



THE THEOPHANY OF CHRIST

January 6

Vespers Stichera

Second Mode

Intonation: #7

Verse #1

Andante ♩=94

Ἐὰν ἀνομίας παρατηρήσης



If Thou should-est mark in-iq-ui-ties, O Lord, O Lord, who shall stand?



For with Thee there is _____ for - give - ness.

Stichera A

Τὸν φωτισμὸν ἡμῶν

When the Fore - run - ner be - held_ our En - light -

en - ment, Who hath en - light - ened_ eve - ry_

man, draw near_ to_ be_ bap - tized, his

soul re - joiced while his hand_ trem - - -

- - - - -

while_ his_ hand trem - bled. He point - - -

ed_ Him_ out and said_ to_ the_

peo - ple: Be - hold, He Who re - deem - eth

Is - ra - el, and doth free us from cor - rup -

tion. O Thou Who art with - out sin,

Christ our God, glo - ry be to

Thee.

Verse #2

"Ενεκεν τοῦ ὀνόματός σου

For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord;

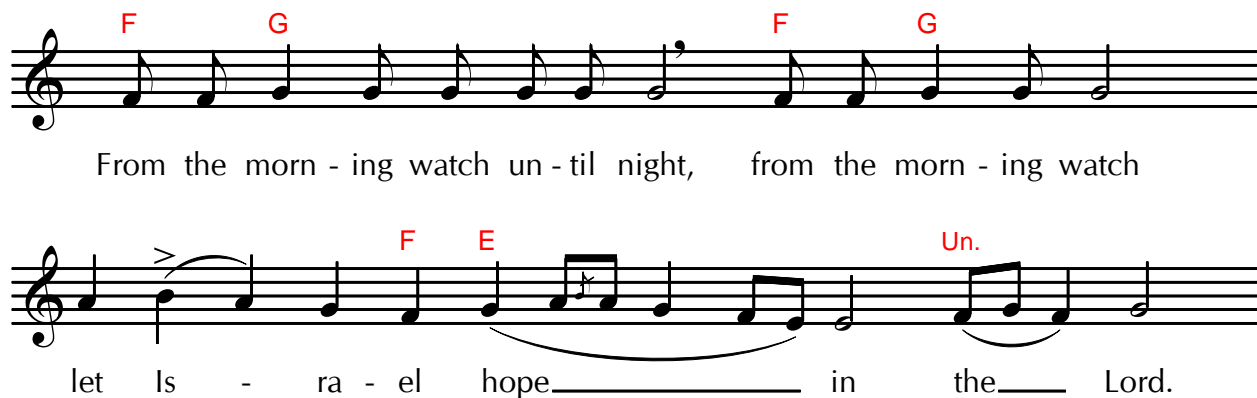
my soul hath wait - ed pa - tient - ly for Thy word, my



(Repeat Stichera A on page 2:
"When the Forerunner...")

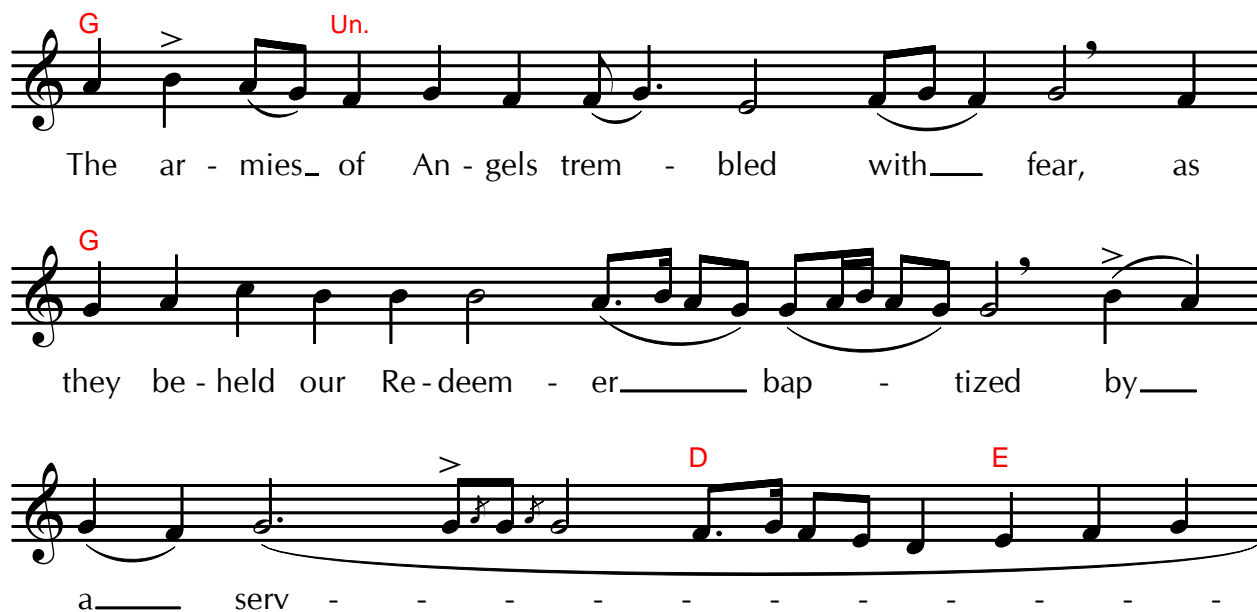
Verse #3

Ἀπὸ φυλακῆς πρωΐας



Stichera B

Τοῦ Λυτρωτοῦ ἡμῶν



Un. E Un.

by a serv - ant

F E

and re - ceiv - ing tes - - - ti - mo - -

G

ny through the com - ing of the Spir - - -

it. And the voice of the Fa - - - ther was

heard from Heav - - - en: He up - on Whom the

F E Un. G

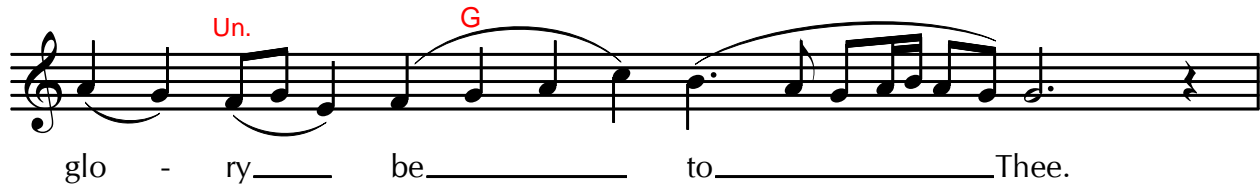
Fore - run - ner lay - eth his hand, the Same

F E F

is My be - lov - - - ed Son, in

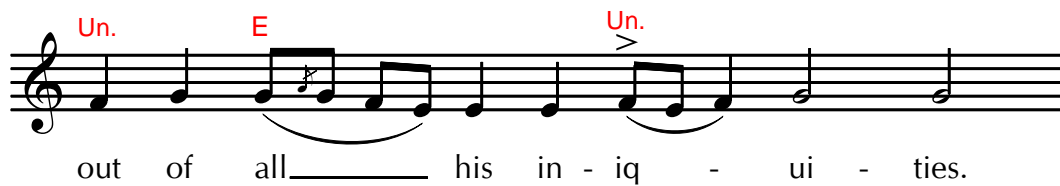
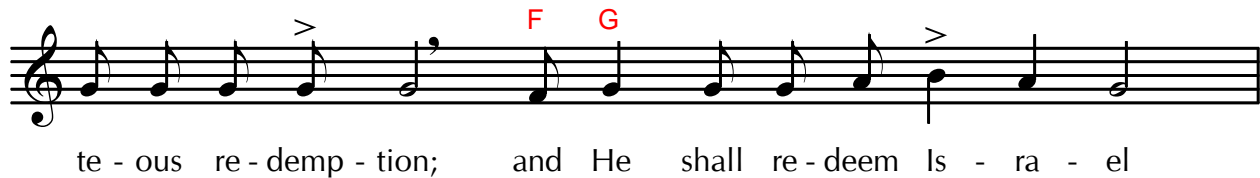
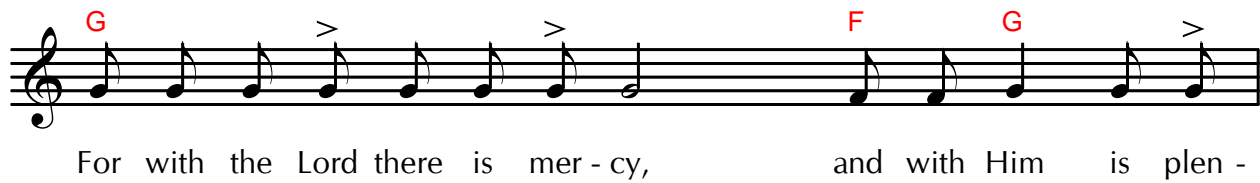
G F G

Whom I am well pleased.. O Christ our God,



Verse #4

"Ὅτι παρὰ τῷ Κυρίῳ



(Repeat Stichera B on page 4:
"The armies of Angels...")

Verse #5

Αἰνεῖτε τὸν Κύριον



Stichera C

Τὰ Ἰορδάνια ρεῖθρα

The streams of the Jor - dan re - ceived Thee, the Foun -

tain; and the Com - fort - er came down

in the form of a dove. He

that bowed

He that bowed the heav -

ens bow - - - eth His head, and the clay

doth shout and cry un - to the

Fash - - - ion - - - er: Why dost Thou en - join___

up - on___ me what is___ be - yond___ me?

I have need___ to be bap - - - - tized___

of___ Thee. O Thou Who art with - out___

sin,___ Christ our God, glo - ry___ be___

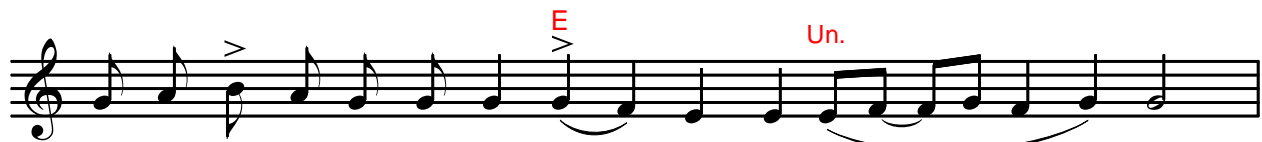
___ to___ Thee.

Verse #6

Ὅτι ἐκραταιώθη



For He hath made His mer - cy to pre - vail o - ver us,



and the truth of the Lord a - bid - eth for ev - - - er.

Stichera D

Σῶσαι βουλόμενος



Wish-ing to__ save man who was gone_____ a - - - -



stray, Thou didst not dis - dain to____ clothe__ Thy -



self in the form of_____ a_____ serv - -



ant; for__ it be - fit - ted Thee, as_____

Mas - - - - - as

Mas - - - - - ter and God, to take up - on Thy -

self our na - ture for our

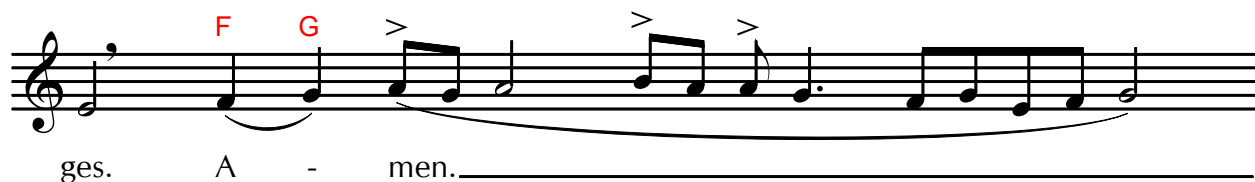
sakes. For when Thou wast bap - tized in

the flesh, O Re - deem - - - - -

er, Thou didst count us wor - - - - - thy of

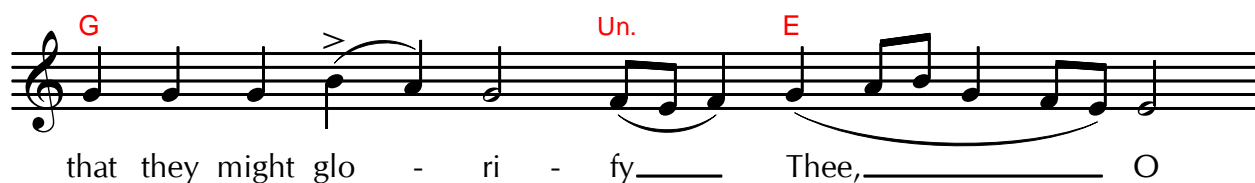
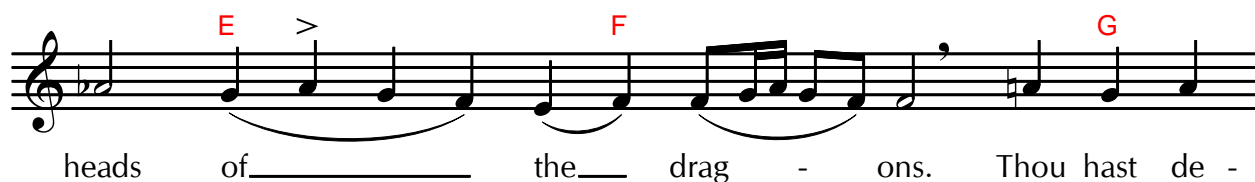
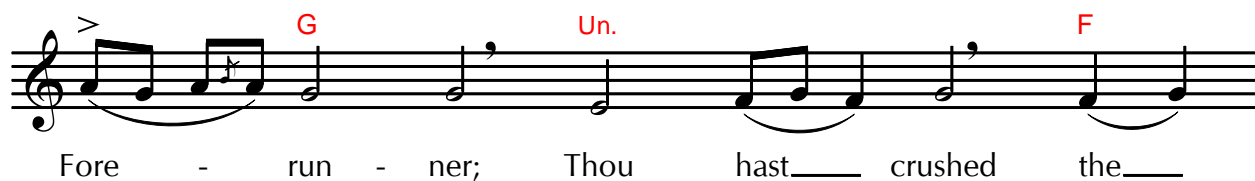
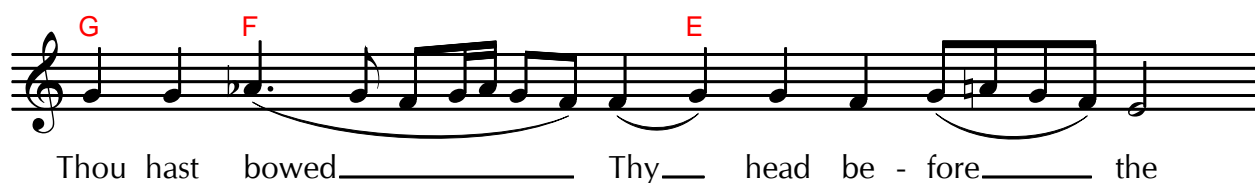
for - give - - - - - ness. Where-fore, we cry to

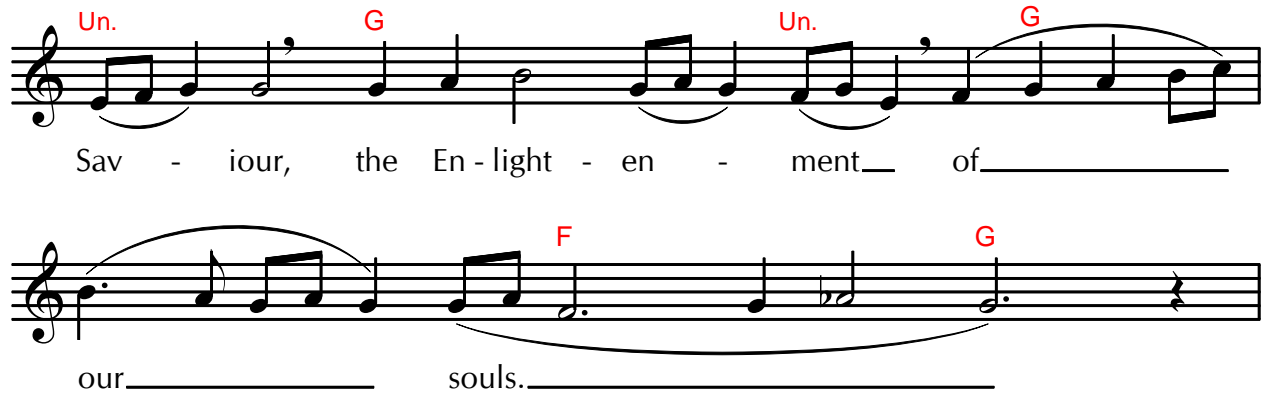
Thee: O Ben - e - fac - - - - - tor,



Vespers Stichera Doxasticon

Υπέκλινας κάραν





Troparia for the Prophecies

First Set

Intonation: #13

Plagal First Mode

Allegro ♩=150

Ἐπεφάνης ἐν τῷ κόσμῳ

Thou Who mad - est the world_ hast ap - peared_ in the

world, to en - light - en them that sit in dark - ness. O

Friend of man,_ glo - ry be to Thee.

Verses Intoned by the Canonarch:

Verse 1: God be gracious unto us and bless us, and cause His face to shine upon us and have mercy on us.

Verse 2: That we may know upon the earth Thy way, among all the nations Thy salvation.

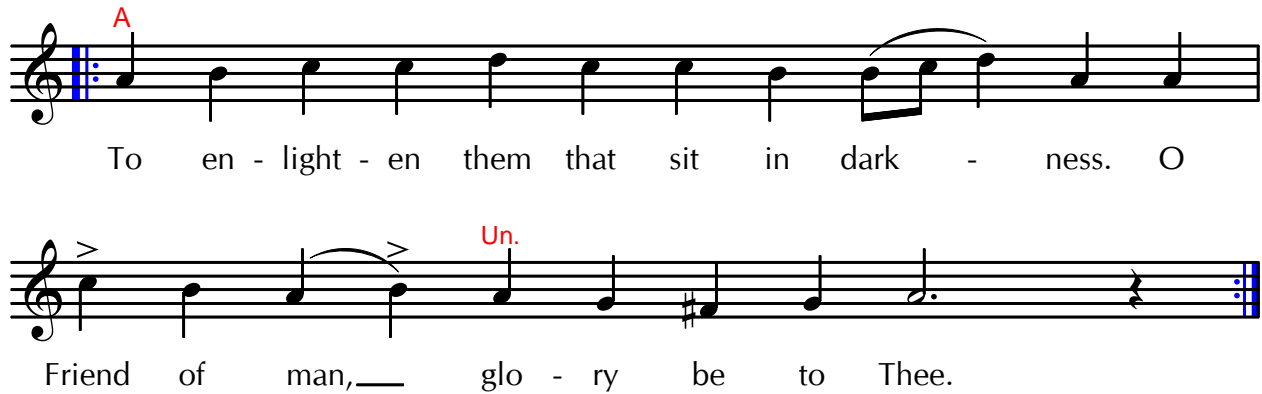
Verse 3: Let the peoples give Thee praise, O God, let all the peoples praise Thee; the earth hath yielded her fruit.

Verse 4: Let God, our God, bless us; let God bless us, and let all the ends of the earth fear Him.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.

The following refrain is chanted after each of the first four verses on the preceding page:

ἵνα φωτίσης

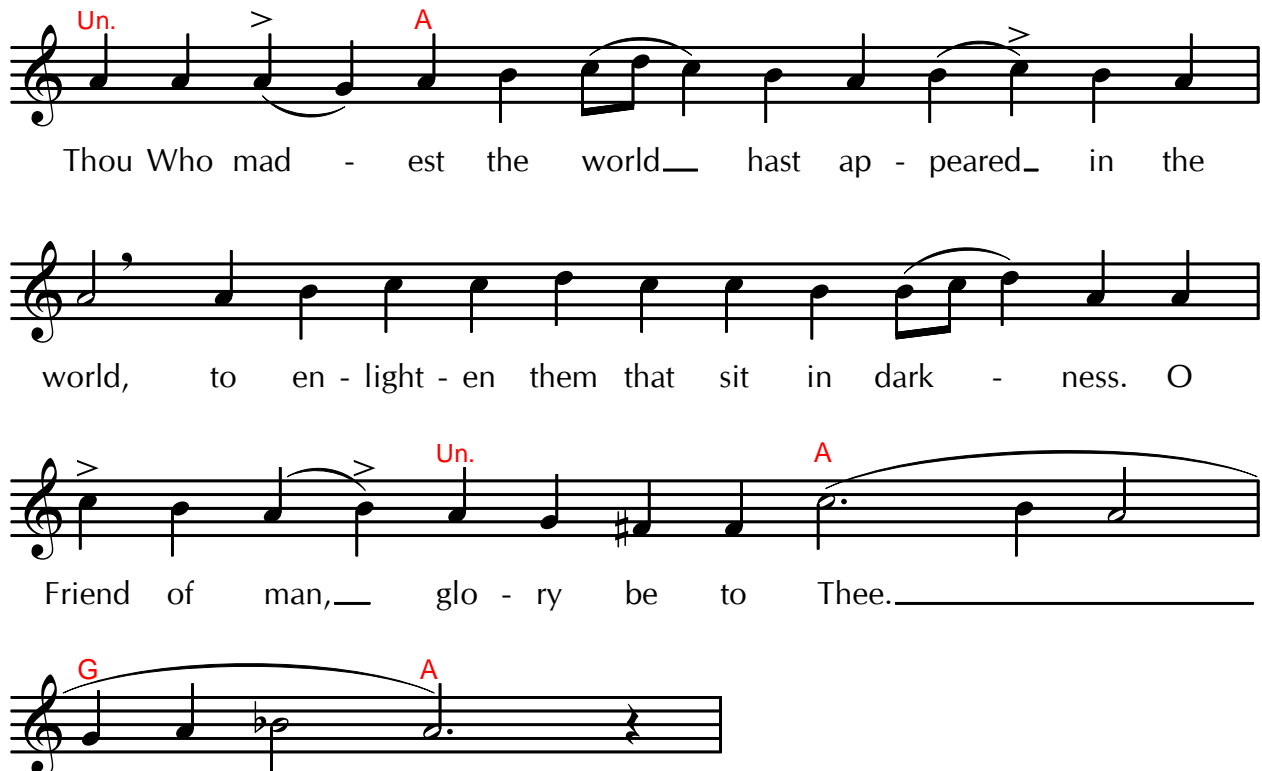


To en - light - en them that sit in dark - ness. O

Friend of man, — glo - ry be to Thee.

After the final verse ("Glory... Both now..."), the troparion is repeated in its entirety with a final cadence as follows:

Ἐπεφάνης ἐν τῷ κόσμῳ



Thou Who mad - est the world — hast ap - peared — in the

world, to en - light - en them that sit in dark - ness. O

Friend of man, — glo - ry be to Thee. —————

Troparia for the Prophecies

Second Set

Intonation: #17 or #18

Allegro ♩=150

Plagal Second Mode

Ἀμαρτωλοῖς καὶ τελώναις

In the a - bun - dance of Thy mer - cy Thou hast ap -

peared to sin - ners and pub - li - cans, O our Sav - iour.

Where in - deed should Thy light have shone, if not up - on them that

sit in dark - ness? Glo - ry be to Thee.

Verses Intoned by the Canonarch:

Verse 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

Verse 2: The rivers have lifted up, O Lord, the rivers have lifted up their voices.

Verse 3: Wonderful are the surgings of the sea, wonderful on high is the Lord.

Verse 4: Holiness becometh Thy house, O Lord, unto length of days.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.

The following refrain is chanted after each of the first four verses on the preceding page:

Ποῦ γὰρ εἶχε

Where in - deed should Thy light have shone, if not up - on them that
sit in dark - ness? Glo - ry be to Thee.____

The musical notation is on a single staff in treble clef. It begins with a blue double bar line and repeat dots. The melody consists of quarter and eighth notes. Red letters G, E, Un., and G are placed above the staff at specific intervals. The text is written below the staff, with hyphens indicating syllables across notes. The phrase ends with a blue double bar line and repeat dots.

After the final verse ("Glory... Both now..."), the troparion is repeated in its entirety with a final cadence as follows:

Ἀμαρτωλοῖς καὶ τελώναις

In the a - bun - dance of____ Thy mer - cy Thou hast ap -
peared to sin - ners and pub - li - cans, O_____ our Sav - iour.
Where in - deed should Thy light have shone, if not up - on them that
sit in dark - ness? Glo - ry be_ to Thee._____

The musical notation is on a single staff in treble clef. It begins with a blue double bar line and repeat dots. The melody consists of quarter and eighth notes. Red letters G, E, Un., and G are placed above the staff at specific intervals. The text is written below the staff, with hyphens indicating syllables across notes. The phrase ends with a blue double bar line and repeat dots.

The Great Blessing of the Waters

Intonation: #26

Plagal Fourth Mode

Andante ♩=94

Φωνή Κυρίου

The voice of the Lord up - on the wa - ters

cri - eth a - loud say -

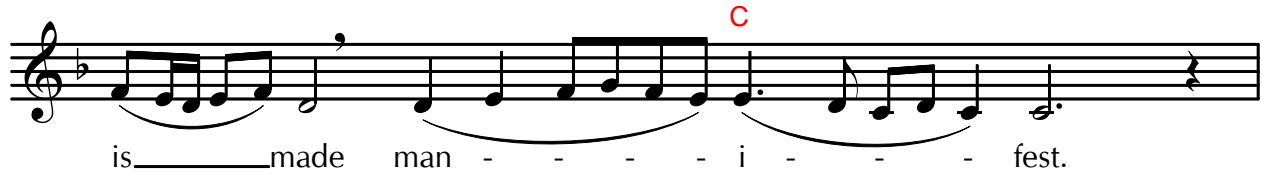
ing: Come ye all, and re - ceive

the Spir - it of wis - dom, the Spir -

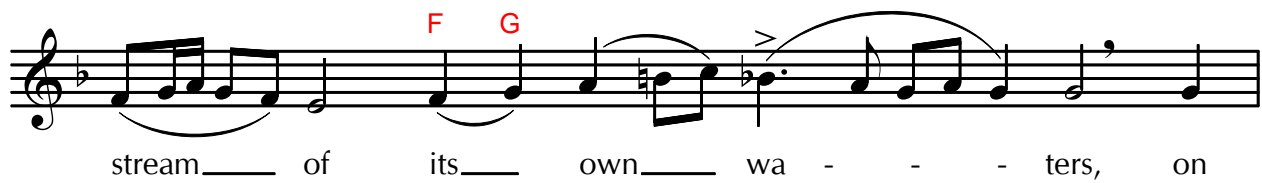
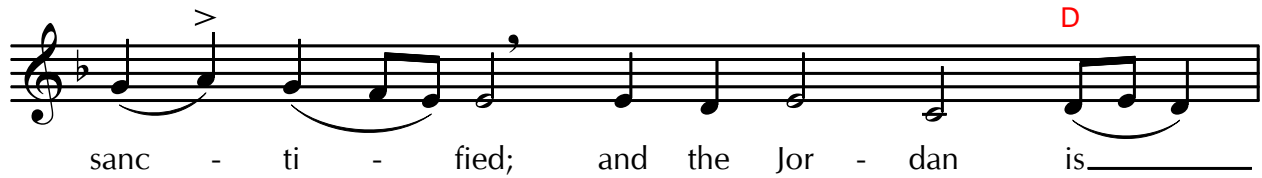
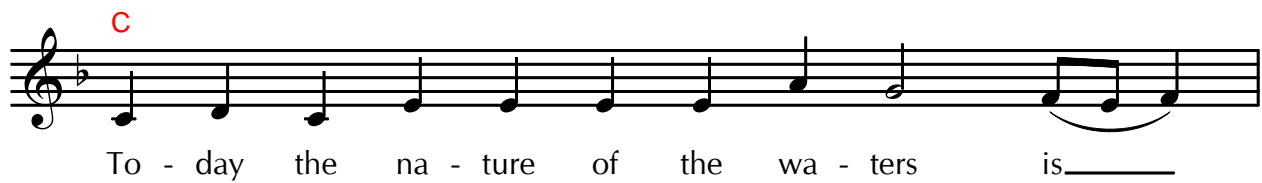
it of un - der - stand - ing,

the Spir - it of the fear

of God, from Christ, Who



Σήμερον τῶν ὑδάτων



Thou art come un - to the riv - - -
 er as a man, O Christ
 King, and Thou mak - est haste, O Good One,
 to re - ceive bap - tis - m
 as a serv - ant at the hands of
 the Fore - - - run - - - ner, on ac -
 count of our sins, O Friend
 of man.

Glory... Both now...

Plagal Fourth Mode

Δόξα... Καὶ νῦν...

Glo - ry to the Fa - - - ther, and

to the Son, and to the Ho -

ly Spir - - - it. Both now and

ev - - - er, and un - to the a - - -

ges of a - - - ges. A - men.

Doxasticon of the Blessing of the Waters

Πρὸς τὴν φωνήν

At the voice of one cry - ing in the wil -

der - - - - ness: Pre - pare ye the

way of the Lord, Thou cam - - -

est, O Lord, Hav - ing tak - en the

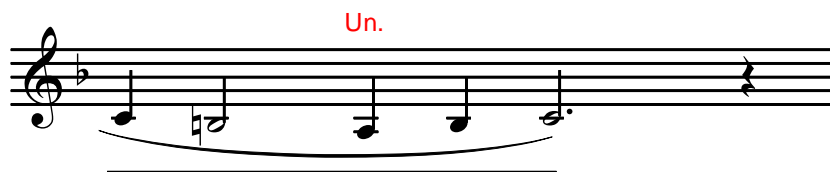
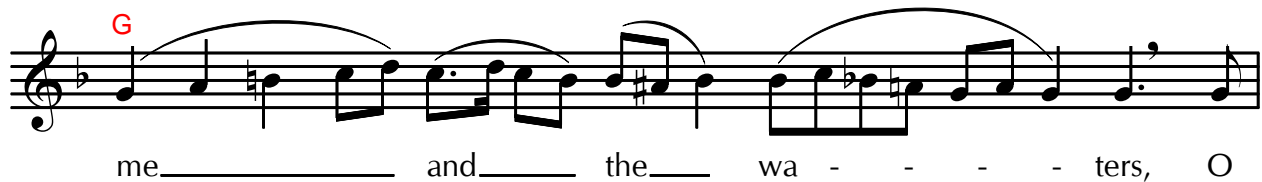
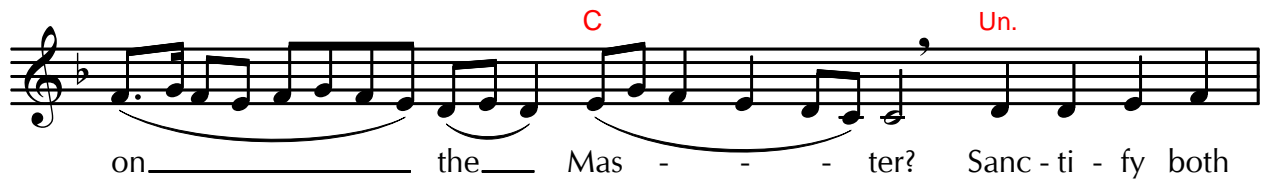
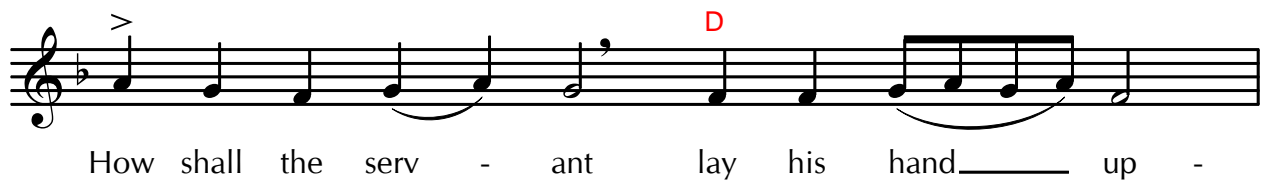
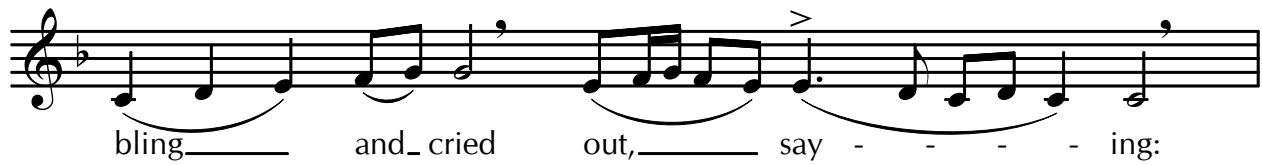
form of a serv - - - - ant, and

ask - ing for Bap - tis - m, O Thou

Who know - - - - est not sin. The

wa - ters saw Thee and were a - - - - afraid;

the Fore - run - ner was seized with trem - - - -



After the Blessing of the Waters, the Apolytikion "When Thou wast baptized" (on page 50) is chanted thrice. Afterwards, while the priest sprinkles the people with holy water, the following Idiomelon is chanted:

Idiomelon

Intonation: #20

Plagal Second Mode

Andante ♩=88

Ἀνυμνήσωμεν οἱ πιστοὶ

O ye faith - ful, let us praise the great-ness of

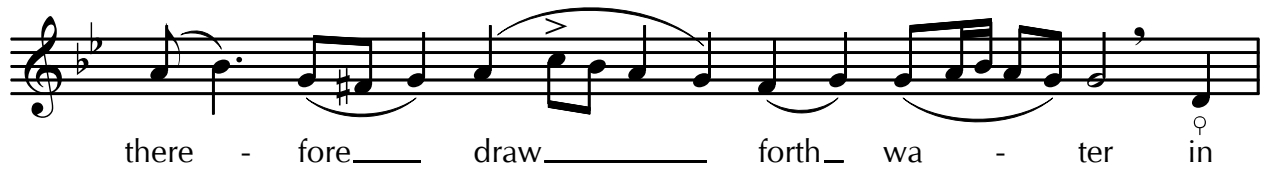
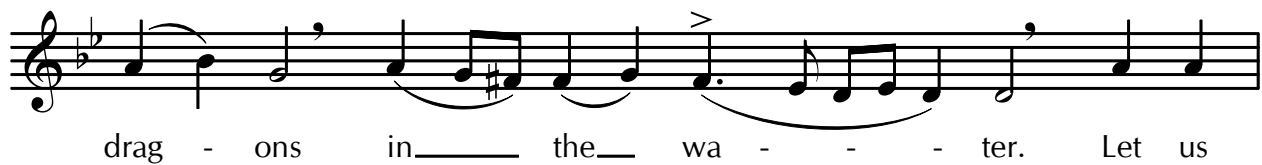
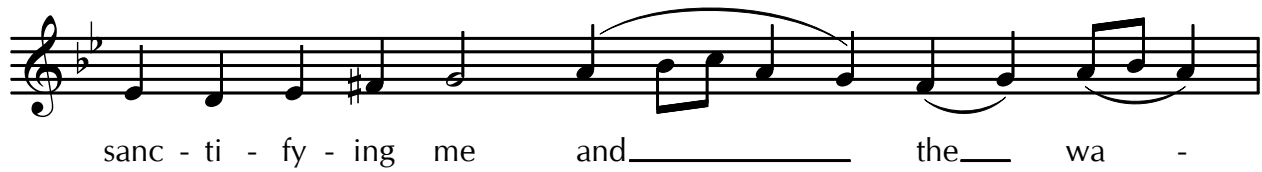
God's dis - pen - sa - tion toward

us. For, be - com - ing man in our fall -

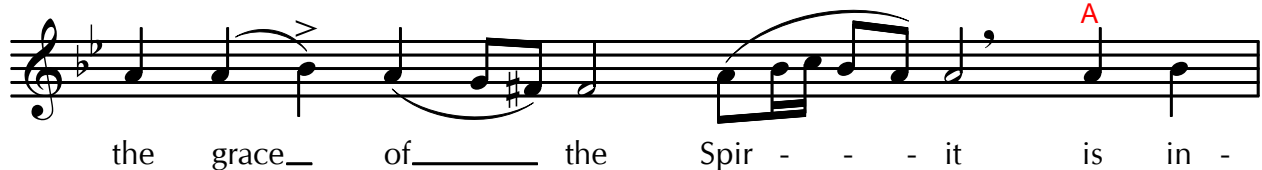
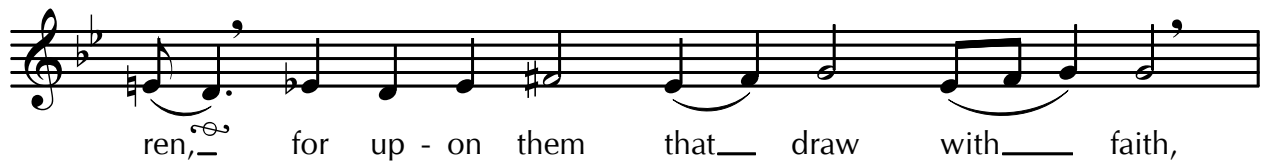
en state, He that a - lone is clean and un -

- de - file - d was cleansed in the

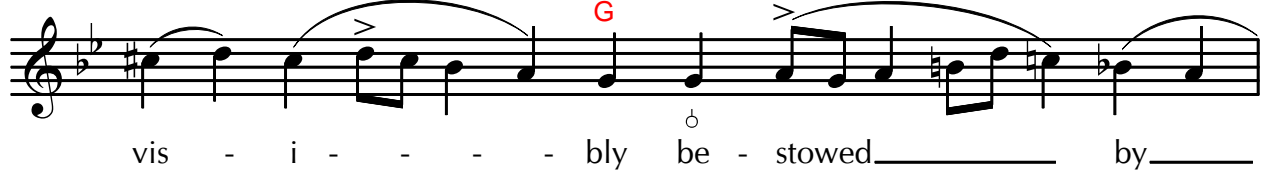
Jor - dan with our cleans - ing,



Diatonic



Diatonic





Christ, the God and Sav - - iour of
our souls.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the words "Christ, the God and Sav - - iour of". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5 (marked with a red 'C'), a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The second staff contains the melody for the words "our souls.". It starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5 (marked with a red 'C'), a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics are written below the notes, with hyphens indicating long notes.



For the Entreaty

Intonation: #11

Andante ♩=94

Fourth Mode

Ὁ ἀναβαλλόμενος φῶς

He that cov - er - eth Him - self with light__

as it were__ a__ gar - - - ment__ hath

deigned to be - come__ like__ us__ for__ our__

sakes. To - day He wrap-peth Him - self with the streams__

__ of__ the__ Jor - - - dan, not that He

need - eth__ to be__ cleansed__ by them,

but in Him - self He work - eth the dis - pen - sa -

- tion of our re - gen - er -

a - - - - tion. O won - - - - der!

With - out fire He cast - - - - eth a - new;

and with - out shat - - - - ter - - - -

ing He re - fash - - - - ion - - - -

eth; and them that are en - light - ened in Him

He sav - - - - eth, e - ven Christ God,

the Sav - iour of our souls.

Hard Chromatic

Entreaty #2

Fourth Mode

Σὲ τὸν ἐν Πνεύματι

When the Bap - tist saw Thee com - ing un -

to him, Thou Who by Spir - it and fire

dost purge a - way the sin of the

world, he cried out in

fear and trem - - - - bling, say - ing: I

dare not take hold of Thine im - mac - - - -

u - - - late head. Do Thou, O Mas - ter, sanc -

ti - fy me by Thine E - piph -

a - ny, O on - ly Friend -

of man.

Entreaty #3

Fourth Mode

Δεῦτε μιμησώμεθα

Come, let us im - i - tate the wise vir - gins;

come, let us meet the Mas - ter, Who hath ap -

peared; for as the Bride - groom, He is come

forth un - to John. See - ing Thee, the

Jor - dan was sore_ a - - - fraid_ and_

re - mained_ still; John cried out: I dare not take

hold_ of_ Thine_ im - mor - - - tal_

head. The Spir - it de - scend - ed in the

form of a_ dove to hal - - - low_

the_ wa - - - - ters, and a voice_

cried_ from_ Heav - - - - en: This_

is My_ Son, Who is come in - to the world_

to save man - - - kind. O

Lord, glo - ry be to Thee.

Entreaty #4

Fourth Mode

Βαπτίζεται Χριστός

Christ is bap - tized, and He com - eth up out

of the wa - - - ters; and with Him He

car - ri - eth up the world. He

se - eth the heav - ens rent a - sun - - -

der, which Ad - am closed a - gainst him -

self_ and a - gainst_ those_ who_ came af - -

- ter_ him. The Spir - it bear -

eth_ wit - ness to His Di - vin - i - ty,

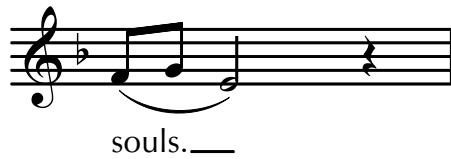
for He has - ten - - - eth toward_ His_

_ like; and a voice sound - eth from Heav - - -

en,_ for it is from thence that He_ is_

come to Whom wit - - - - ness_ is_ borne,

e - ven_ the Sav - iour_ of_ our_



Entreaty #5

Fourth Mode

E **Zygos** Ἐτρεμεν ἡ χεὶρ

The hand of the Bap - tist____ trem - bled when it

D **C** **D**

touched_ Thine_ im - mac - - - u - late____

E

head; the Riv - er Jor - dan turned back, not dar -

D

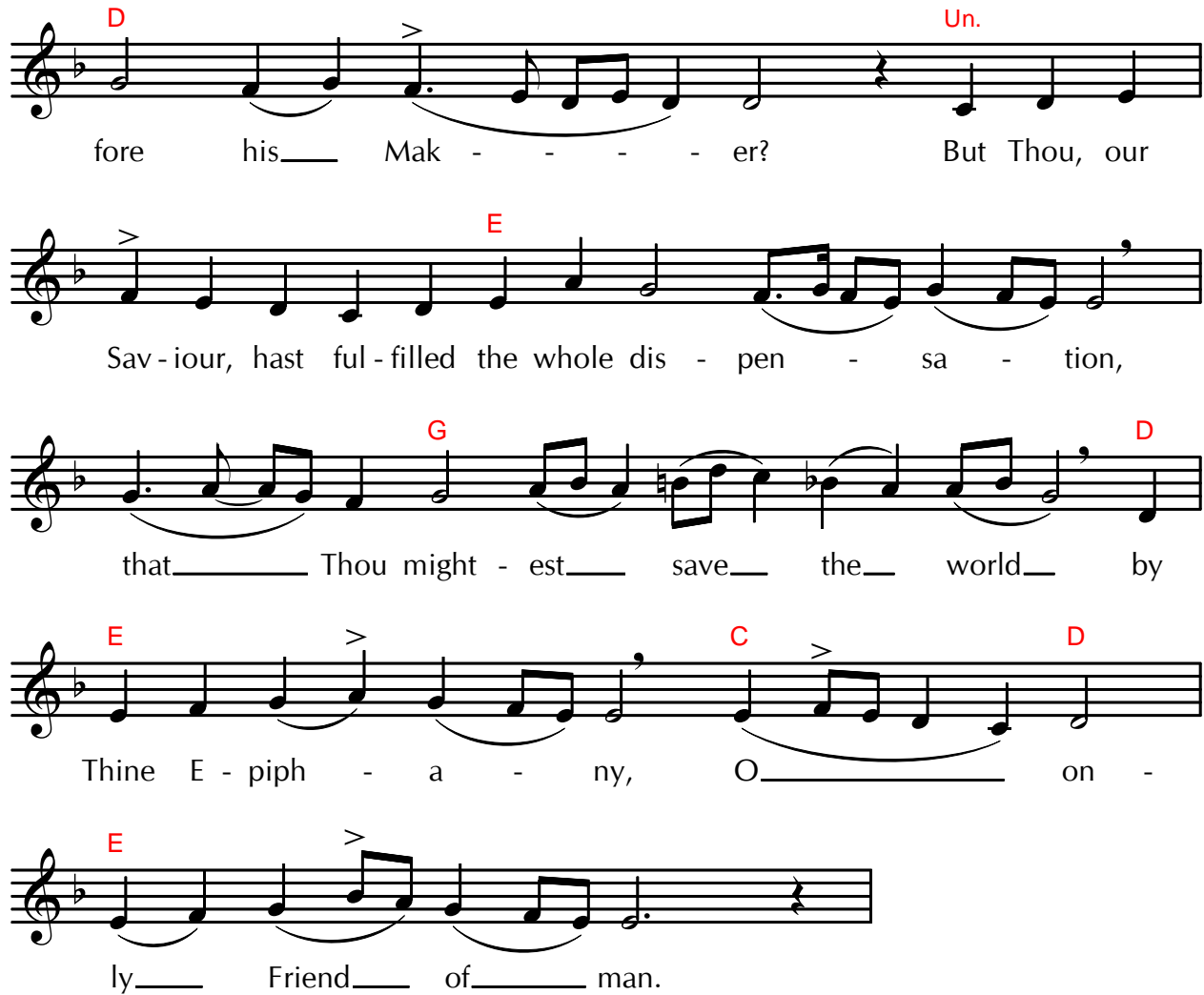
ing to min - is - ter____ to____ Thee. For

E **D** **B↓**

how could he that stood____ in____ awe____ of____ Je -

Un. **E**

sus____ of Na - vi not be a - fraid____ be -



fore his___ Mak - - - er? But Thou, our

Sav-iour, hast ful-filled the whole dis - pen - sa - tion,

that___ Thou might - est___ save___ the___ world___ by

Thine E - piph - a - ny, O___ on -

ly___ Friend___ of___ man.

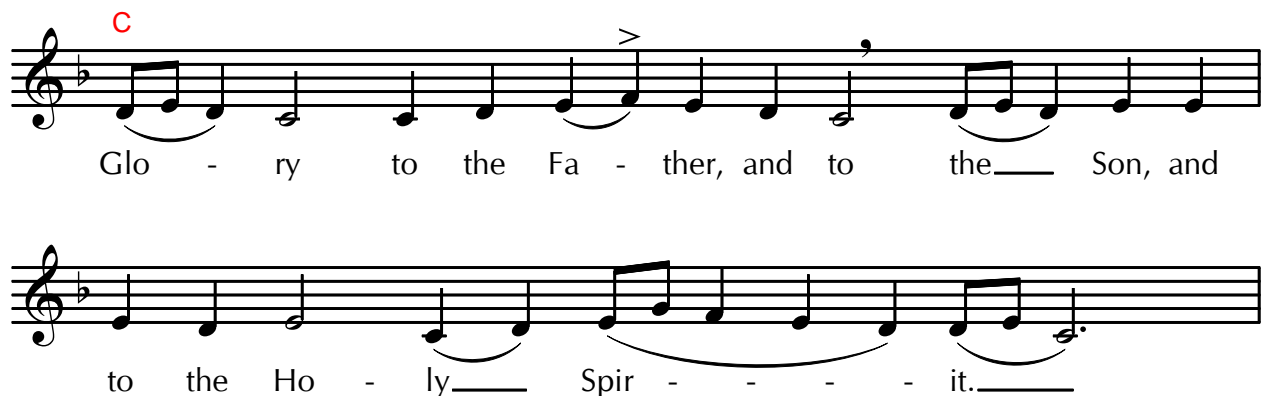
Glory...

Intonation: #26

Andante ♩=88

Plagal Fourth Mode

Δόξα Πατρί



Glo - ry to the Fa - ther, and to the___ Son, and

to the Ho - ly___ Spir - - - it.____

Entreaty Doxasticon

Plagal Fourth Mode

Κύριε, πληρώσαι βουλόμενος

O Lord, — wish - ing to ful - fil that which Thou hadst ap -

point - ed — from — e - ter - - - ni - - -

ty, Thou didst re - ceive — from — all — cre - a -

- tion min - is - - - ters for Thy —

mys - - - - ter - - - - y: from a - mong the

An - gels, — Ga - bri - el; from a - mong

men, — the — Vir - gin; from the heav - - -

Soft Chromatic

ens, the Star; and from the wa - ters,

the Jor - - - dan, where - in Thou hast

blot - ted out the trans - gres - sion of

the world. O our Sav - iour, glo - - - ry

be to thee.

Both now...

Plagal Fourth Mode

Καὶ νῦν

Both now and ev - er, and un - to the a -

ges of a - - - ges. A - men.

Entreaty Theotokion

Plagal Fourth Mode

Σήμερον ἡ κτίσις

To - day cre - a - tion is en - light - - -

ened. To - day all things are glad, both the

things of Heav - - - en and the

things of earth. An - gels and men

min - gle one with an - oth - - -

er, for where the King is pre - sent,

there is His roy - al ret - i - nue pre -

sent al - - - so. Let us run, there -

fore, to the Jor - - - dan; let us

all be - hold how John bap - tiz - eth

a sin - less head not made

by the a - - - gen - - - cy

of man. Where - fore, let us cry out

with one ac - cord, sing - ing with the voice

of the A - pos - - - tle: The

grace_____ of___ God, which bring - eth_____ sal -

va - tion, hath___ ap - peared_____ to_____

all___ men, il - lu - mi - nat - ing the___

faith - - - ful and___ grant - ing___ them great___

mer - - - - cy._____

Chord markings: G, D, C, G↓, Un.



Aposticha #1

Intonation: #7

Second Mode

Andante ♩=94

Ἐν Ἰορδάνῃ ποταμῷ

As John be - held Thee, O Christ God, com - ing to

him in the Riv - er Jor - - - dan, he said:

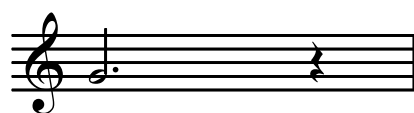
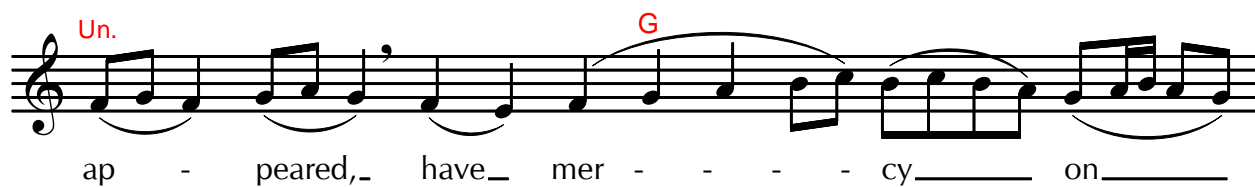
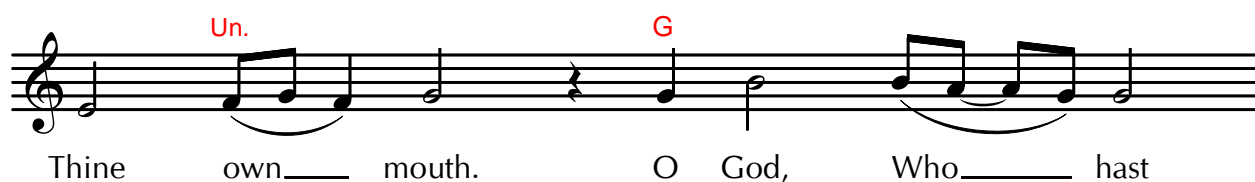
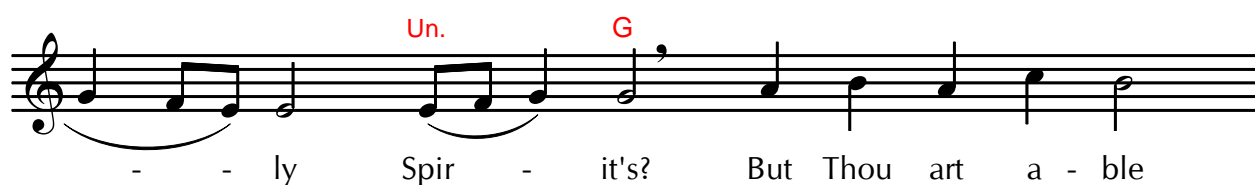
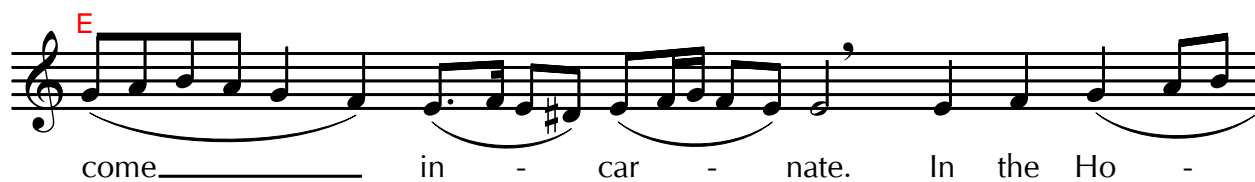
Where-fore art Thou, Who hast no de -

file - ment, come un - - - to Thy serv - - -

ant, O Lord? In whose name shall I bap -

tize Thee? In the Fa - ther's? But Thou bear -

est Him in Thy - self. In



Verse #2

Second Mode

Ἡ θάλασσα εἶδε

The sea be-held and fled, Jor - - - dan turned_ back.

Aposticha #2

Εἶδосάν σε ὕδατα

The wa - ters saw_____ Thee, O_____ God, the wa - ters

saw_____ Thee_____ and_____ were_____ a - - - fraid._____

For the Cher - u - bim are not a - - - ble to lift their eyes____

towards Thy_____ glo - - - ry, nor can the Ser - - - -

a - phim gaze_____ up - - - on_____ Thee; but____

stand - ing by in fear, the first

ex - alt, and the se - cond glo - ri - fy

Thy pow - er. With them, O com -

pas - sion - ate One, we pro -

claim Thy praise and we say: O

God, Who hast ap - peared, have mer - cy

on us.

Verse #3

Second Mode

Τί σοί ἐστι θάλασσα



What ail-eth thee, O sea, that thou fled-dest? And thou Jor - dan, that



thou_____ didst turn_____ back?

Aposticha #3

Σήμερον ὁ οὐρανοῦ



To - day the Cre - - a - - tor of heav - en



and_____ earth com - eth in the flesh_____ un - to_____



_____ the Jor - dan, and He who is sin - less



ask - - - eth for Bap - - - - tis - - - -

m, that He _____ may cleanse the world from the
 er - ror of _____ the en - e -
 my. The Mas - ter _____ of all is bap - tized by a _____
 serv - ant, and grant - eth _____ the _____ race of _____
 man cleans - ing through _____ wa - - ter. Un - to
 Him _____ let us _____ cry: _____
 O our God, Who hast ap - peared, glo - ry _____ be _____
 _____ to _____ Thee.

Glory...

Intonation: #26

Plagal Fourth Mode

Andante ♩=88

Δόξα Πατρί

Glo - ry to the Fa - - - ther, and___

to the___ Son, and___ to the___

Ho - ly___ Spir - - - it.

Both now...

Καὶ νῦν

Both now and___ ev - - - er, and un - to

the___ a - - - ges___ of a - - -

ges. A - men.

Aposticha Doxasticon

Plagal Fourth Mode

Τὸν ἐκ Παρθένου

See - ing the Sun that came forth from a

vir - gin ask - ing for Bap - tis - m

in the Jor - dan, the shin -

ing Lamp that was born of a bar - ren

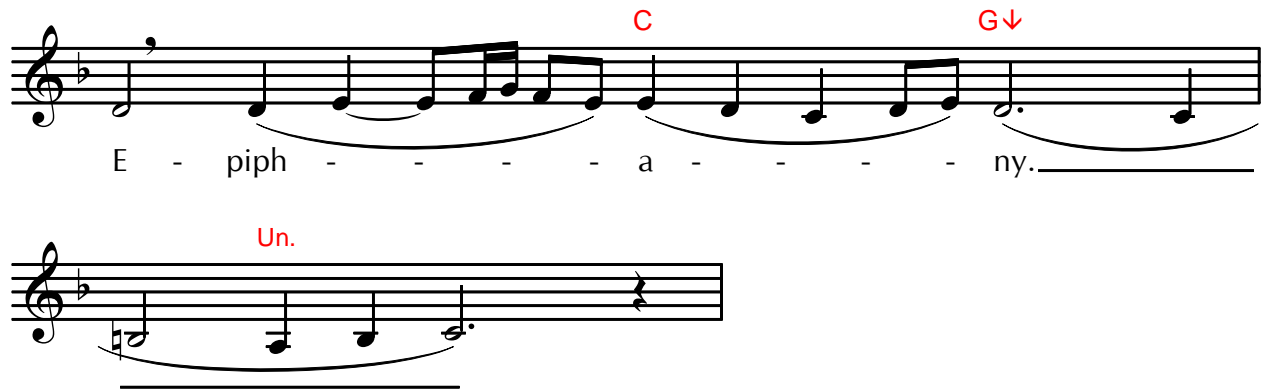
wom - an cried to Him in fear

and joy: Do Thou sanc - ti - fy

me, O Mas - ter, by Thy di - vine

Soft Chromatic

C **G** **D** **C↓**



Apolytikion

Intonation: #1

Allegro ♩=140

First Mode

Ἐν Ἰορδάνῃ

When Thou wast bap - tized in the Jor - dan, O Lord, the
 wor - ship of the Trin - i - ty was made_ man - i - fest;
 for the voice of the Fa - ther bare wit - ness to Thee,
 call - ing Thee_ His be - lov - ed Son. And the Spir - it_
 in the form_ of a dove con - firmed the cer - tain - ty
 of the word. O Christ our_ God, Who hast ap -
 peared and hast en - light - ened the world,_ glo - ry



be to Thee.

Finale:



be to Thee.



Orthros Prokeimenon*

Intonation: #9

Fourth Mode (Legetos)

Allegro ♩=140

Ἡ θάλασσα εἶδε

E

The sea be - held and fled, Jor - dan turned back. (twice)

Canonarch:

Τί σοί ἐστι

What ail - eth thee, O sea, that thou fled-dest? And thou Jor-dan, that

thou didst turn back?

First Choir:

Un. **G**

The sea be - held and fled,

Second Choir:

E **Un.**

Jor - dan turned back.

* This Prokeimenon is chanted after the First Antiphon in Fourth Mode "From my youth..." Sticheric (long) and heirmologic (brief) melodies for the First Antiphon are available online at: <http://www.stanthonysmonastery.org/music/OrthrosSpecial.htm>

Pentecostaria

Glory...

Intonation: #7

Second Mode

Andante ♩=94

Δόξα Πατρί

Glo - - ry to the Fa - ther, and to

the Son, and to the Ho - ly Spir - - -

it.

Τὰ σύμπαντα σήμερον

Let all things be exceed - ing - ly glad

to - day: Christ hath ap - peared in the

Jor - - - dan.

Both now...

Καὶ νῦν

Both now_____ and ev - - - er, and un -

to the a - - - ges of_____ a - - -

ges. A - men._____

(Repeat "Let all things..." on previous page)

Orthros Idiomelon

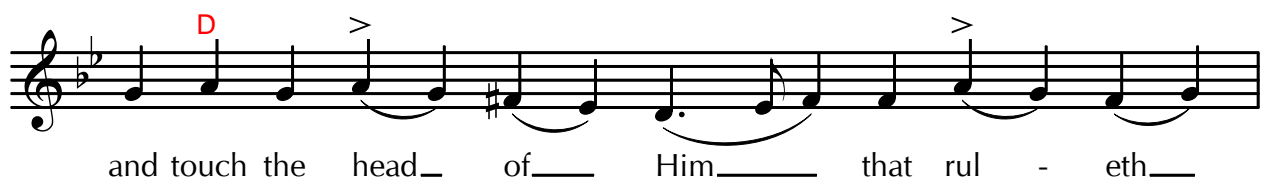
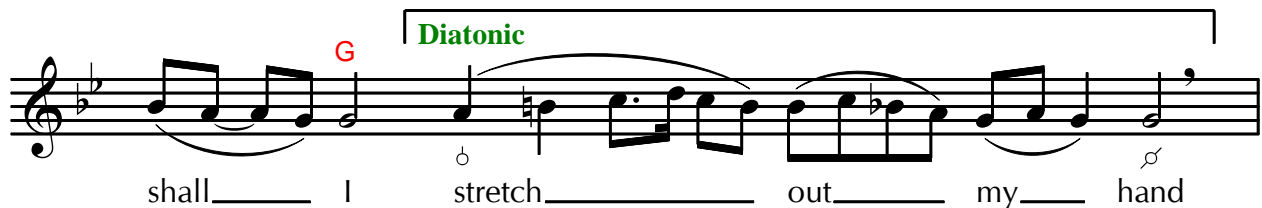
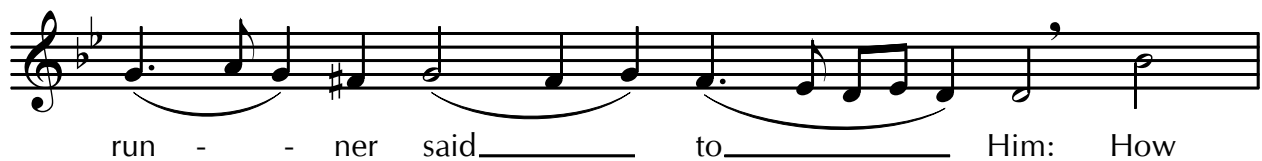
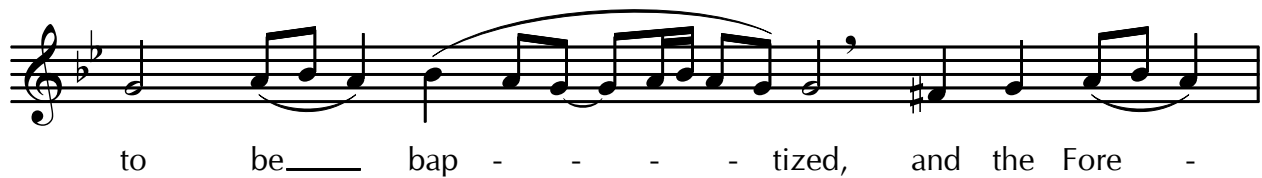
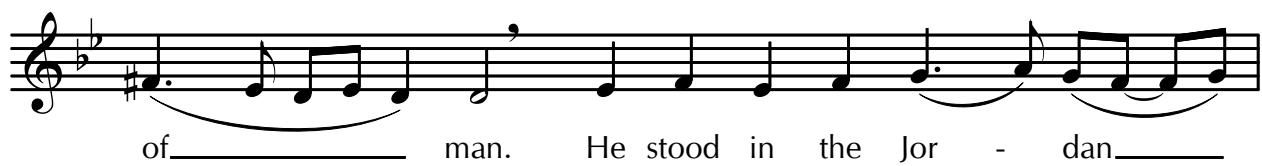
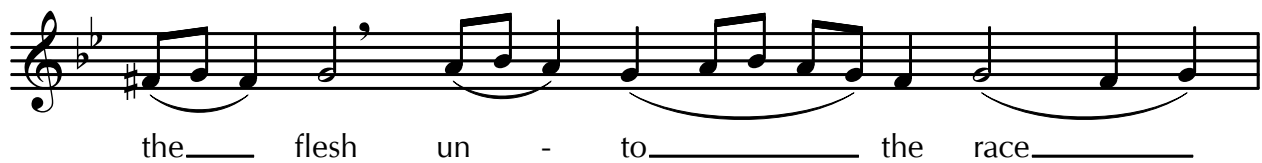
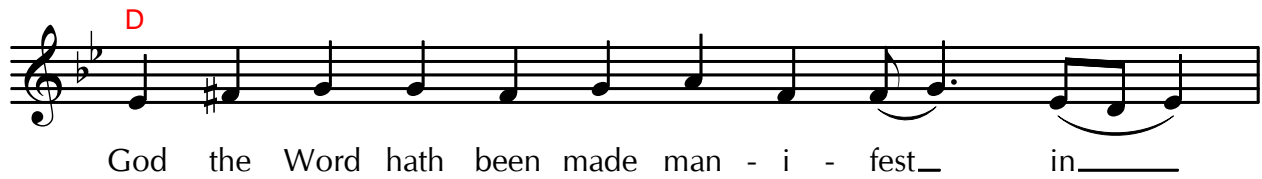
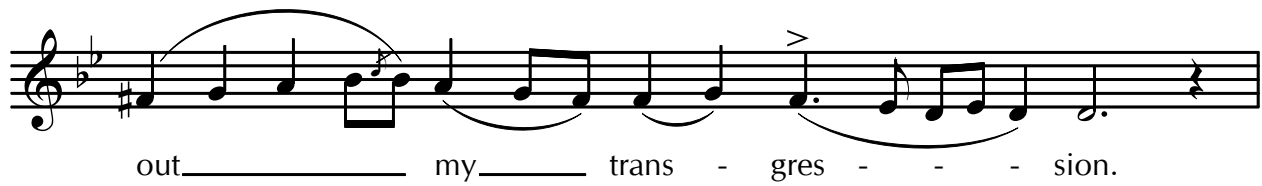
Intonation: #20

Plagal Second Mode

Ἐλέησόν με... Θεὸς Λόγος

Have mer-cy on me, O God, ac-cord-ing to Thy great mer-cy; and

ac-cord-ing to the mul-ti-tude of Thy com-pas-sions blot



all things? Though Thou art the

Child of Mar - y, yet I know

Thee to be God from be - fore e -

ter - ni - ty. Thou Who art praised of

the Ser - - - a - - - phim dost

walk up - on the earth; and I

that am a serv - - - ant, have

not been taught how to bap - - - tize

the___ Mas - - - ter. O in - com - pre - hen - - -

si - ble___ Lord, glo - - - ry be___

to___ Thee. ___

(Musical notation in G major, 4/4 time, with lyrics and red letter markers C and D above the staff)



Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Allegro ♩=140

Ἐπεφάνης σήμερον

On this day___ Thou hast___ ap - peared un - to the

whole_____ world, and Thy light,___ O Sov - 'reign

Lord, is signed on us who sing_ Thy praise and chant with knowl -

edge: Thou hast now come, Thou hast ap - peared,___ O Thou Light___

un - ap - proach - a - ble._____

Un.



Katavasias

First Ode - First Canon

Intonation: #6

Second Mode (hard chromatic)

Allegro ♩=150

Βυθοῦ ἀνεκάλυψε

The Lord, — might — y in wars, un - cov - ered the foun - da - tions

of the deep, and He led His own — through dry land, but

cov - ered their ad - ver - sar - ies in the deep; for —

He is glo - ri - fied.

First Ode - Second (Iambic) Canon

Intonation: #17 or #18 Plagal Second Mode (soft chromatic) Στίβει θαλάσσης

Is - ra - el walk - eth the sea's un - set - tled surg - ing,

which is a - gain shown to be dry land and sol - id;

but the E - gyp - tian cap - tains are hid com - plete -

ly in the light - less deep, in a grave of spread - ing

wa - ters, by the might - y strength of the right hand of___ the

Mas - ter.

Third Ode - First Canon

Second Mode (hard chromatic)

Ἰσχυὸν ὁ διδούς



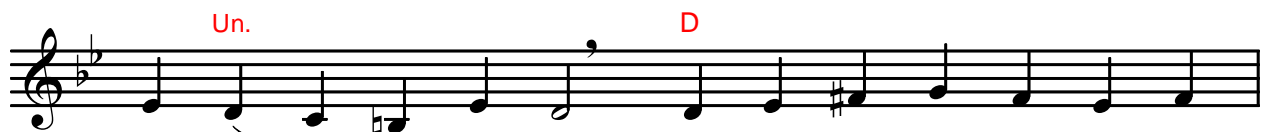
The Lord, Who grant - eth strength un - to our kings and ex - alt -



eth the horn of His a - noint - ed, is born of a Vir -



gin and com - eth un - to bap - tis - m. Where-fore, let us cry



out, O — ye faith - ful: There is none ho - ly as our



God, and there is none right - eous save Thee, O Lord.

Third Ode - Second Canon

Plagal Second Mode (soft chromatic)

"Οσοι παλαιῶν

Un. All that are res - cued out of the an - cient mesh - es

G E of the de - vour - ing li - ons, whose teeth are bro - ken:

Un. G Un. G Let us re - joice___ now, op' - ning our mouths in glad - ness,

F E G weav - ing of words a mel - o - dy for the Word Whose de -

E D E light it is to be - stow gifts_____ up - on us.

Fourth Ode - First Canon

Second Mode (hard chromatic)

Ἀκήκοε Κύριε

He whom Thou didst call the voice of one crying in the

wil - der - ness, O Lord, heard Thy voice, when Thou didst

thun - der up - on man - y wa - ters, bear - ing

wit - ness to Thy Son. And be - ing whol - ly filled with the

Spir - it Who was pre - sent there, he cried: Thou art

Christ, the Wis - dom and Pow - er of God.

Fourth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Πυρσὼ καθαρθεῖς

Un. Cleansed with the torch - light and fire of mys - tic vi -

E sion, the Proph - et sing - eth hymns of mor - tals' re - new -

Un. E al; His voice he rais - eth, which is moved by the

Un. G E Spir - it, show - ing the un - ut - t'ra - ble Word's In - car -

G E D na - tion, Who hath whol - ly crushed the do - min - ion of _____ the

E might - y.

Fifth Ode - First Canon

Second Mode (hard chromatic)

Ἰησοῦς ὁ ζωῆς ἀρχηγός

Je - sus, the Au - thor of life, com - eth to loose the

con - dem - na - tion__ of Ad - am the first - fash - ioned; and

though as God He need - eth_____ no cleans-ing, for the sake of

him that fell He_____ is cleansed in the Jor - dan:

where - in hav - ing slain the en - mi - ty, He be - stow - eth the

peace that pass - eth all_____ un - der - stand - ing.

Fifth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἐχθροῦ ζοφώδους

Un. Washed with the cleans - ing and la - ver of the Spir - it from

G E all the poi - son of the mired and murk - y foe -

Un. G man, we have been set _____ on a path new and un -

Un. G E err - ing, lead - ing to in - ac - ces - si - ble joy _____ and

G E glad - ness found by them a - lone with whom God is rec -

on - ciled.

Sixth Ode - First Canon

Second Mode (hard chromatic)

Ἡ φωνὴ τοῦ Λόγου

The voice_ of the Word, the lamp____ of the Light, the Morn-ing

Star, the Fore - run - ner of the Sun, cri - eth in the

wil - der - ness un - to all___ the peo-ples: Re - pent ye and be

cleansed_ while there is yet time, for be-hold, Christ is come to de -

liv - er the world_ from cor - rup - tion.

Sixth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἰμεπτὸν ἐξέφηνε

Un.

With voice most bliss - ful, the Fa - ther made known clear - ly

E

His Be - lov - ed, Whom from the womb He had brought_ forth.

Un.

Yea, He saith, while_ He is My Child and of My na -

G F E

ture, He sprang forth from man - kind, beam - ing bright with splen -

G E D

dour, both My Liv - ing Word, and by prov - i - dence_ a

E

mor - tal.

Seventh Ode - First Canon

Second Mode (hard chromatic)

Νέους εὐσεβεῖς

As the god - ly Chil - dren stood_ in_ the fur - nace of
 fire, a whis - tling wind heav - y with dew and the
 Di - vine An - gel's de - scent pre - served_ them free of harm;
 where - fore, be - dewed in the flame, they sang with_ thanks - giv - ing: O
 Thou Who art su - preme - ly praised, the Lord and God_ of our
 Fa - thers, bless - ed art Thou.

Seventh Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἦφλεξε ῥείθρω

The heads of the drag - ons were burned with - in the riv -

er by Him that lulled the up - raised flame of the fur -

nace, which had en - com - passed the right re - li - gious

Chil - dren; He doth wash a - way with the dew of _____ the

Spir - it all the fro - ward gloom that sin - ning doth _____ en -

gen - der.

We praise, we bless...

Αἰνοῦμεν, εὐλογοῦμεν

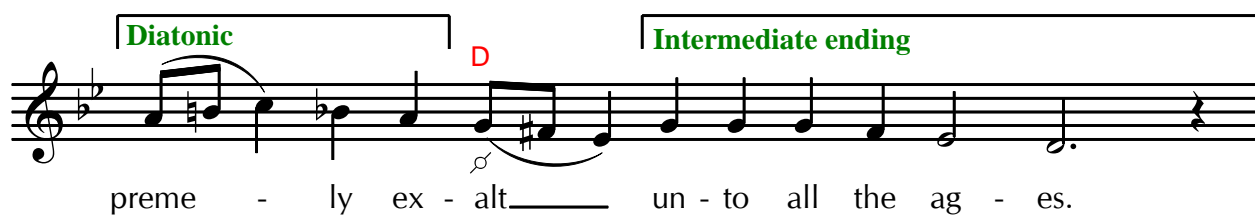


Eighth Ode - First Canon

Second Mode (hard chromatic)

Μυστήριον παράδοξον

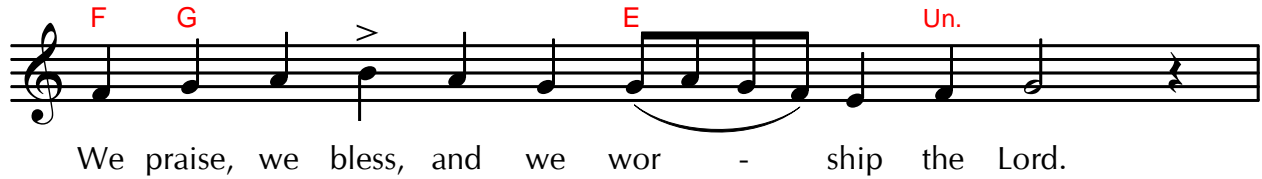
Musical notation for the Eighth Ode - First Canon, Second Mode (hard chromatic). The notation is spread across five staves. Red letters C, D, and G are placed above the staff at various points. The melody is written in G minor. The lyrics are: 'A strange mys - ter - y was shown in the fur - nace of Bab - y - lon when it flowed with dew: That the Jor - dan would af - ter - wards re - ceive in its streams the im - ma - te - ri - al Fire, and would con - tain the Cre - a - tor bab - tized in the flesh, Whom the peo - ples bless and su -'. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

**Finale:**

* This finale is used only from January 2nd to January 5th, i.e., when only the first canon is chanted.

We praise, we bless...*

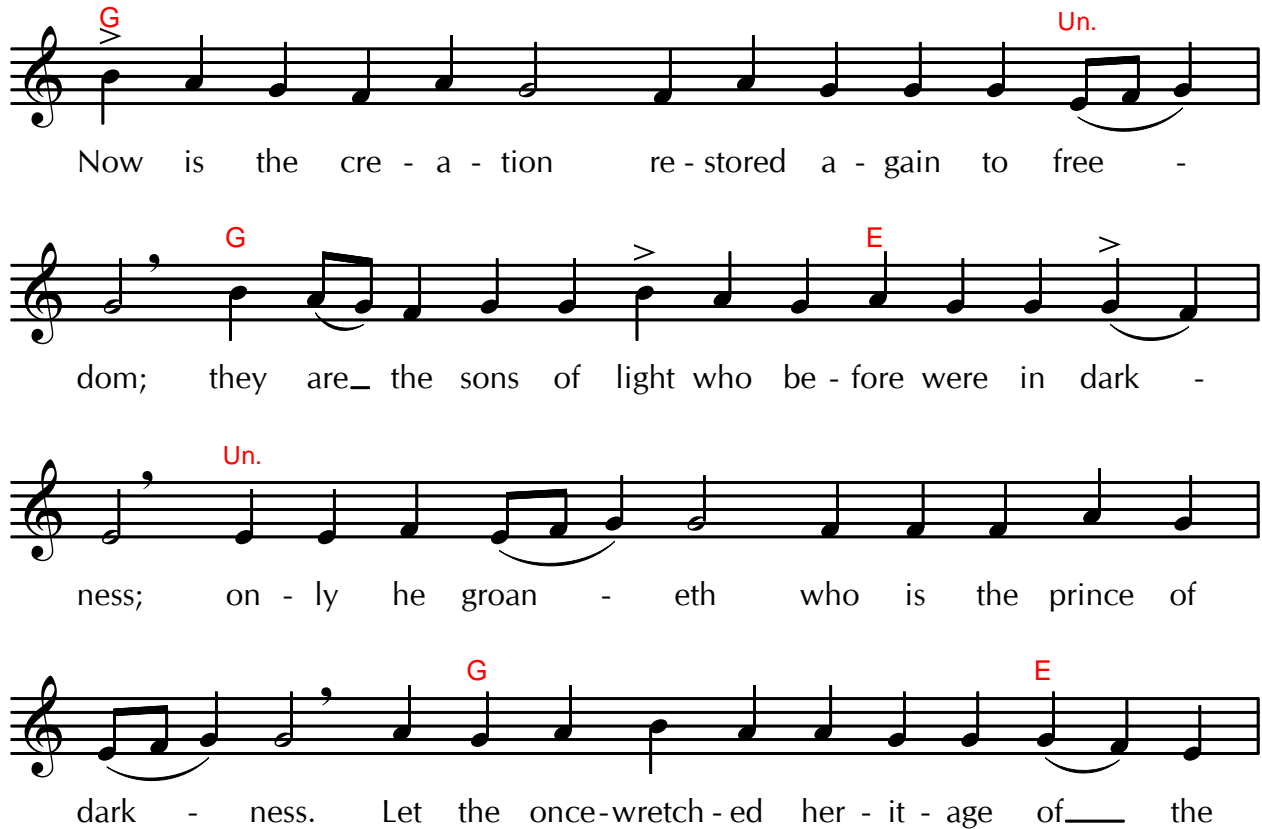
Αἰνοῦμεν, εὐλογοῦμεν



Eighth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἐλευθέρα μὲν



* On January 1st and 6th (when both canons of the Theophany Katavasia are chanted together) the verse "We praise, we bless, and we worship the Lord" is chanted only before the Katavasia of the eighth ode of the first canon and not before the Katavasia of the eighth ode of the second canon.

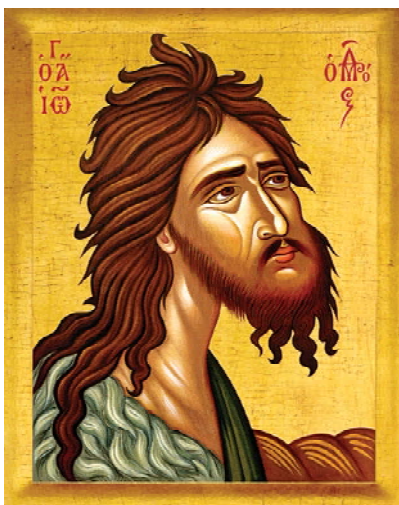
na - tions ear - nest - ly now bless the Au - thor

Intermediate ending*

of _____ their bless - ing.

Finale:

of _____ their bless - - - ing. _____



* This intermediate ending would only be used in the rare event that the entire eighth ode would be chanted after this Katavasia.

Ninth Ode

First Canon

Second Mode (hard chromatic)

Intonation: #6

Allegro ♩=150

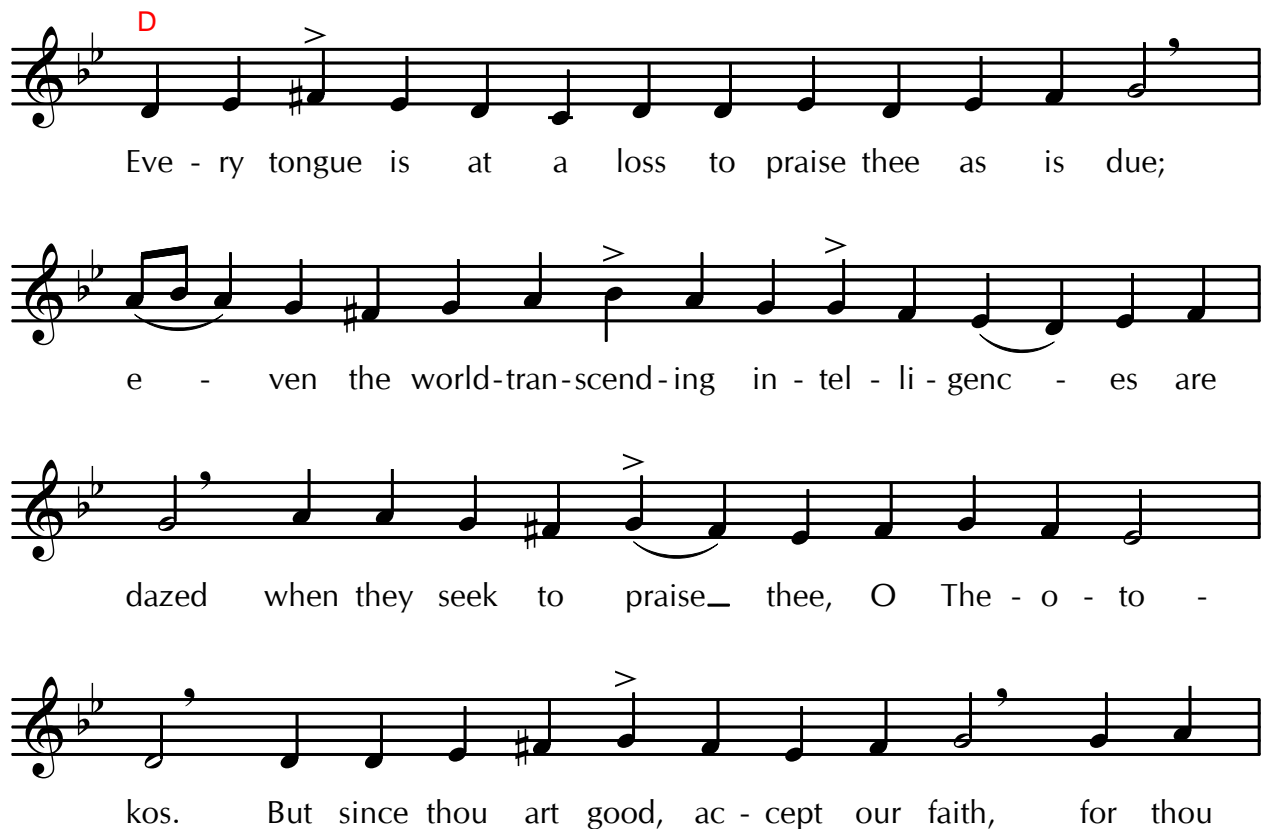
Verse #1

Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

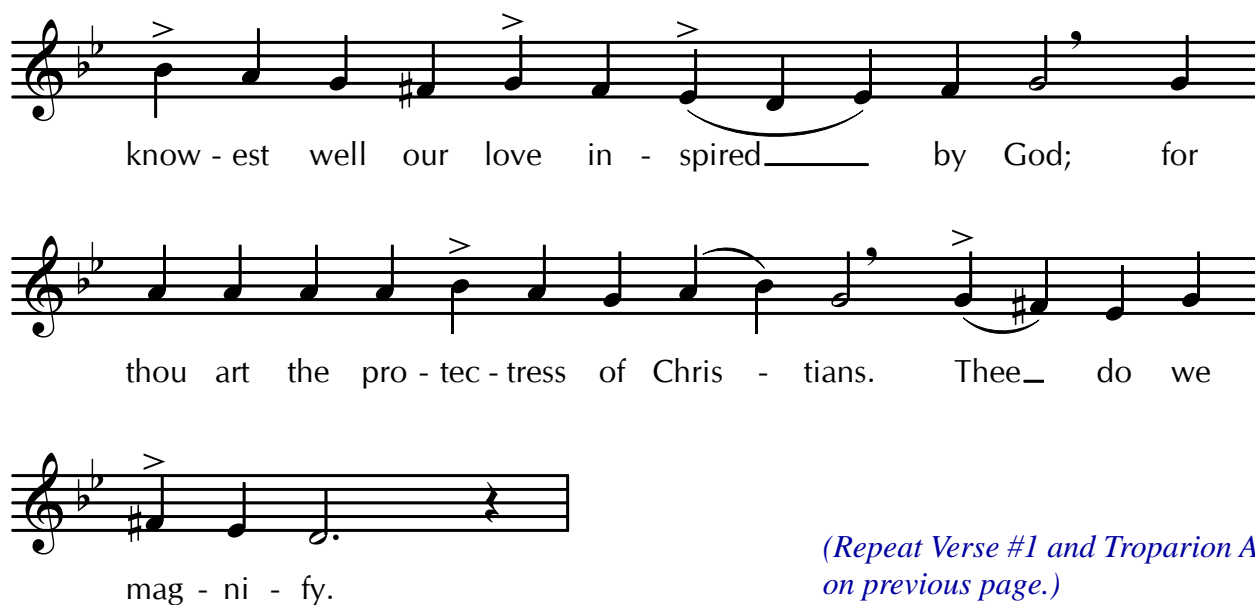

Mag - ni - fy, O my soul, her that is more hon - 'ra -
ble and more glo - ri - ous than_ the hosts on high.

Troparion A

Ἀπορεῖ πᾶσα γλῶσσα



Eve - ry tongue is at a loss to praise thee as is due;
e - ven the world-tran-scend-ing in - tel - li - genc - es are
dazed when they seek to praise_ thee, O The - o - to -
kos. But since thou art good, ac - cept our faith, for thou

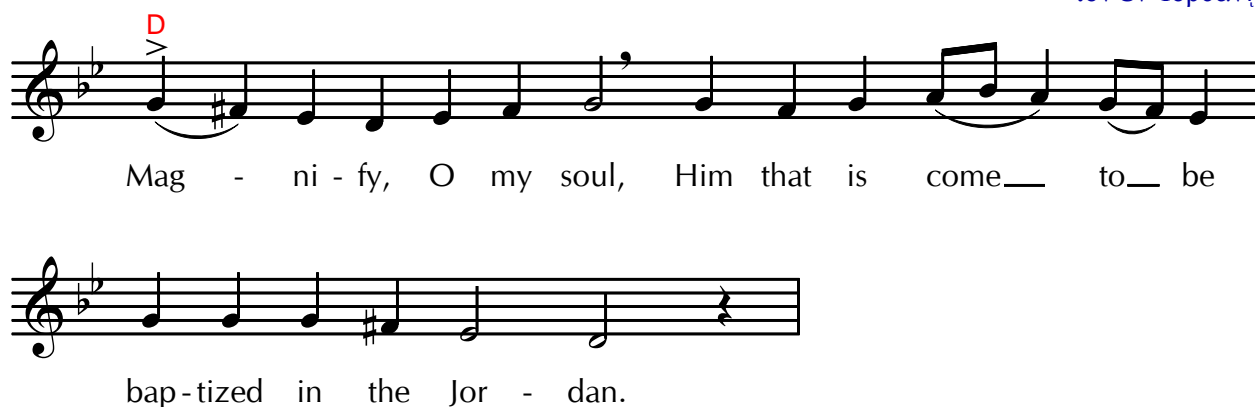


know - est well our love in - spired _____ by God; for
 thou art the pro - tec - tress of Chris - tians. Thee_ do we
 mag - ni - fy.

(Repeat Verse #1 and Troparion A on previous page.)

Verse #3

Μεγάλυνον ψυχή μου
 τὸν ἐν Ἰορδάνῃ



Mag - ni - fy, O my soul, Him that is come_ to_ be
 bap - tized in the Jor - dan.

Troparion B

Δαυὶδ πάρεσο

O Da - vid, come in___ the Spir - it to them that are en -

light - ened, and do thou sing: Draw nigh now un - to God with

faith, and be___ ye en - light - ened. For this poor man

cried,___ e - ven Ad - am in his fall,___ and the Lord___

heard him; for He is come, and in the streams of___ the

Jor - dan, He hath made new___ him who was cor - rupt -

ed.

Verse #4

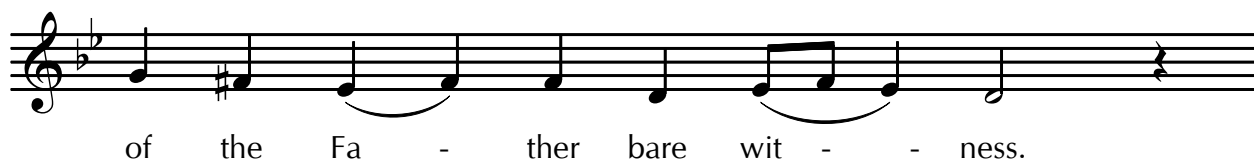
Μεγάλυνον ψυχή μου
τὸν ὑπὸ Προδρόμου



*(Repeat Troparion B
on previous page.)*

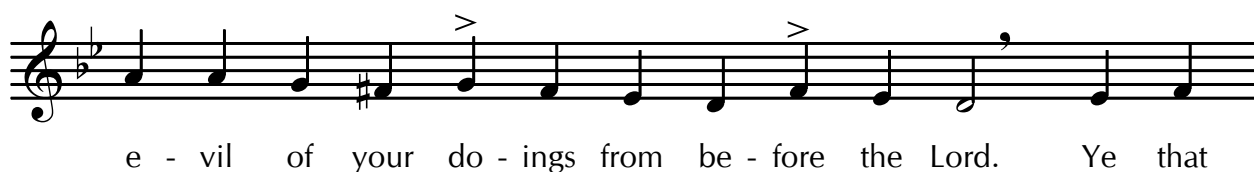
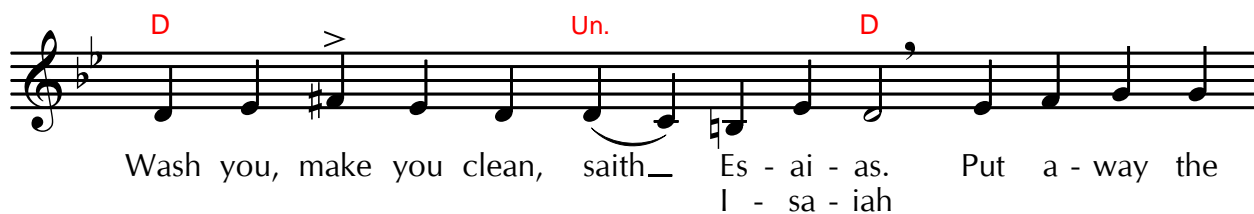
Verse #5

Μεγάλυνον ψυχή μου
τὸν ἐκ τῆς πατρώας



Troparion C

Ὁ Ἡσαΐας λούσασθε



thirst, come_ to the liv - ing wa - ters, for Christ doth
 sprin - kle with re - new - ing wa - ter them that have re -
 course to Him with faith, and with the Spir - it He bap - tiz - eth
 them un - to life that wax - eth not old.

Verse #6

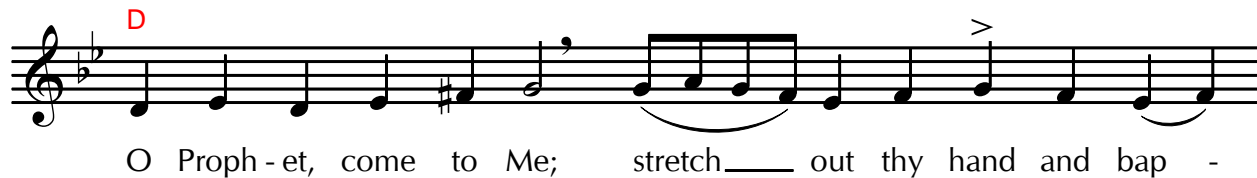
Μεγάλυνον ψυχή μου
 τὸν ἕνα τῆς Τριάδος

Mag - ni - fy, O my soul, One_ of the Trin - i -
 ty, Who bowed His neck_ and_ re - ceived_ bap - tis - m.

(Repeat Troparion C on previous page.)

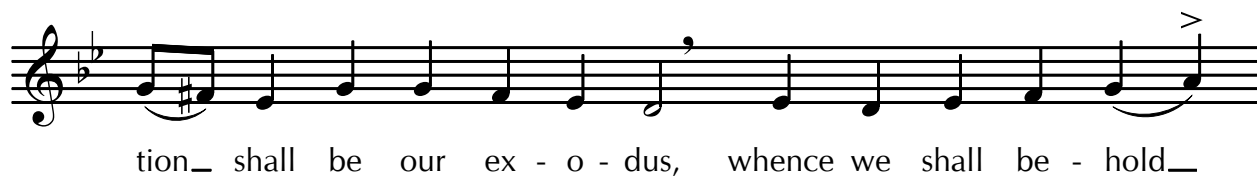
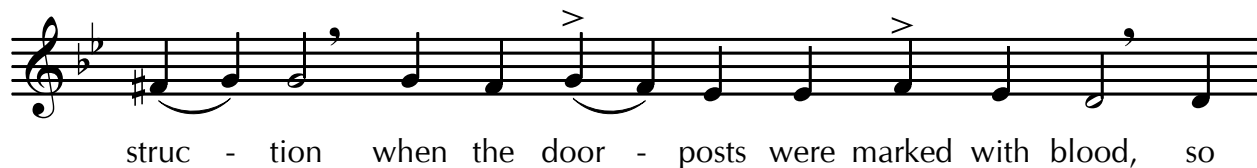
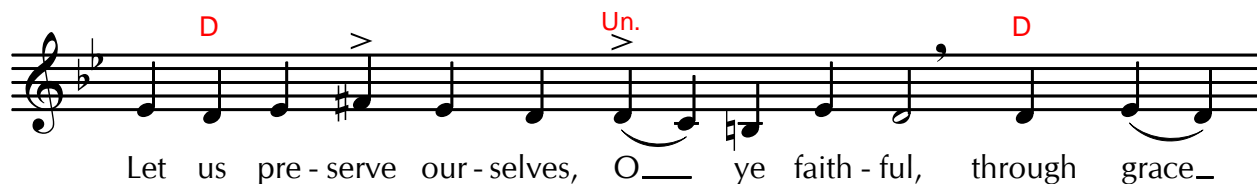
Verse #7

Προφήτα, δεῦρο πρὸς με



Troparion D

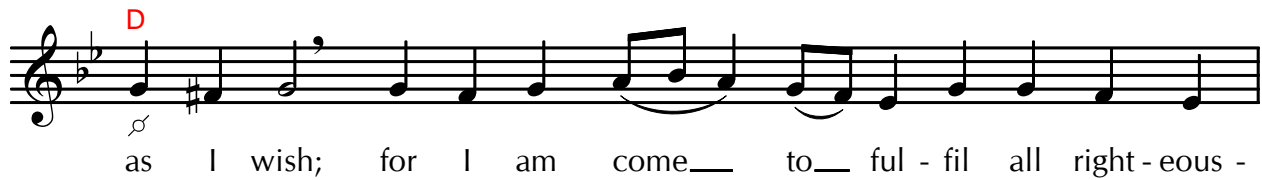
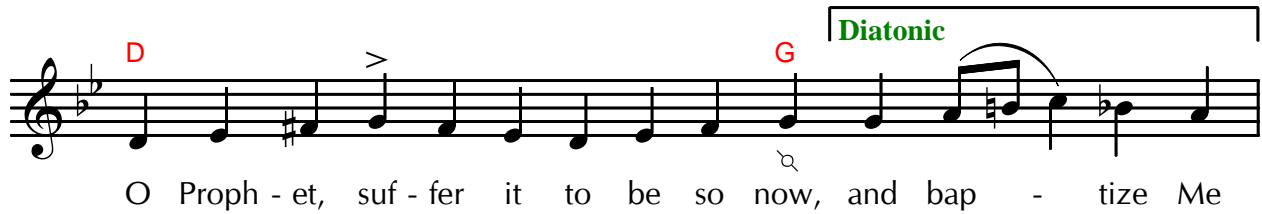
Συντηρώμεθα χάριτι





Verse #8

Προφήτα, ἄφες ἄρτι

*(Repeat Troparion D on previous page.)*

Second Canon*

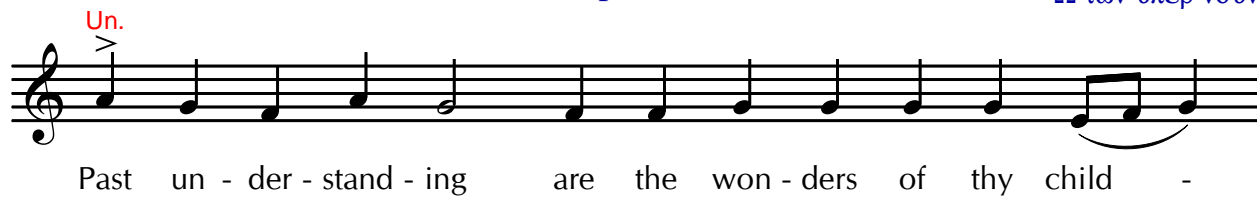
Verse #9

Σήμερον ὁ Δεσπότης κλίνει

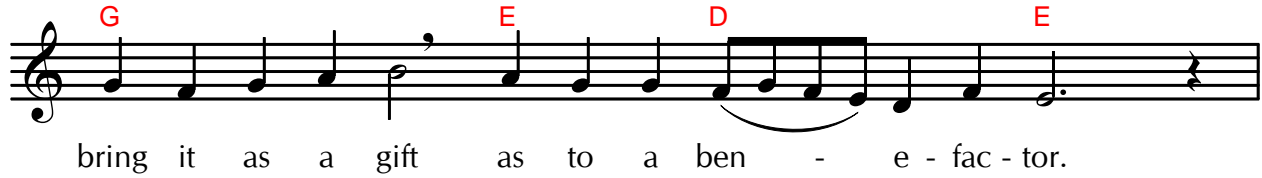


Troparion E

ᾠ τῶν ὑπὲρ νοῦν

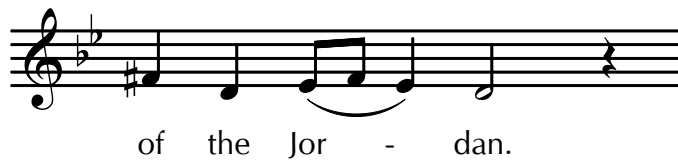


* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.



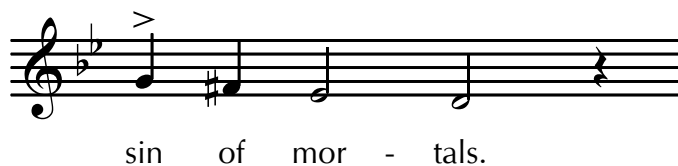
Verse #10

Σήμερον Ἰωάννης

*(Repeat Troparion E on previous page.)*

Verse #11

Σήμερον ὁ Δεσπότης νάμασιν



Troparion F

Ἰδμεν τὰ Μωσεῖ



we see ac - com-plished here in a won-drous man - ner:
 for as the Fire - bear - ing Vir - gin was kept in safe -
 ty, when she brought forth the light-bring - ing Ben - e - fac - tor,
 so were Jor-dan's streams not hurt when they — re-ceived Him.

Verse #12

Σήμερον ὁ Δεσπότης ἄνωθεν

To - day the Mas - ter re - ceiv - eth tes - ti - mo - ny from on
 high, that He is the be - lov - ed Son.

(Repeat Troparion F on previous page.)

Verse #13

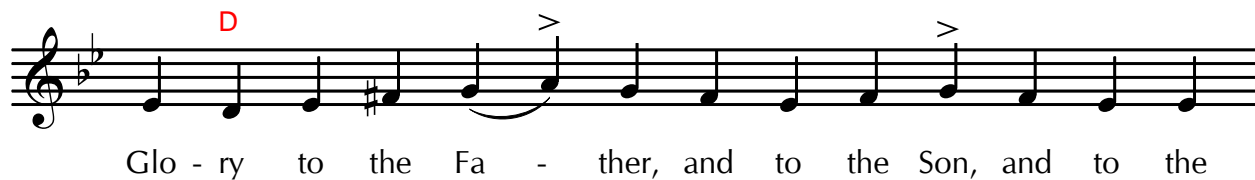
Verse #14

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5 (marked with a sharp), a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur is placed under the first five notes (G4 to C5), and an accent (>) is placed over the eighth note (F4).

www.stanthonysmonastery.org/music/Menaion.htm
Text © 2005, Holy Transfiguration Monastery, Brookline, MA.

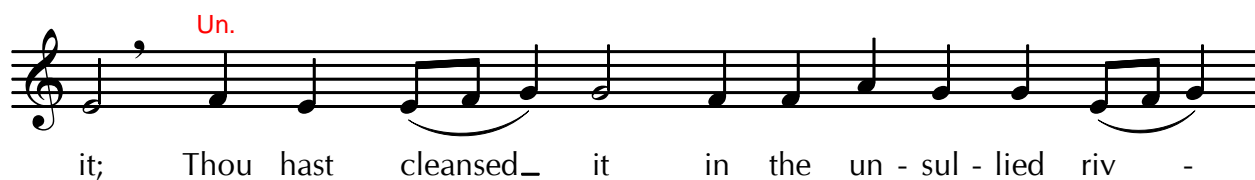
Verse #15

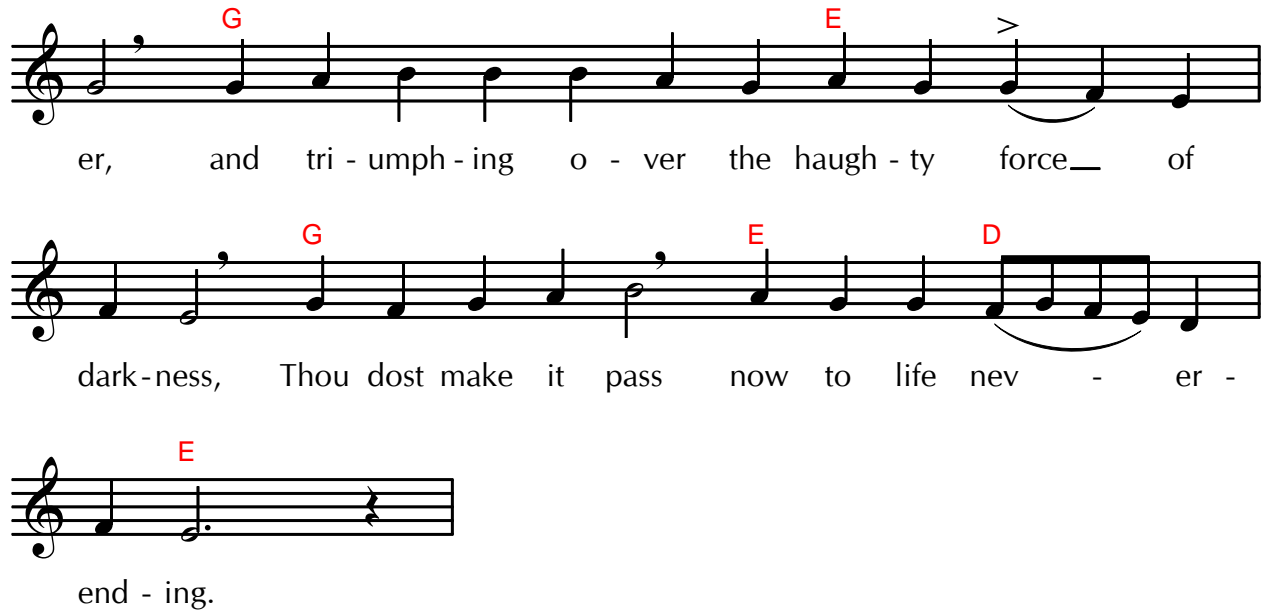
Δόξα Πατρί

Μεγάλυνον ψυχή μου,
τῆς τριςυποστάτου

Troparion G

Χρίεις τελειῶν





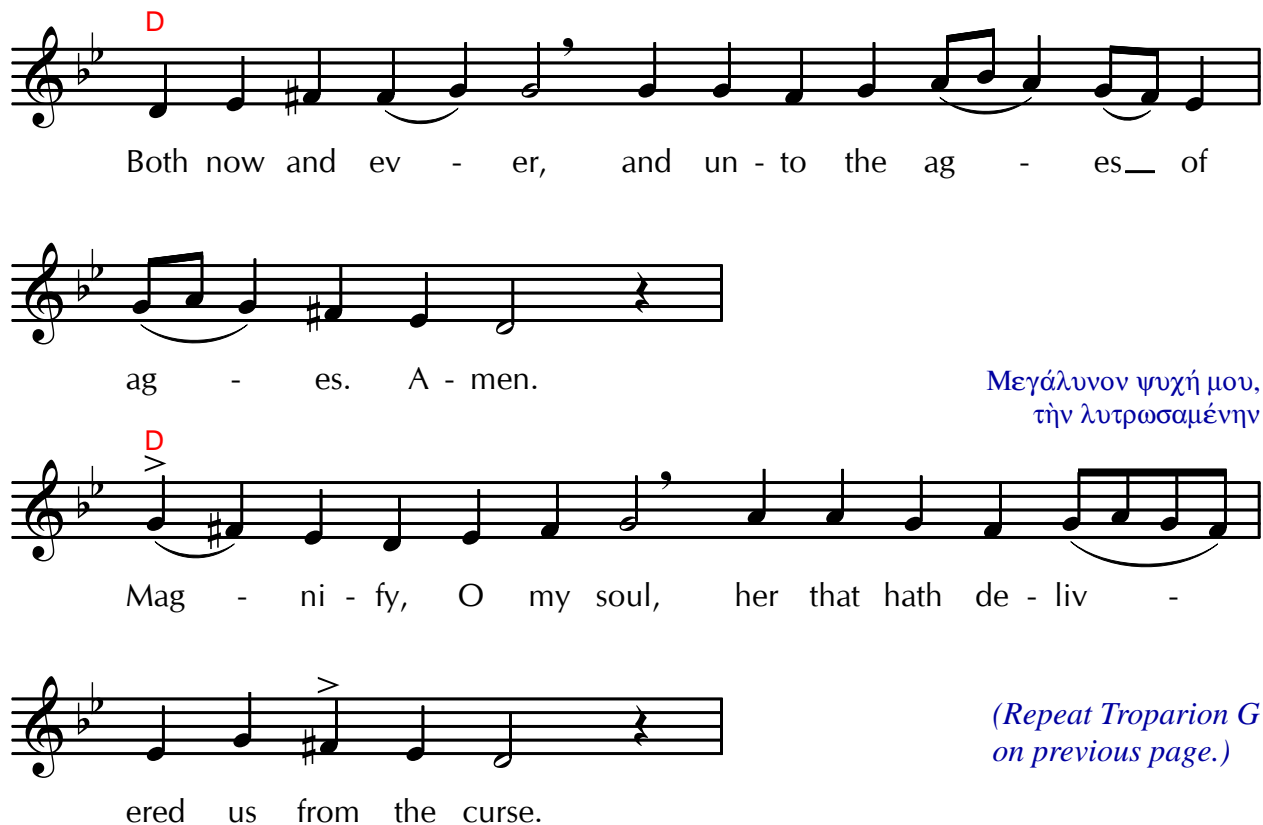
er, and tri - umph - ing o - ver the haugh - ty force__ of

dark-ness, Thou dost make it pass now to life nev - er -

end - ing.

Verse #16

Καὶ νῦν



Both now and ev - er, and un - to the ag - es__ of

ag - es. A - men.

Mag - ni - fy, O my soul, her that hath de - liv -

ered us from the curse.

Μεγάλυνον ψυχή μου,
τὴν λυτρωσαμένην(Repeat Troparion G
on previous page.)

At this point, to conclude the ninth ode each Heirmos is chanted with its verse. That is, Verse #1 and Troparion A (on page 75) are chanted by the first choir, and then Verse #9 and Troparion E (on page 82) are chanted by the second choir with a final cadence.

Exaposteilarion

Intonation: #8

Third Mode

Moderato ♩=120

"From the heights our Saviour, Christ"

Ἐπεφάνη ὁ Σωτήρ

In the Jor - dan Riv - er's streams, the Sav - iour,

Who_ is grace_ and_ truth, hath o - pen - ly ap - peared_

to all_ and hath en - light - ened_ them_ that

once slept in the shad - ow and_ the dark; for

He_ hath come and shone_ forth, the Light un - ap -

proach - a - ble.

the Light un - ap - proach - a - ble.

Intermediate ending

Finale

This Exaposteilarion is chanted thrice. The third time concludes with the following Finale:

The Praises*

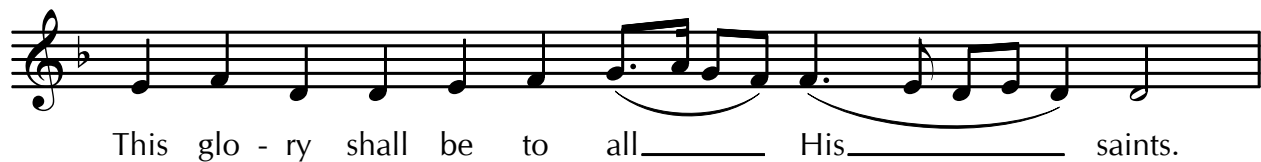
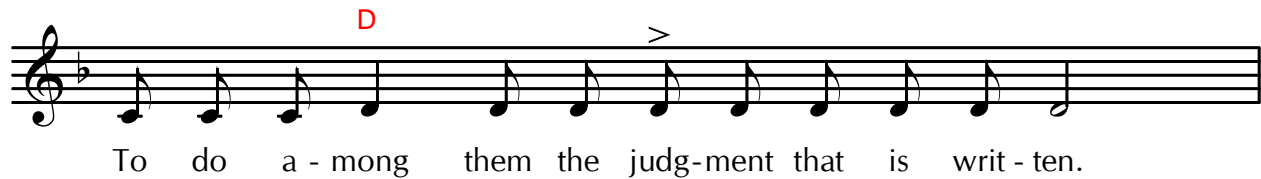
First Mode

Intonation: #1

Andante ♩=94

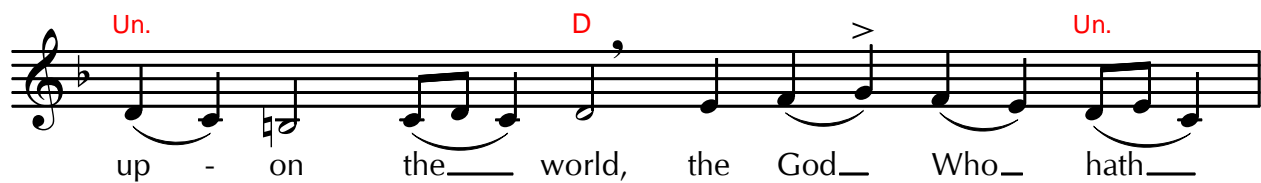
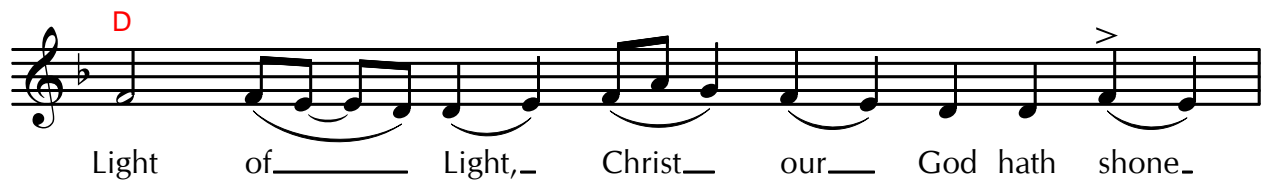
Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

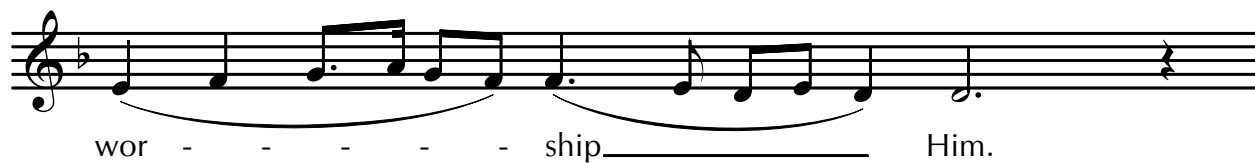


Praises A

Φῶς ἐκ φωτός

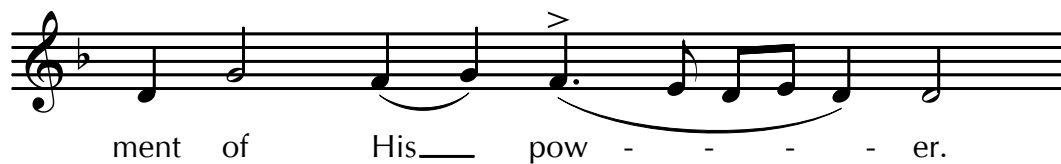
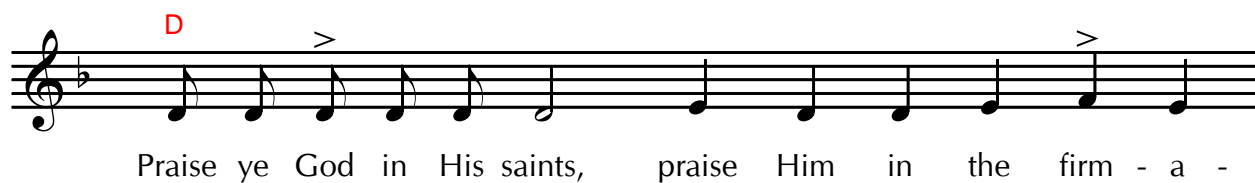


* Before the troparia on this page are chanted, we chant "Let every breath..." and "Praise Him, all ye Angels," as well as all of Psalms 148 and 149 in first mode. This music is available online at: www.stanthonysmonastery.org/music/Orthros1.htm

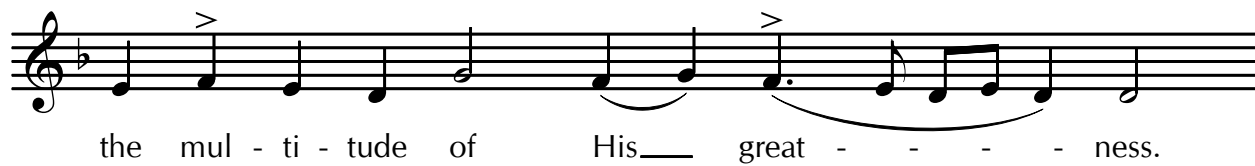
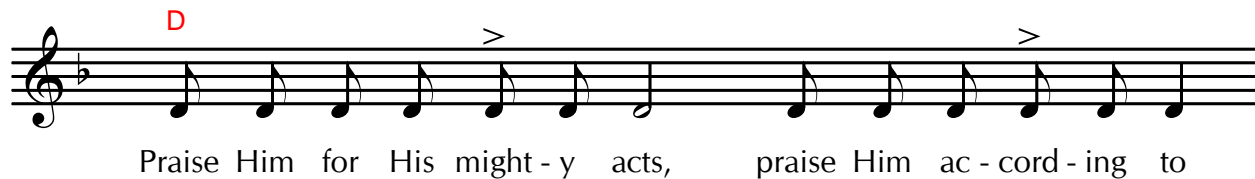


Verse #2

Αἰνεῖτε τὸν Θεόν

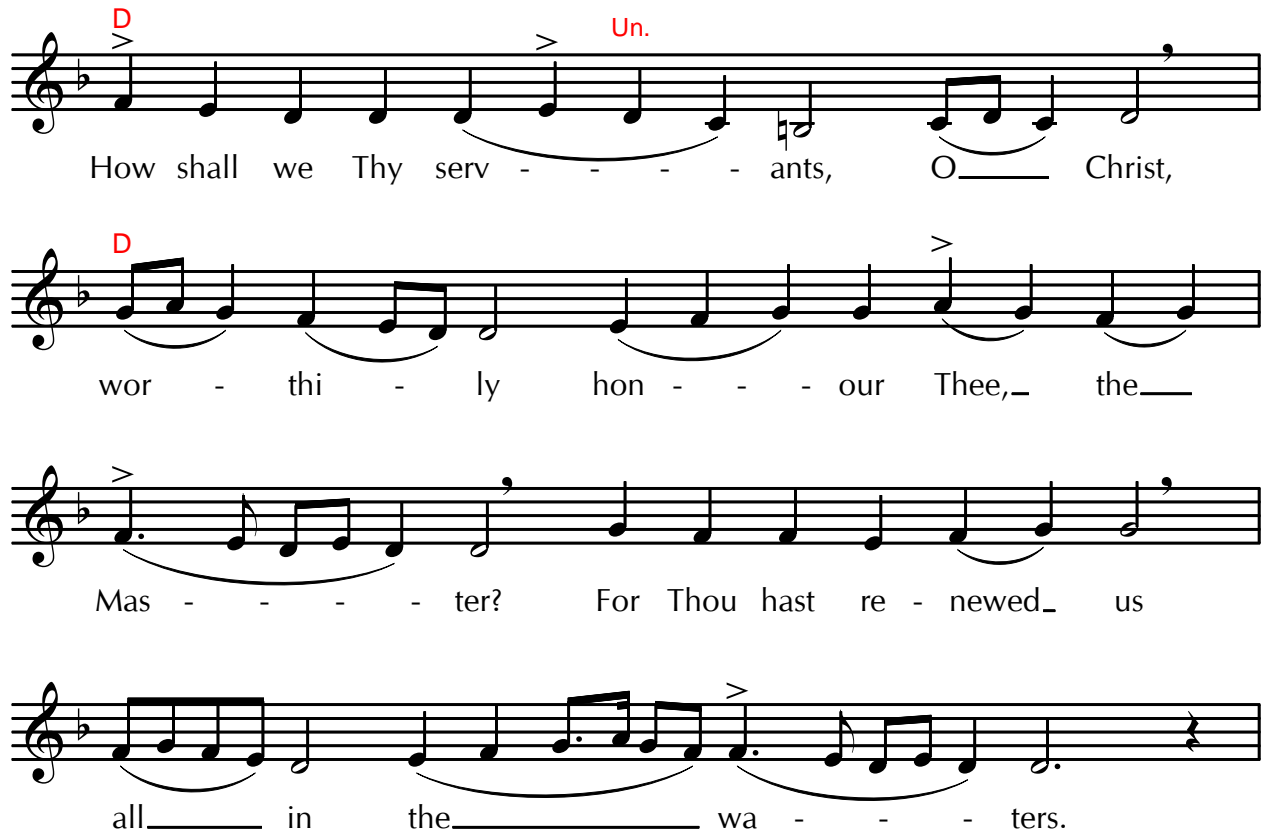
*(Repeat Praises A on the previous page)*

Verse #3

Αἰνεῖτε Αὐτὸν ἐπὶ ταῖς
δυναστείαις Αὐτοῦ

Praises B

Πῶς σε Χριστέ



How shall we Thy serv - - - ants, O Christ,

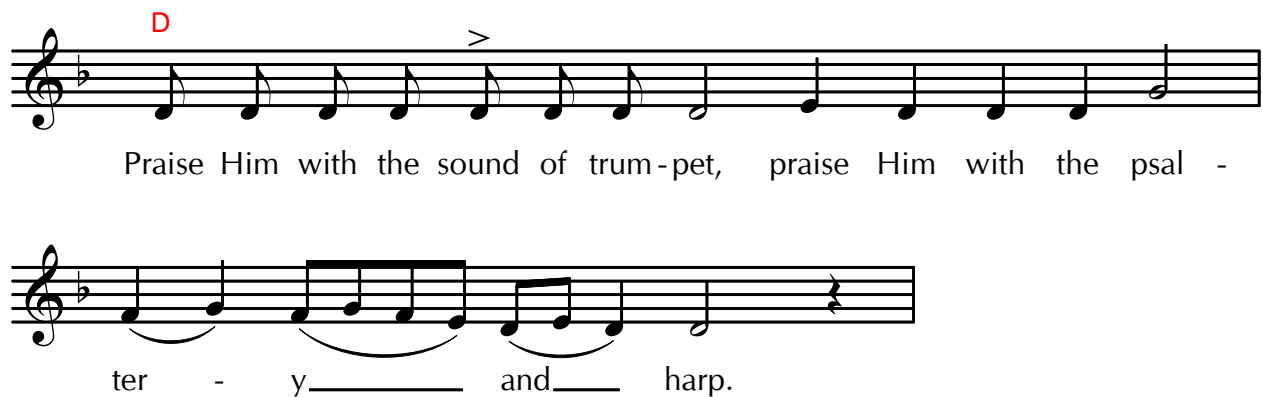
wor - thi - ly hon - - - our Thee, the

Mas - - - ter? For Thou hast re - newed us

all in the wa - - - ters.

Verse #4

Αἰνεῖτε Αὐτὸν ἐν ᾠφ σάλπιγγος



Praise Him with the sound of trum-pet, praise Him with the psal -

ter - y and harp.

Praises C

Σὺ ἐν Ἰορδάνῃ

When Thou wast bap-tized in the Jor-dan, O our

Sav - iour, Thou didst sanc - ti - fy the

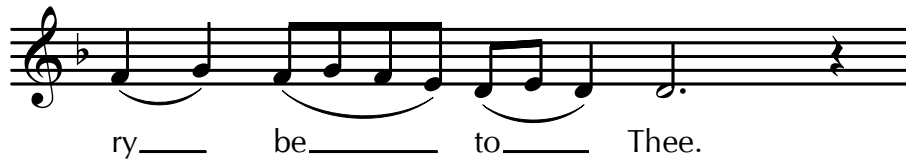
wa - ters, re - ceiv - ing a serv - ant's hand

up - on Thy head, and

heal - ing the pas - sions of the

world. Great is the mys - ter - y of Thy dis -

pen - sa - tion! O man - be - friend - ing Lord, glo -



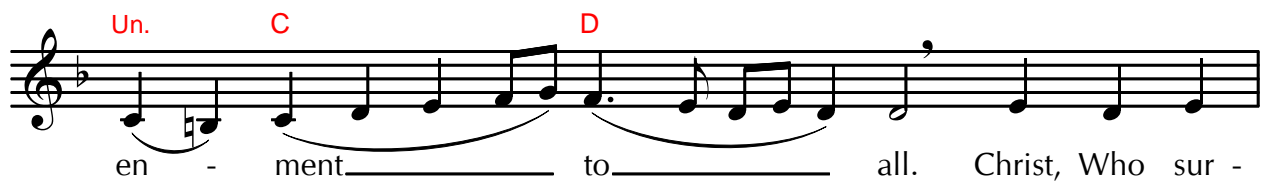
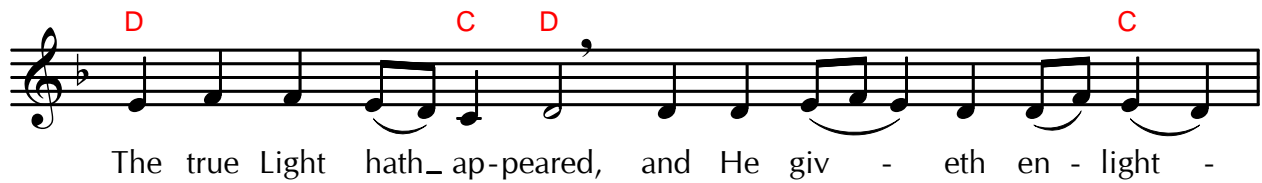
Verse #5

Αἰνεῖτε Αὐτὸν ἐν
τυμπάνῳ καὶ χορῷ



Praises D

Τὸ ἀληθινὸν φῶς



is bap - tized with us; He

bring - eth sanc - ti - fi - ca - tion in - to the wa -

ter, and it be - com - eth a place of cleans - ing

for our souls. That which is vis -

i - ble is earth -

ly; that which is per - ceived with the un - der -

stand - ing is high - er than the

Heav - ens. Through wash - ing com - eth sal - va - tion,

C D

and through wa - ter, the Spir - it. By de -

scend - ing in - to the wa - ter we as -

cend to God. Won - drous are Thy works, O

Lord; glo - ry be to

Thee.

Verse #6

Αἰνεῖτε Αὐτὸν ἐν
κυμβάλοις εὐήχοις

D

Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la-

tion. Let ev - ery breath praise the Lord.

Praises E

Ὁ περιβάλλων

He that cov - er - eth the heav - - - en with___

clouds is cov - ered to - day with the streams_____ of___

the___ Jor - - - - dan; and He that tak - eth a -

way the sin_____ of the___ world___ is___

cleansed___ with___ my___ cleans - - - ing.

And as the On - ly - be - got - ten Son of the Most___

High___ Fa - - - - ther, He re - ceiv - eth___

from ^C a - ^Dbove the tes - ti - mo - ny of

His ^{Un.} Kins - - - man, ^D the Spir - - -

it. Un - to Him let us cry: O Christ

our ^C God, ^D Who hast ap - peared and saved us, glo -

ry be to Thee.

Intonation: #20

Glory...

Andante ♩=88

Plagal Second Mode

Δόξα Πατρί

Neh ^D Glo - - - ry to the Fa -

ther, ^C and ^D to the Son, and



Doxasticon of the Praises

Νάματα Ιορδάνια

Thou hast wrapped_ Thy - self with_ the___ wa - - -

ters of the Jor - - - - dan, O Sav - - - -

iour, Who cov - er - est___ Thy - self___

with___ light___ as___ with___ a___ gar - - - -

ment; and Thou Who hast meas - ured heav - en_____

with_ a_____ span, hast bowed Thy head be - fore_____

_____ the Fore - - - run - - - - ner, that Thou

might-est turn the world back_____ from_ er -

ror_____ and save_____ our_____ souls.

Both now...

Second Mode

Intonation: #7

Kai vov

Both now_____ and ev - - - - er, and un -

to the a - - - - ges of_____ a - - - -

ges. A - men.____

Theotokion of the Praises

Σήμερον ὁ Χριστός

Un. G

To - day Christ is_____ come to be bap - tized

Un.

in_____ the_____ Jor - - - dan;_____ to - day

G E

John touch - eth the head_____ of_____ the_____

Un. G

Mas - ter. The pow - - - ers of Heav -

Hard Chromatic F

en_____ are_____ a - mazed, look - ing up - on the mar -

C

vel - - - lous mys - - - ter - - - y.

G F E

The sea_____ be - held_____ and_____

Hard Chromatic

fled; Jor - dan saw and turned

back; and we who have been en - light - - - -

ened cry out: Glo - - - -

ry to God Who hath ap - peared, and hath

been seen up - on earth, and hath en - light - - - -

ened the world.

Continue immediately with the Great Doxology in second mode. Music for this doxology is available online at: <http://www.stanthonysmonastery.org/music/Doxo.htm> Music for the Divine Liturgy of Theophany (i.e., the second antiphon, the small entrance hymn, the "As Many of You as Were Baptized," the slow heirmos (katavasia) of the ninth ode, and the communion hymn) are available online at: <http://www.stanthonysmonastery.org/music/Johnchrys.htm>