



THE ENTRY INTO THE TEMPLE OF THE THEOTOKOS

November 21

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Σήμεραν της εὐδοκίας

Un. G > E

To - day is the pre - lude of God's_ good will and the her - ald -

> G

ing of the sal - va - tion of man - kind. In the tem - ple

E

of God, the Vir - gin is pre - sent - ed o - pen - ly, and she pro -

Un. G >

claim - eth Christ_ un - to all. To her, then, with a great voice

let us cry a - loud: Re - joice, O thou ful - fil - ment of the

Cre - a - tor's dis - pen - sa - tion.

For final cadence:

Cre - a - tor's dis - pen - sa - - - - tion.





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Kontakion

Fourth Mode

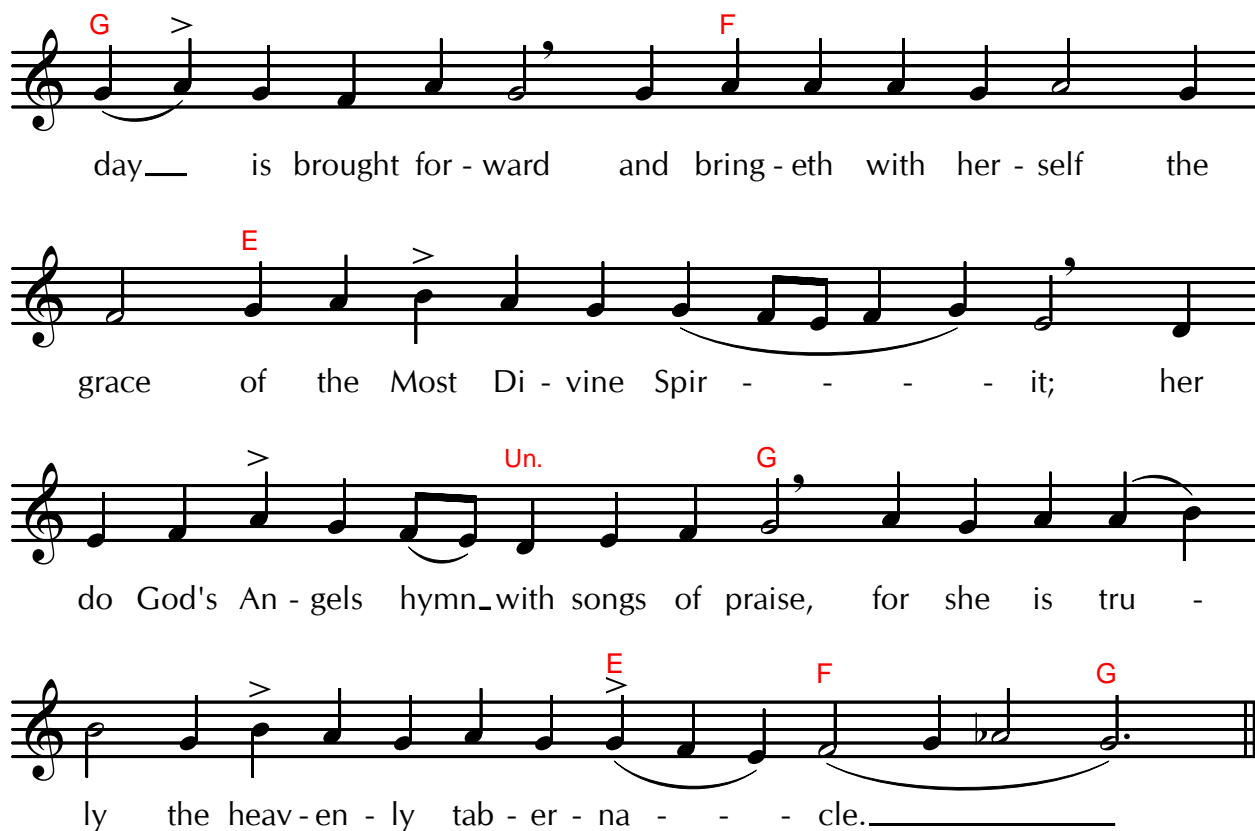
"Thou Who wast raised up"

Intonation: #10

Allegro ♩=150

Ὁ καθαρώτατος Ναός

The sa - cred treas - ur - y of God's_ ho - ly
glo - ry, the great - ly pre - cious_ bri - dal cham -
ber and Vir - gin, the Sav - iour's most pure tem - ple, free of
stain and un - de - filed, in - to the House of_ the Lord on this



day— is brought for - ward and bring - eth with her - self the

grace of the Most Di - vine Spir - - - it; her

do God's An - gels hymn—with songs of praise, for she is tru -

ly the heav - en - ly tab - er - na - - - cle._____

Those who chant in the churches
 should refrain from forcing their nature to yell,
 but also from saying anything else that is unsuitable for the church.

- Canon LXXV of the Sixth Ecumenical Synod