

THE HOLY GREAT MARTYR BARBARA

December 4

Apolytikion

Intonation: #25

Plagal Fourth Mode

Βαρβάραν τὴν ἀγίαν

Allegro $\text{♩} = 150$

F C >

Let us hon - our Saint Bar - b'ra, for she hath bro - ken the

Un. C

snares of the en - e - my; and like a

> F

spar - row, she, the all - mod - est maid - en, was de -

> C Un

liv - ered out of them by the help and weap - on of



the— Cross.



SAINT BARBARA



Saint John of Damascus

December 4

Apolytikion

Intonation: #25

Plagal Fourth Mode

Ὀρθοδοξίας ὁδηγέ

Allegro ♩=150

F C >

Guide of Orthodoxy - y, teach - er of pi - e - ty

Un. F D

and ho - li - ness, lu - mi - nar - y of the

C > Un.

world, God - in - spired a - dorn - ment of mo - nas -

C

tics, O wise John, by thy teach - ings thou

Music notation for three staves in G clef, common time, with lyrics in English and Greek.

Staff 1:

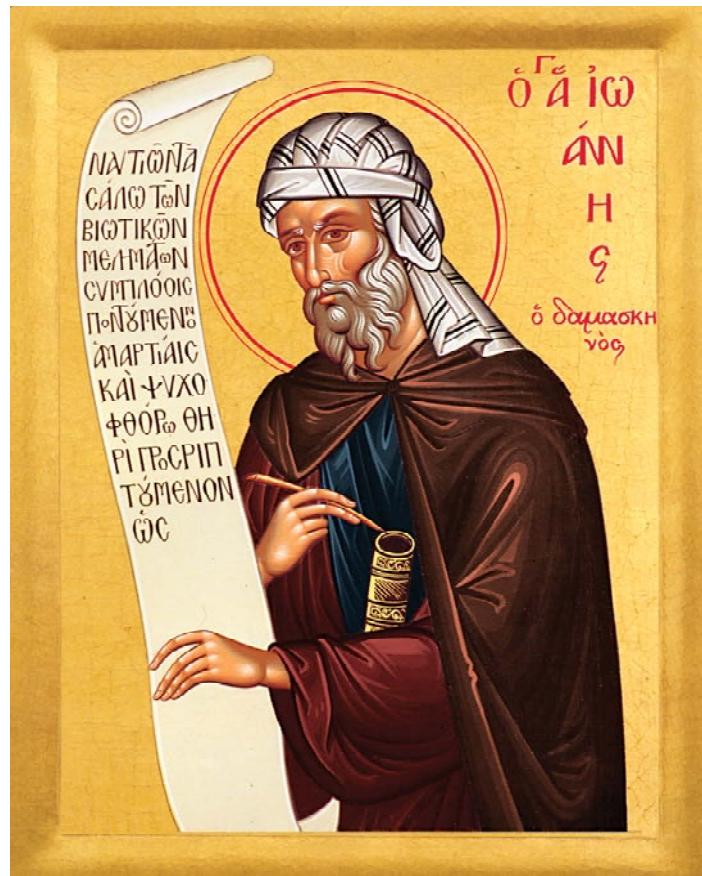
- Notes: C, C, D, E, F, G, A, B, C, C, C, C.
- Text: hast en - light - ened all, O harp of the Spir -
- Accidentals: > above the first note, Un. above the eighth note.

Staff 2:

- Notes: C, C, D, E, F, G, A, B, C, C, C, C.
- Text: it. In - ter - cede with Christ God that our souls
- Accidentals: F above the first note, C above the second note, Un. above the eighth note, F above the ninth note.

Staff 3:

- Notes: C, C, D, E, F.
- Text: be saved.



SAINT JOHN OF DAMASCUS



THE HOLY GREAT MARTYR BARBARA

December 4

Kontakion

Fourth Mode

Intonation: #10

Tῷ ἐν Τριάδι

Allegro $\text{J}=150$

O mod - est tro - - phy - bear - er, as____ thou didst

fol - low Him that in Trin - - i - ty is hymned_

with true rev - 'rence, thou didst for - sake de - vo - tion to i -

dol - a - try; nor didst thou shrink back____ in fear from the

threats_ of the ty - rants while con - test - ing man - ful -
 ly in the bat - tle, O Bar - - - b'ra, while
 ev - er loud - ly sing - ing: I a - dore the Ho - ly Trin - i -
 ty, the One__ Di - vin - i - ty.

Lovers of God are moved to spiritual joy,
 to divine love, and to tears both by worldly and by
 religious songs; but lovers of pleasure are moved to the opposite.

- St. John of the Ladder



Saint John of Damascus

December 4

Kontakion

Fourth Mode

Intonation: #10

Tὸν ὑμνογράφον

Allegro $\downarrow 150$

Music score for the Kontakion of Saint John of Damascus, Fourth Mode, Allegro tempo (♩ = 150). The score consists of four staves of music with corresponding lyrics. Red letters (G, E, Un.) indicate specific notes or performance instructions.

Staff 1: G, E, Un., G

Come, O ye faith - ful, let us praise the hymn -

Staff 2: E, Un., G

writ - er, the Church - 's lu - mi - nar - y and -

Staff 3: E, >

wise in - struc - tor, the hal - lowed John, who cast down all her

Staff 4: Un., G, Un.

en - e - mies; for since he took up the Cross of the

Lord as a weap - on, he drove off the her - e -

sies, with their eve - ry de - lu - - - - sion. And

as our fer - vent cham - pi - on with God, he grant - eth all -

the for - give - ness of tres - pass - es.

