



# THE FOREFEAST OF THE MEETING IN THE TEMPLE

February 1

Apolytikion

First Mode

Intonation: #10

*"The soldiers standing guard"*

Οὐράνιος χορός

**Allegro** ♩=150

Music notation for the Apolytikion, featuring four staves of treble clef with lyrics in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals. Red letters (G, E, Un., G, E) are placed above certain notes, likely indicating intonation or specific notes. The lyrics are: "The Heav - ens' choir looked down from the vaults\_ of the Heav - ens, and gaz - ing on the earth,\_\_\_ they be - held\_ with\_ a - maze-ment the First-born of all\_\_\_ cre - a - tion brought forth as\_\_\_ a suck - ling babe to\_\_\_ the".

Tem - ple by a pure and vir - gin - al moth - er;

and\_\_\_ with us,\_\_\_ they now do sing a hymn\_ for\_ the

Fore - feast, a - ston - ished and full\_\_\_ of awe.

A psalm consoles the sad, restrains the joyful, tempers the angry,  
refreshes the poor and chides the rich man to know himself.

To absolutely all who take it, the psalm offers an  
appropriate medicine; nor does it despise the  
sinner, but presses upon him the  
wholesome remedy of  
penitential tears.

- St. Niceta of Remesiana



# THE FOREFEAST OF THE MEETING IN THE TEMPLE

February 1

Konatakion

Fourth Mode

Intonation: #8

*"On this day Thou hast appeared"*

Ἐν ἀγκάλαις δέξασθαι

**Allegro** ♩=150

On this day— doth Sym - e - on re - ceive with  
glad - - - ness God, the Giv - er of— the  
Law; and he doth cry to Him— in fear: Let me de -  
part— now, O Mas - ter Christ, for I have seen— Thee,



