



# THE HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN

January 31

Apolytikion

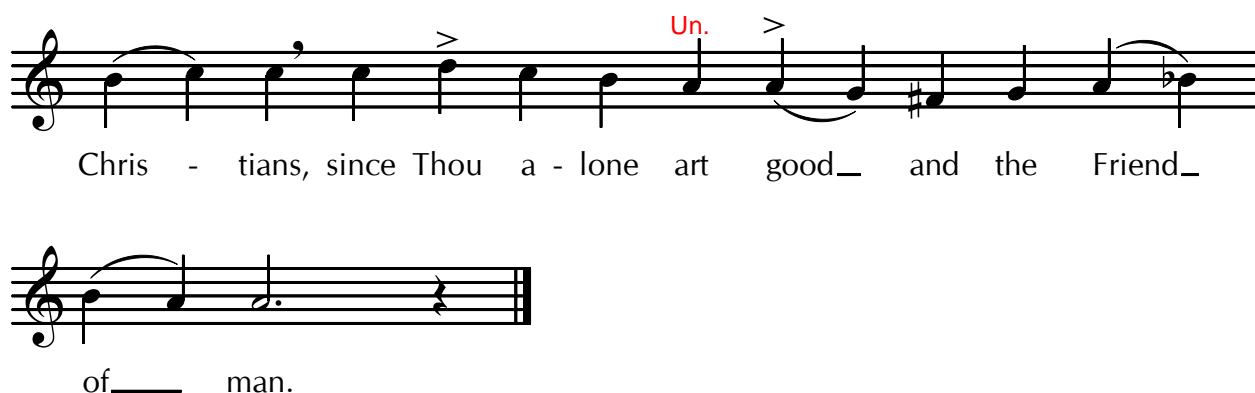
Plagal First Mode

Intonation: #13

**Allegro** ♩=150

Τὰ θαύματα τῶν ἁγίων σου

Since Thou hast giv - en us the mir - a - cles of Thy ho - ly  
Mar - tyrs as an in - vin - ci - ble bat - tle - ment, by  
their en - treat - ies scat - ter the coun - sels of the hea -  
then, O Christ our God, and strength - en the faith of Or - tho - dox



In the churches there are vigils,  
 and David is first and middle and last.  
 In the singing of early morning hymns David  
 is first and middle and last. In the tents at funeral  
 processions David is first and middle and last. In the  
 houses of virgins there is weaving, and David is first and  
 middle and last. What a thing of wonder! Many who have not  
 even made their first attempt at reading know all of David by heart  
 and recite him in order. Yet it is not only in the cities and the churches  
 that he is so prominent on every occasion and with people of all ages; even  
 in the fields and deserts and stretching into uninhabited wasteland, he  
 rouses sacred choirs to God with greater zeal. In the monasteries  
 there is a holy chorus of angelic hosts, and David is first and  
 middle and last. In the convents there are bands of virgins  
 who imitate Mary, and David is first and middle and  
 last. In the deserts men crucified to this world hold  
 converse with God, and David is first and middle  
 and last. And at night all men are dominated by  
 physical sleep and drawn into the depths, and  
 David alone stands by, arousing all the  
 servants of God to angelic vigils,  
 turning earth into heaven  
 and making angels  
 of men.

- St. John Chrysostom