



# THE EVE OF THE NATIVITY OF CHRIST

December 24

Apolytikion

Fourth Mode (hard chromatic)  
*"Joseph was amazed"*

Intonation: #19

**Allegro** ♩=150

Ἀπεγράφετο ποτέ

As the fruit of Da - vid's seed, Mar - y was reg - is -

tered of old with the Eld - er Jo - seph in the

lit - tle town of Beth - le - hem, when she con - ceived with a seed - less

and pure — con - cep - - - tion. Be - hold, the

time\_\_ was come that she should bear\_\_ her\_\_ Child,

but\_\_ no\_\_ place\_\_ was found with - in the inn\_\_

for\_\_ them; yet the cave proved a de - light - ful pal - ace

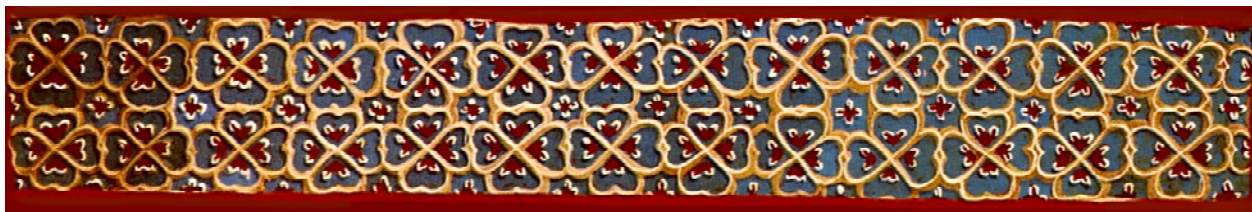
for the pure La - dy and Queen\_\_ of\_\_ all. For

Christ\_\_ is born\_\_ now to raise the im - age

that had fall - en\_\_ a - fore - - - time.

*Notes: The score includes various musical notations such as treble clef, key signature (B-flat), time signature (4/4), and dynamic markings (accents, slurs). Chord symbols G and D are placed above specific notes. The word "Diatonic" is written in green above certain intervals. The lyrics are written below the staff lines.*





# THE EVE OF THE NATIVITY OF CHRIST

December 24

Kontakion

Intonation: #8

Third Mode  
*"On this day the Virgin"*

Ἡ Παρθένος σήμερον

**Allegro** ♩=150

Un. F G

On this day— the Vir - gin com - eth to the cave to give

Un. F

birth— to God the Word— in - ef - fa -

G

bly, Who was be - fore all the ag - - - es.

Dance for joy, O earth, on hear - - - ing the

glad-some tid - - - ings; with the An - gels and the

shep-herds now glo - ri - fy Him Who is will - ing

to be gazed on as a young Child Who be - fore the

ag - es is God.

