



THE TRANSLATION OF THE HOLY RELICS OF SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

January 27

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἡ τοῦ στόματός σου



Grace shin - ing forth from thy mouth like a bea - con hath il - lu - mined



the — u - ni - verse, and dis - closed to the world



treas - ures of un - cov - et - ous - ness, and shown us the heights of



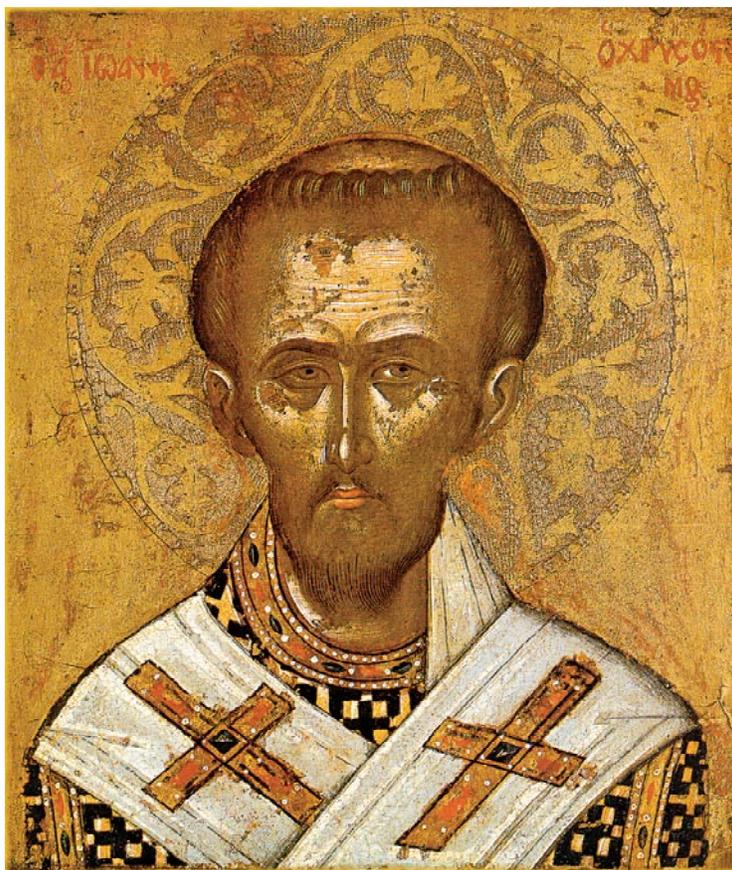
hu - mil - i - ty; but whilst in - struct - ing us

by thy words, O Fa - ther John Chrys - os - tom, in - ter -

cede___ with the Word, Christ our God, to___ save___

our___ souls.

Un.



SAINT JOHN CHRYSOSTOM



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Kontakion

Intonation: #4

First Mode (soft chromatic)
"The soldiers standing guard"

Εὐφράνθη μυστικῶς

Allegro ♩=150

G



The ho - ly and au - gust Church is mys - ti - c'ly

E Un. G



glad-dened to - day on the trans - la - tion of thy__

E



ho - ly rel - ics. And though she had kept__ them hid__

G



in con - ceal - ment__ like pre - cious gold, by__ thine

Un.



in - ter - ces - sions she un - ceas - ing - ly grant - eth,

G Un. G



un - to them_ that praise thee, the di - vine_ grace_ of

Un.



heal - ing, O Fa - ther John Chrys - os - tom.

