



# THE FOREFEAST OF THE ENTRY OF THE THEOTOKOS INTO THE TEMPLE

November 20

Apolytikion

Fourth Mode

*"Be quick to anticipate"*

Intonation: #10

**Allegro** ♩=150

Χαρὰν προμνηστεύεται

Un. G E >

By blos - som - ing forth the on - ly Ev - er - vir - gin as fruit,

G Un. G

to - day ho - ly An - na doth be - troth us all un - to joy, in -

> E G

stead of our for - mer grief; on this day she doth ful -

Un. G >

fil her vows\_ to the Most High, lead - ing her with joy in -

E Un.

to the Lord's\_ ho - ly tem - ple, who tru - ly is the

G E

tem - ple and pure Moth - er of God\_ the Word.





# THE FOREFEAST OF THE ENTRY OF THE THEOTOKOS INTO THE TEMPLE

November 20

Kontakion

Intonation: #8

Fourth Mode (modified)  
*"On this day Thou hast appeared"*

Εὐφροσύνης σήμερον

**Allegro** ♩=150

Music notation for the Kontakion, featuring four staves of music with lyrics in English and Greek. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

The whole world\_ is filled\_ to - day with joy and  
glad - - - ness on the The - o - to - kos -  
's aus - pi - cious and re - splen - dent feast, where - on with  
great\_ voice it cri - eth out: The heav - en - ly tab - er -



A full-length icon of the Virgin Mary, standing and facing slightly to the right. She is wearing a vibrant red mantle with gold trim and a red head covering. Her face is pale with a serene expression. She holds a long, unrolled scroll in her left hand, which contains text in Old Church Slavonic. The background is a plain, light-colored wall. At the top left and right corners, there are red monograms: 'MP' and 'ΘΧ' respectively. The bottom of the icon features a dark blue base.