



# THE FOREFEAST OF THE NATIVITY OF CHRIST

December 20

Apolytikion

Fourth Mode (hard chromatic)  
*"Joseph was amazed"*

Intonation: #19

**Allegro** ♩=150

Ἐτοιμάζου Βηθλεέμ

Be thou read - y, Beth - le - hem, E - den hath o - pened

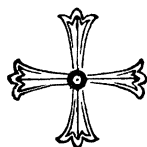
un - to all. Eph - ra - tha, pre - pare thy - self, for

now, be - hold, the Tree of life hath blos - somed forth in the cave from

the ho - ly Vir - - - gin. Her womb hath

proved\_ a true spir - i - tual Par - a - dise,  
 where - in\_ the\_ di - vine and sav - ing Tree\_  
 is\_ found, and as we eat there - of we shall all\_ live,  
 and shall not die as did Ad - - - am. For  
 Christ\_ is born\_ now to raise the im - age  
 that had fall - en\_ a - fore - - - time.

Musical notation in G major (one sharp) with lyrics. Chords G and D are indicated above the staff. "Diatonic" is written above the staff in green.





# THE FOREFEAST OF THE NATIVITY OF CHRIST

December 20

Kontakion

Intonation: #8

Third Mode  
*"On this day the Virgin"*

Ἡ Παρθένος σήμερον

**Allegro** ♩=150

Un. F G

On this day— the Vir - gin com - eth to the cave to give

Un. F

birth\_\_\_\_\_ to God the Word\_ in - ef - fa -

G

bly, Who was be - fore all the ag - - - es.

Dance for joy, O earth, on hear - - - ing the

glad-some tid - - - ings; with the An - gels and the  
 shep-herds now glo - ri - fy Him Who is will - ing  
 to be gazed on as a young Child Who be - fore the  
 ag - es is God.

Musical notation for the lyrics above, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are aligned with the notes. The word "rit." (ritardando) is written above the note for "God." and "Un." (unanimous) is written above the final note. The word "C" is written above the first note of the final phrase.

