



THE ROYAL HOURS OF THEOPHANY

January 5

First Hour

Troparion 1A

Intonation: #26

Andante ♩₉₄

Plagal Fourth Mode

Σήμερον τῶν ὑδάτων

C

To - day the na - ture of the wa - ters is_____

D

sanc - ti - fied; and the Jor - dan is_____

rent in twain, and hold - eth back the

stream of its own wa - - - - ters, on

see - ing the Mas - ter be - - - -

ing washed.

Troparion 1A (on page 1) is now repeated without a verse.

Verse #1

Plagal Fourth Mode

Διὰ τοῦτο μνησθήσομαι σου

There-fore will I re - mem - ber Thee from the land of

Jor - - dan and Her - mo - ni - em.

Troparion 1B

Plagal Fourth Mode

'Ως ἀνθρωπος

C

Thou art come un - to the riv - - - -

D C

er as a man, O Christ

King, and Thou mak - est haste, O Good One,

G

to re - ceive bap - tis - m

C

as a serv - ant at the hands of

F G D

the Fore - - - run - - - ner, on ac -

C

count of our sins, O Friend

of man.

Verse #2

Plagal Fourth Mode

Εἰδοσάν σε ὕδατα

The wa - ters saw Thee, O God, the wa - ters saw Thee
and were a - - - - afraid.

*Troparion 1B (on page 3)
is now repeated*

Doxasticon of the First Hour

Plagal Fourth Mode

Δόξα Πατρί... Πρὸς τὴν φωνήν

Glo - ry to the Fa - ther, and to the Son, and
to the Ho - ly Spir - it.

C F G

At the voice of one crying in the wilderness.

C D

Prepare ye the way of the Lord, Thou camest.

C

O Lord, Having taken the form of a servant, and

G C

asking for Baptism, O Thou Who knowest not sin.

D C

The waters saw Thee and were afraid;

the Fore - run - ner was seized with trem - - -

bling and cried out, say - - - ing:

How shall the lamp il - lu - mi - nate the Light?

How shall the serv - ant lay his hand up - -

on the Mas - ter? Sancti - fy both

me and the wa - - - - ters, O

Sav - - - iour, Who tak - est a - way -

Intermediate ending

the sin of the world.

Both now...

Plagal Fourth Mode

Kai vīv

Both now— and ev - er, and un - to the a -

ges of a - - - ges. A - men.

*The Doxasticon of the First Hour (on page 4)
is now repeated, but with the following ending:*

sin— of— the— world.—

Un.



Third Hour

Troparion 3A

Intonation: #26

Andante $\text{♩} = 94$

Plagal Fourth Mode

'Η τοῦ Προδρόμου

The right hand of the Fore - run - - - ner and -

Bap - - - - - tist, — the Proph - - - et

hon - oured - a - - - bove all the — Proph - - -

ets, hath now trem - bled as he — be - held — Thee,

the — Lamb - of — God — Who — purg - - - -

est a - way the sins — of — the —

world; and seized with an ag - o - - ny — of —

The musical notation consists of seven staves of Gregorian chant in G clef, common time. The lyrics are written below each staff. Red letters above the staff indicate specific notes: 'C' at the beginning of the first staff, 'G' at the end of the first staff, 'C' at the beginning of the second staff, 'D' at the beginning of the third staff, 'C' at the beginning of the fourth staff, 'G' at the end of the fifth staff, 'C' at the beginning of the sixth staff, and 'D' at the beginning of the seventh staff.

fear, — he cried: — I dare — not — touch
 Thy — head, — O — Word. Do Thou —
 Thy — self — sanc — ti — fy —
 and — en — light — en — me,
 O Com — pas — sion — ate — One, — for
 Thou — art — the — Life — and Light — and
 Peace — of — the — world.

Troparion 3A (on page 8) is now repeated without a verse.

Verse #1

Intonation: #11

Fourth Mode

Διὰ τοῦτο μνησθήσομαι σου

There-fore will I re-mem-ber Thee from the land of Jor - dan
and Her - mo - ni - em.

Troparion 3B

Fourth Mode

Ἡ Τριάς ὁ Θεός

The Trin - i - ty, our God, hath made Him -
self in - di - vis - i - bly man - i -
fest to us to - - - day.
For the Fa - ther sound - ed forth a clear tes - ti -

E

>

D

A↓

E

G↓

E

A↓

D

C

D

E

>

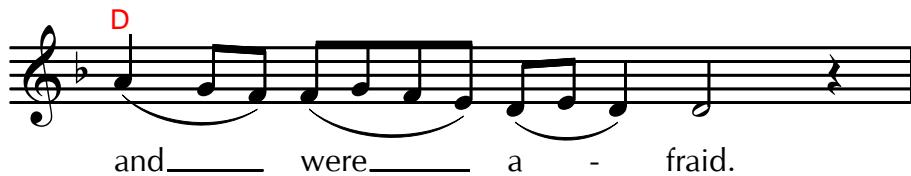
Verse #2

Fourth Mode

Εἴδοσάν σε ὕδατα



The wa - ters saw Thee, O God,



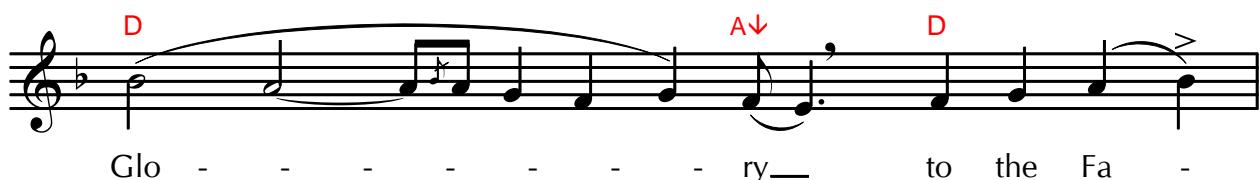
Troparion 3B (on page 10) is now repeated.

Doxasticon of the Third Hour

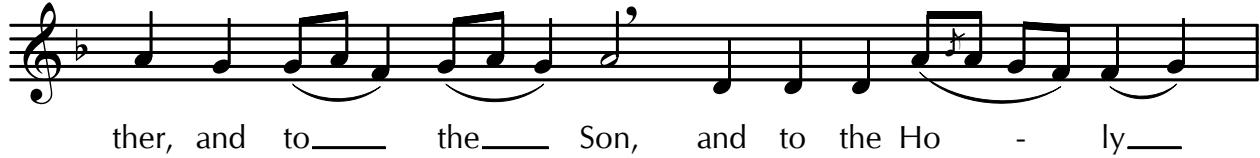
Intonation: #14 or #15

Plagal First Mode

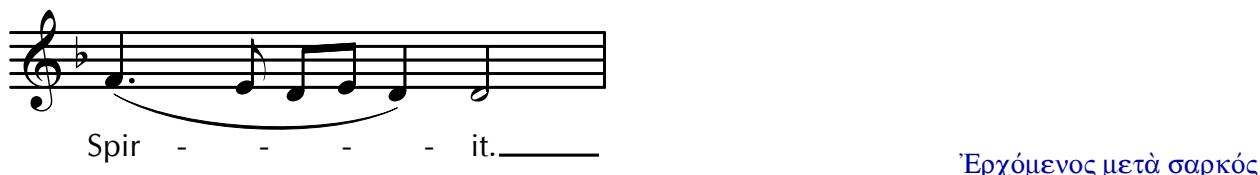
Δόξα Πατρί



Glo - - - - ry - to the Fa - -

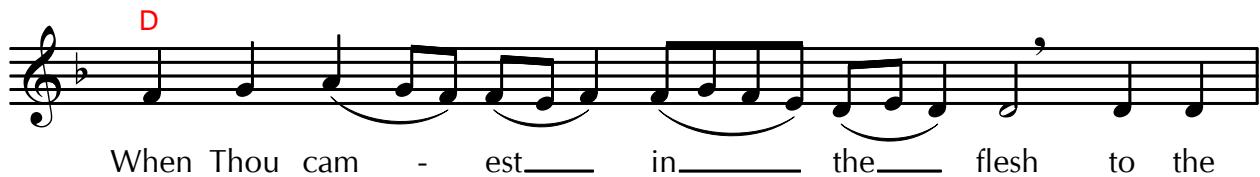


ther, and to____ the____ Son, and to the Ho - - ly -



Spir - - - - it.____

Ἐρχόμενος μετὰ σαρκός



When Thou cam - - est____ in____ the____ flesh to the

Jor - - - dan, O Lord, Thou Giv -

- er of Life, de - sir - - -

ing to be bap - - - tized in

man's form, that Thou might - est en - light - en

us who were gone a - - -

stray, to de - liv - er us in Thy com -

pas - sion from eve - - - ry de - vice

and snare of the drag - - -

on, Thou didst re - ceive the tes - ti -

mo - ny of the Fa - - - - ther, and the Di -

vine Spir - - - - it in the form -

of a dove came down up - on

Thee. Make Thy dwell - ing in our souls, O

Intermediate ending

Friend of man.

Both now...

Plagal First Mode

Kai vîv

Both now and ev - - - - er, and un - to
 the a - - - ges of a - - -
 ges. A - - - men.

*The Doxasticon of the Third Hour (on page 12)
is now repeated, but with the following ending:*

Friend of man.



Sixth Hour

Troparion 6A

Intonation: #26

Andante J=94

Plagal Fourth Mode

Τάδε λέγει Κύριος

Thus saith the Lord to

John: O Proph - et, come bap - tize Me

Who cre - at - ed thee, and Who en -

light - - - en all men by grace

and make them clean. Touch My di - vine

head and hes - i - tate not, O

Proph - et; suf - fer it to

be__ so__ now,__ for I am come to ful - fil__

all__ right - - - eous - - - ness. Do not

hes - i - tate at__ all, for__ I__

am__ in__ haste to de - stroy the__

en - - - e - my hid - den_ in the__

wa - - - -ters, which is the prince_ of__

dark - - ness, that as the Friend_ of__ man I may

now de - liv - er__ the__ world from__

his— snares, and grant— it life— ev—
er— last— ing.

Troparion 6A (on page 16) is now repeated without a verse.

Verse #1

Intonation: #20

Plagal Second Mode

Διὰ τοῦτο μνησθήσομαι σου

There-fore will I re - mem - ber Thee from the land of
Jor - dan and Her - mo - ni - em.

Troparion 6B

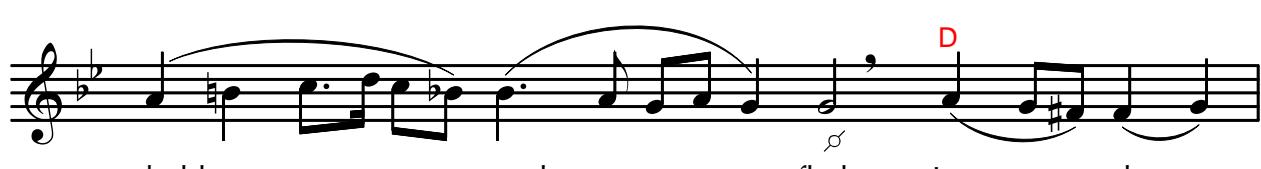
Plagal Second Mode

Σήμερον ἡ ψαλμική

To - day the psalm - ic proph - e - cy swift - ly


 draw - eth__ nigh__ to its__ ful - fil -

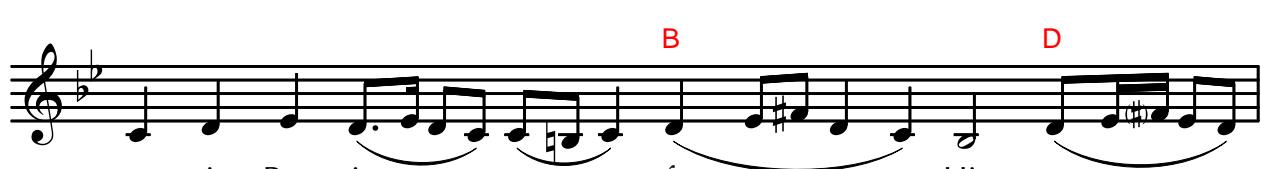

 - ment, for it___ saith: The sea___ be___


 held___ and___ fled; Jor - dan___


 turned___ back, at the pres - ence of___


 the___ Lord, at the pres - ence of___ the___


 God___ of___ Ja - - - - cob, when He came to___


 re - ceive Bap - tis - m___ from___ His serv - - - -


 ant, that we,__ be - - - - ing washed_ clean

of the de - file - ment____ of i - dols, might

be en - light - - - ened____ in soul____

through____ Him.

Verse #2

Plagal Second Mode

Εἰδοσάν σε ὕδατα

The wa - ters saw Thee, O God, the wa -ters saw____

Thee____ and____ were____ a - afraid.

Troparion 6B (on page 18) is now repeated.

Glory...

Intonation: #14 or #15

Plagal First Mode

Δόξα Πατρί

Glo - ry to the Fa - ther, and to____ the____ Son, and
to the Ho - ly____ Spir - it.

Doxasticon of the Third Hour

Τί ἀναχαιτίζεις

Why dost thou hold back thy wa - - - -ters, O____
Jor - dan? Why dost thou hin - - - -der____ thy____ streams, and why pro-ceed - - - -est.____ thou____ not in____ thy____ nat - - - -u - - ral____ course?

A musical score for a soprano voice in G major, 2/4 time. The vocal line consists of eight staves of music with corresponding lyrics. Red annotations indicate specific notes: 'A↓' and 'D' above the first staff; 'G' and 'A' above the second staff; 'G' above the third staff; 'Un.' above the fourth staff; 'D' above the fifth staff; 'A' above the sixth staff; 'D' above the seventh staff; and 'A' above the eighth staff. The lyrics are as follows:

 I can - not bear, said he, the con -

 sum - ing Fi - - - - -

 re. I stand in_

 awe and shud - - - der be - fore_

 His ex - trem con - de - scen -

 - sion. For I am not wont_ to wash

 D Him that is clean: I have_ not_

 learned to bathe_ Him that is with -

out sin, but to purge de -

fil ed ves - - - - sels. Christ, Who is

bap - - - tized in me, teach - eth me to

burn up the thorns of

sin. John bear - eth wit - - - ness with

me: The Voice of the Word doth cry: Be - hold

the Lamb of God, which tak - eth a -

Hard Chromatic

way the sin of the world. Un - to

Him let us, the faith - ful, — cry _____ out: O

God, Who hast ap-peared for our sal - va - - - tion,

glo - ry _____ be to ___ Thee.

Intermediate ending

Both now...

Plagal First Mode

Kαὶ νῦν

Both now and ev - er, and un - to the a - ges of

a - ges. — A - - - men.

The Doxasticon of the Sixth Hour (on page 21) is now repeated, but with the following ending:

to ___ Thee. —

Ninth Hour

Troparion 9A

Intonation: #21

Andante $\text{J}=94$

Grave Mode

Θάμβος ἦν κατιδεῖν

F C
It was as - ton - ish - ing____ to____ see the Mak -

D C D
er of heav - - - en and____ earth na -

Un. F
ked____ in____ the riv - - - er, re - ceiv -

G D
ing____ Bap - tis - m from____ a____ serv -

C
- ant like a____ serv - - - - ant____ for

Un F C
our____ sal - va - - - tion. The choirs of An -

F
gels were_ a - mazed_ with_ fear_ and_

joy; to - geth - - - - er with them, we

wor - - - ship Thee: Save. us,

O Lord.

Troparion 9A (on page 25) is now repeated without a verse.

Verse #1

Intonation: #7

Second Mode

Διὰ τοῦτο μνησθήσομαι σου

G > > E

There-fore will I re-mem-ber Thee from the land of Jor - dan and

Her - mo - ni - em.

Troparion 9B

Second Mode

"Οτε πρὸς αὐτόν

G

When he saw the Lord of Glo - ry come

un - - - to him, the Fore - - - -

run - - ner cried: Lo, He is

at hand, Who re - deem - eth the world from cor - - -

Diatonic

rup - tion. Lo, He de - liv - - - - er

Hard Chromatic

eth us from af - flic - - - -

tion. Lo, He Who grant - eth for - give - ness

Un.

of sins, is come up - on the

G

earth from a pure Vir - - - -

gin for His mer cy's

sake. In the stead of serv ants, He

mak eth us sons of God; in the

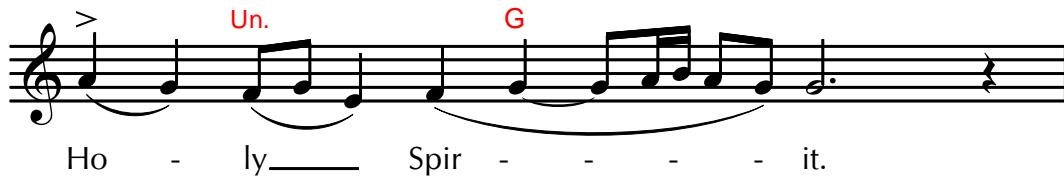
stead of dark ness, He giv eth man -

kind light, through the wa ter of His di -

vine Bap tis m. Come ye, then, with

one ac cord let us glo ri -

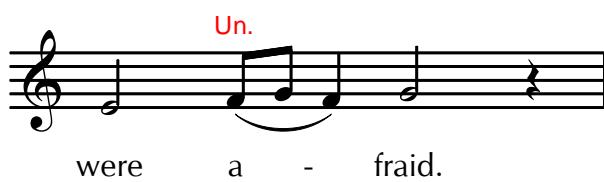
fy Him with the Fa ther and the



Verse #2

Second Mode

Εἰδοσάν σε ὑδατα



Intonation: #14 or 15

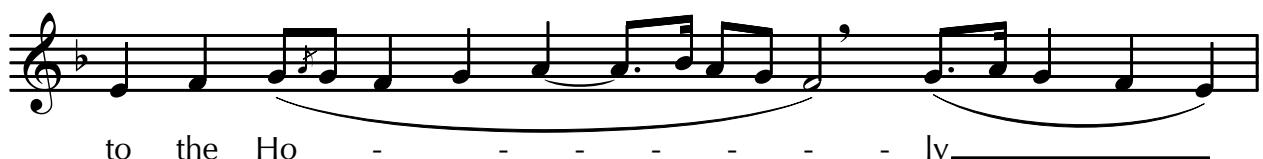
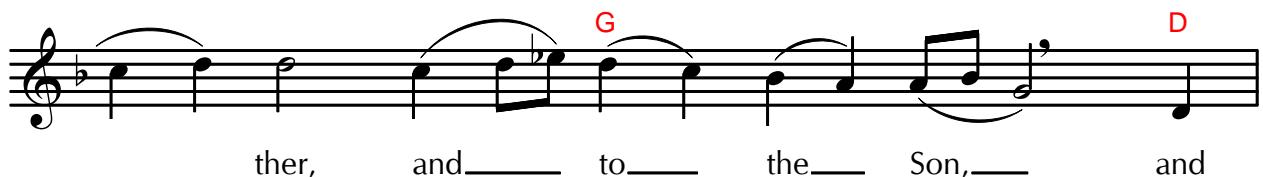
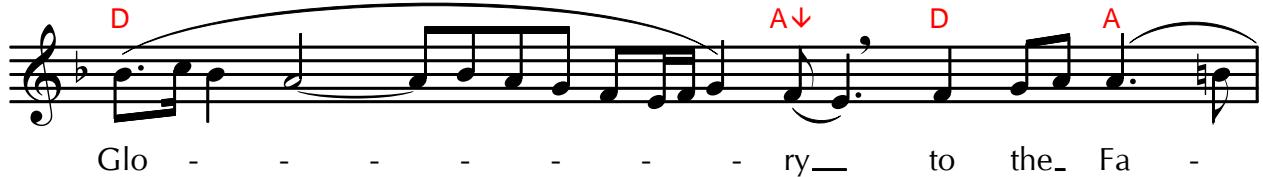
Glory...

Andante ♩=84

Plagal First Mode

Δόξα Πατρί

First Choir:



Spir - - - - - - - - it.

Both now...

Second Choir:

Καὶ νῦν

Both now and _____ ev - er, and un - to the a -

- - - ges_____ of____ a - - - ges._____

_____ A - men..

Doxasticon of the Ninth Hour

Based on the Melody by Konstantinos Protopsaltis (1777-1862)

First Choir:

Τὴν χεῖρά σου

Thy _____ hand _____ which _____ touched

the im - mac - - - - u - - - - - - -

late head of _____ the Mas - - -

ter,

(The foregoing phrase
is chanted thrice)

Second Choir: Μεθ' ἡς καὶ

the same _____ where-with thou didst point ___

Him out to us _____ with thy fin - -

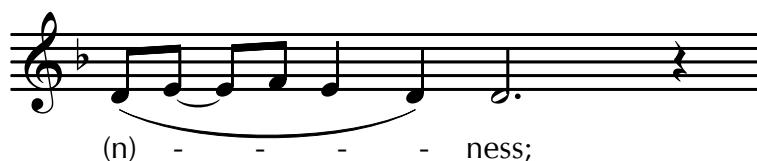
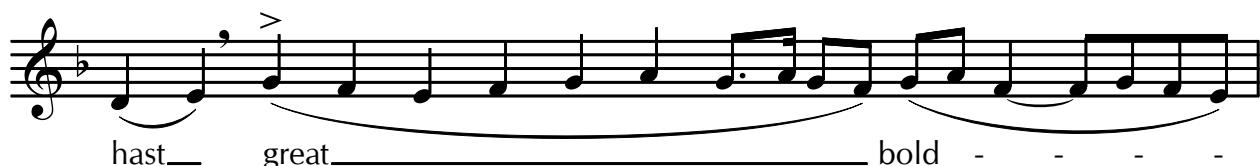
ger, _____ with thy fin - - - ger,

First Choir: Ἐπαρον ύπερ

raise thou it to Him in ___

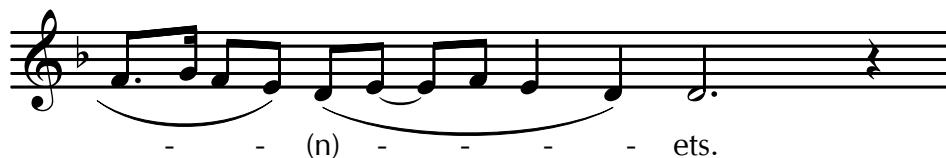
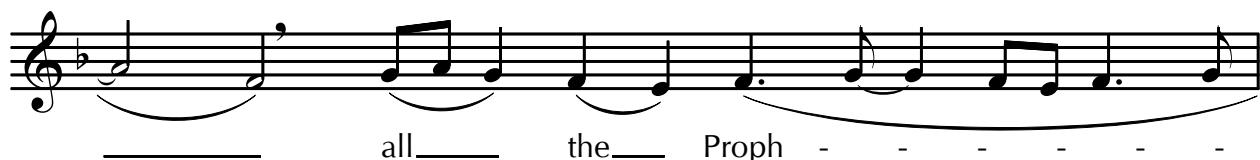
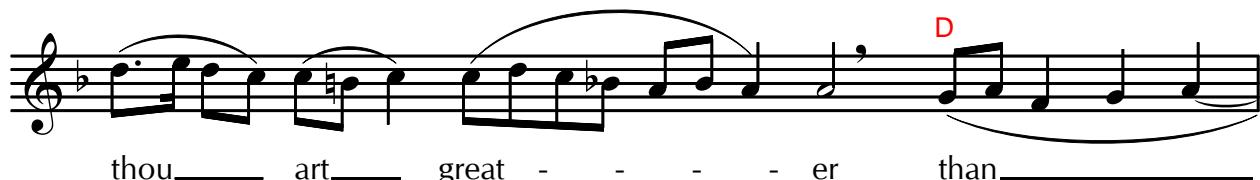
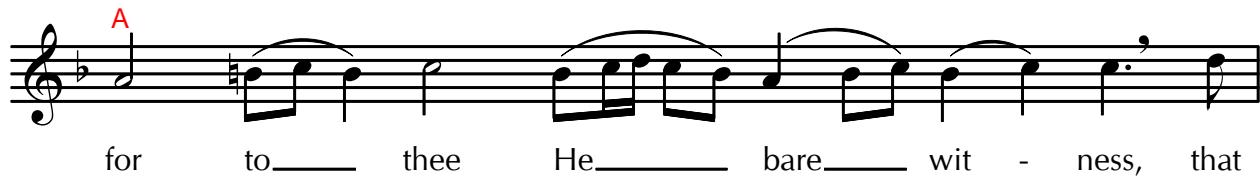
our be - half, O Bap - - - -

tist, for thou - - - -



Καὶ γὰρ μείζων

Second Choir:



Τοὺς ὀφθαλμούς σου



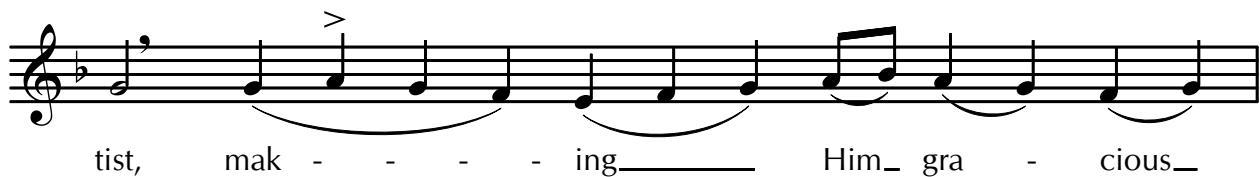
it de-scend - - - ing in the like - ness

of a dove,

'Αναπέτασον

Second Choir:

raise them to Him, O Bap - - -



tist, mak - - - ing Him_ gra - cious_

toward us.

Καὶ δεῦρο στῆθι

And come thou, stand with

us,

Καὶ δεῦρο στῆθι

and come thou, stand

with us, — Καὶ δεῦρο στῆθι

First Choir:

A and come thou, — come D

thou, — stand with us, —

— set — — — — — ting the — A↓ D

seal C up — on our hymn and lead —

— ing the — feast. —

C D



Apolytikion

Intonation: #19

Fourth Mode (hard chromatic)

"Joseph was amazed"

'Απεστρέφετο ποτέ

Allegro J=150

Diatonic

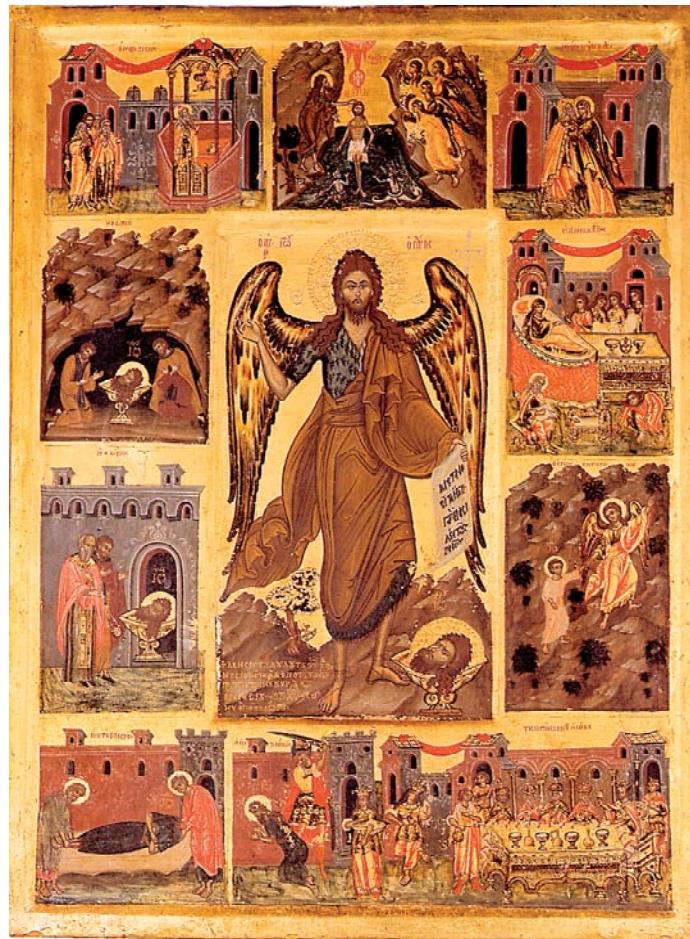
Riv - er Jor - dan was__ turned back by El - is - se - us's
 man - tle once, when the fier - y man__ of zeal E -
 li - as had been tak - en up; then were its wa - ters di - vid - ed
 hith - er and thith - - - - er. The run - ning
 streams_ be - came dry pas - sage un - to__ him,
 tru - ly__ as__ a sign and type of Bap -
 tism,____ where-by we pass to the oth - er side__ of

Diatonic

the shift-ing stream of this fleet-ing life. Christ

hath ap-peared in the Jor-dan Riv-er,

to sanc-ti-fy the wa-ters.



Kontaktion

Intonation: #8

Fourth Mode (modified)

"On this day Thou hast appeared"

Ἐν τοῖς ὥειθροις σήμερον

Allegro ♩=150

The musical score consists of five staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated with the music, with specific notes highlighted by red letters above them. The first staff includes the lyrics "In the run - ning wa - ters of the Jor - dan". The second staff includes "Riv - - - - er, on this day the Lord of". The third staff includes "all cri - eth to John: Be not a - fraid and hes - i -". The fourth staff includes "tate__ not to bap - tize Me, for I am come_ to". The fifth staff concludes with "save Ad - am, the first-formed man." followed by a long horizontal line.

