God that He save_ our_ souls.' The music is written in a simple, clear style with notes, stems, and beams.

