



SAINT MELANIA THE YOUNGER OF ROME

December 31

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητέρα ἀκριβῶς



In thee the im - age was pre - served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -

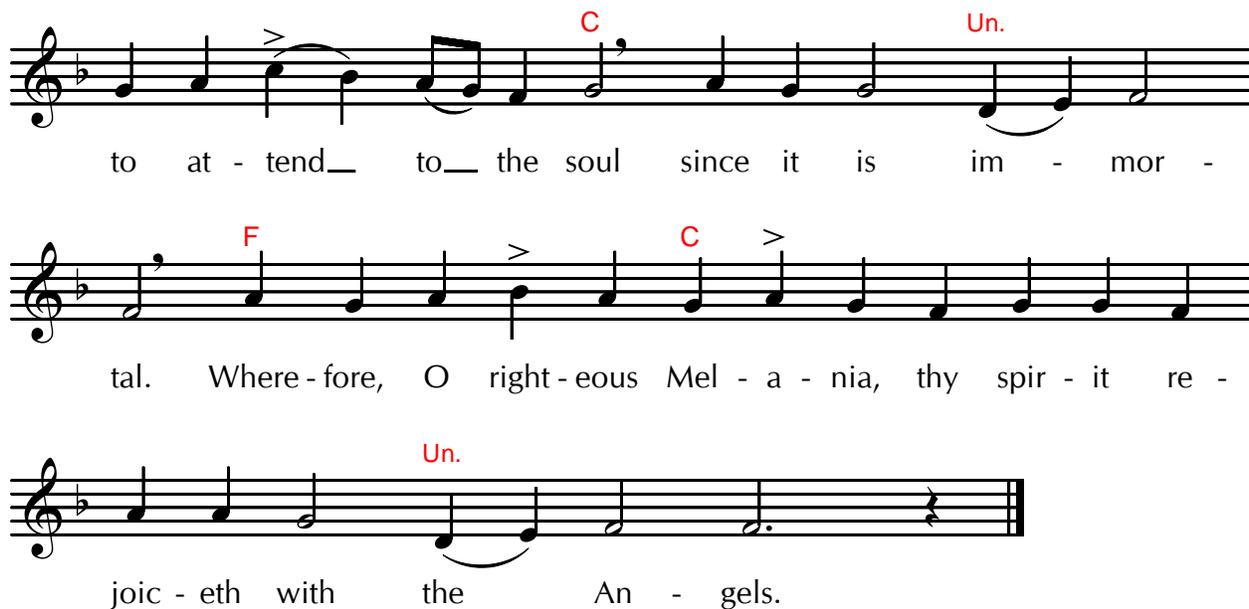


ver - look — the — flesh, for it pass - eth a - way, but

to at - tend_ to_ the soul since it is im - mor -

tal. Where - fore, O right - eous Mel - a - nia, thy spir - it re -

joic - eth with the An - gels.



The image shows a musical score for a hymn. It consists of three staves of music in a single system, all in a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The melody starts on a G4 note, moves to A4, then B4 (marked with an accent), and continues with a series of eighth and quarter notes. A red 'C' is placed above the staff at the end of the first phrase. The second staff continues the melody, starting on a G4 note, moving to F4 (marked with an accent), then G4, A4, B4, and C5 (marked with an accent). A red 'C' is placed above the staff at the end of the second phrase. The third staff continues the melody, starting on a G4 note, moving to F4, then G4, A4, and B4. A red 'Un.' is placed above the staff at the beginning of the third phrase. The music ends with a double bar line.

