



# THE FOREFEAST OF THEOPHANY

January 2

Apolytikion

Fourth Mode (hard chromatic)

*"Joseph was amazed"*

Intonation: #19

**Allegro** ♩=150

Ἐτοιμάζου Ζαβουλών

Be thou read - y, Za - bu - lon; pre - pare thy - self, O

Neph - tha - lim. Riv - er Jor - dan, stay — thy course and

skip for glad - ness to re - ceive the Sov - 'reign Mas - ter, Who com - eth

now to — be bap - - - tized. O Ad - am,

be\_\_\_ thou glad with our first moth - er,\_\_\_ Eve;

hide\_\_\_ not\_\_\_ as\_\_\_ ye did of old in Par -

a - dise. See - ing you na - ked, He hath ap - peared\_\_\_ now

to clothe you in the first robe\_\_\_ a - gain. Christ

hath\_\_\_ ap - peared,\_\_\_ for He tru - ly will - eth

to re - new all\_\_\_ cre - a - - - - tion.

*Notes: The score includes various musical notations such as treble clef, key signature (B-flat), time signature (4/4), and dynamic markings (accents, slurs). Chord symbols G and D are placed above specific notes. The word "Diatonic" is written in green above certain intervals. The lyrics are written below the staff, with some words connected by hyphens to indicate long notes or phrasing.*





# THE FOREFEAST OF THEOPHANY

January 2

Kontakion

Fourth Mode (modified)

*"On this day Thou hast appeared"*

Intonation: #8

**Allegro** ♩=150

Ἐν τοῖς ρείθοις σήμερον

Music notation for the Kontakion, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The lyrics are in English and Greek. The music is marked with a red 'F' and a red 'G' indicating the starting notes for the intonation. The tempo is marked 'Allegro' with a metronome marking of 150. The lyrics are: In the run - ning wa - ters of the Jor - dan Riv - - - er, on this day the Lord of all cri - eth to John: Be not a - fraid and hes - i - tate not to bap - tize Me, for I am come to



