



# SAINT DOMNICA

January 8

Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend\_\_\_ to\_\_\_ the soul since it is im -

mor - tal. Where-fore, O right - eous Dom - ni - ca, thy

spir - it re - joic - eth with the\_\_\_ An - gels.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'to at - tend\_\_\_ to\_\_\_ the soul since it is im -' with a red 'C' above the second measure and a red 'Un.' above the eighth measure. The second staff contains 'mor - tal. Where-fore, O right - eous Dom - ni - ca, thy' with a red 'F' above the third measure. The third staff contains 'spir - it re - joic - eth with the\_\_\_ An - gels.' with a red 'C' above the first measure and a red 'Un.' above the fifth measure. The score includes various musical notations such as beams, slurs, and accents.

Sometimes singing in moderation successfully relieves the temper.

But sometimes, if untimely and immoderate, it lends itself  
to the lure of pleasure. Let us then appoint definite  
times for this, and so make good use of it.

- St. John of the Ladder