



THE SYNAXIS OF SAINT JOHN THE FORERUNNER

January 7

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Μνήμη δικαίου

Un.

The mem - o - ry of the just_____ is cel - e - brat - ed with

G

hymns_____ of praise, but the Lord's tes - ti - mo - ny is suf -

E Un.

fi - cient for thee, O Fore - run - ner; for thou hast proved to be

G E Un.

tru - ly e - ven more ven - er - a - ble than the Proph - ets, since



thou wast grant - ed to bap - tize in the run - ning wa - ters Him Whom



they — pro - claimed. Where - fore, hav - ing con - test - ed for — the



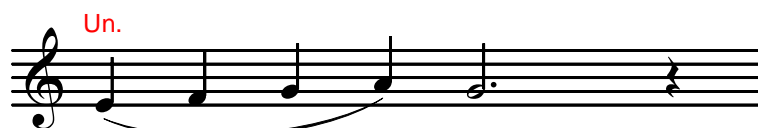
truth, thou didst re - joice to an - nounce the good ti - dings e - ven to



those in Ha - des: that God hath ap - peared — in the flesh,

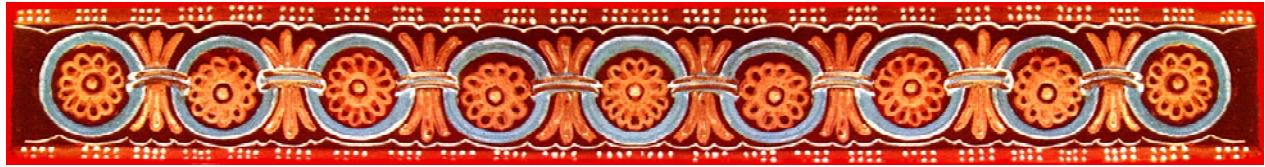


tak - ing a - way the sin of — the world and grant - ing us great



mer - - - - cy.





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Kontakion

Plagal Second Mode

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Τὴν σωματικὴν σου

Ter - ri - fied at Thy bod - i - ly pres - ence, Jor - dan turned
back in fear; and hav - ing ful - filled his pro - phet - ic
min - is - try, John drew back in trem - - - bling. The
or - ders of An - gels were a - mazed to see Thee in the streams

This is a detail from a Russian icon, likely depicting the Christ Child. The figure has long, wavy brown hair and a full beard, looking slightly to the left. He is wearing a dark blue or black robe over an orange garment. His hands are outstretched in a gesture of blessing or teaching. The background is gold leaf, with red Greek text in the upper corners: "ΩΑ ΙΩ" (top left) and "Ω ΜΡ" (top right). The style is characteristic of Russian Orthodox iconography, with a focus on spiritual expression and symbolic elements.