



## Saint Demetrios The Myrrh-streamer

October 26

Vespers Stichera Doxasticon

Intonation: #20

Plagal Second Mode

Andante  $\downarrow_{88}$

Δόξα... Σήμερον συγκαλεῖ

D

Neh\_\_\_\_ Glo - - - ry to the Fa - -

ther, and to\_\_\_\_ the\_\_\_\_ Son, and to the Ho -

ly Spir - - - - it.

On this day the u - ni - ver - sal fes -

ti - val of the prize - win - - - ner

call - eth us - to - geth - - - er. Come,-

there - fore, O - ye - feast - lov - ers,

let us joy - - - - ous - ly cel - - - -

e - - - - brate his mem - o - ry - and -

say: Re - joice, thou\_ who by\_ faith

**Diatonic**

C D G A

rent - est\_\_\_\_ in\_\_\_\_ twain\_\_\_\_ the\_\_\_\_ gar -

**Diatonic**

ment of im - pi - - - - e - - - - ty,

and didst gird thy - self with\_\_\_\_ the\_\_\_\_ cour - age

of the\_\_\_\_ Spir - - - - it. Re - joice,\_\_\_

thou who didst\_\_\_\_ de - - stroy the de - vic - es of\_\_\_\_

**G** **A**

the\_\_\_\_ law - - - - less\_ through the might\_\_\_\_\_

**Diatonic**

giv - en\_\_\_\_ thee by\_\_\_\_ the on - - -

**D**

ly\_\_\_\_ God. Re - joice,\_\_\_\_ thou



ble\_en - e - mies, and that our  
souls be saved.

## Vespers Stichera Theotokion

Plagal Second Mode

Καὶ νῦν

Both now and ev - er, and un - to the

a - - - ges of a - - - ges.

A - men.

Παναγία Δέσποινα

O all - ho - ly La - dy, help

Diatonic

of the world and hope of Chris - - -

tians, thee do we now be - seech and thee  
 do we sup - pli - cate, O good

one, that thou make thy Son and Lord

G Diatonic

gra - cious un - to us who

D

have sinned and are in de - spair, O

C D

The - - - o - to - - - kos; for thou canst

Diatonic

do so by us - ing thy bold - - - ness with

C D

Him as His Moth -

Diatonic

The musical score consists of six staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff. Performance markings include slurs, grace notes, and dynamic signs (>). Red letters (G, A, D) are placed above specific notes in the first three staves. A green label 'rit.' is placed above the last staff.

er. Has - - - - ten, O im - mac -

u - late Vir - - - gin, Has - ten to me -

di - ate and res - cue thy peo - - -

ple from the per - il

that is come\_ up - on us; for thy

ten - der com - pas - sion's sake, dis - disdain not

those who praise thee.

## For the Entreaty

Intonation: #1

First Mode

Εὐφραίνου ἐν Κυρίῳ

**Andante** ♩=94

**D** > **C** **D**

Be glad in the Lord, O City of Thessalon - i -

ca; Re - joice and dance, be a - dorning.

in splen - dour and faith, for

in thy bos - om thou hold - est as a treas - ure De -

me - tri - us, the all - glo - ri - ous ath -

letic and wit - ness to the

truth. Wel - come his mir - a - cles, as thou be - .

Un. D

hold - - - est\_\_ the\_\_ heal - - - ings; and

see\_\_ him\_\_ dash - ing\_\_ down bar - bar - i -

an au - dac - - i - ty, and cry thou un -

to the Sav - iour thank - ful - ly: O\_\_ Lord,

glo - ry be to Thee.

## Entreaty #2

First Mode

Τῇ τῶν ἀσμάτων τερπνότητι

D

Let us bright-en this pre - sent\_\_ day with the cheer -

ful - ness\_\_ of\_\_ song,\_\_ and let us make the

strug - gles— of the Mar - tyr— to—

Un.                    D

re - sound; for the great De - me - tri - us is

brought— be - fore— us— to be—

G↓

ac - claimed. For man - ful - ly driv - ing— back the

D

vi - - - - o - lence of the— ty - - - -

Hard Chromatic

rants, he sprang ea - ger - ly— in - to—

Un.                    D

the— con - - - - test; and hav - ing glo - ri -

C                    D

ous - ly car - ried— off— the tro - - - -

phies of vic - to - ry,  
he be - seech - eth the Sav - iour that our  
souls be saved.

## Entreaty Doxasticon

Intonation: #7

Second Mode

Andante  $J=88$ 

Δόξα Πατρί

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Christ God hath brought thy blame - less spir - it

in - to the tab - er - na - cles be - yond\_\_ the\_\_ world, O wise  
 Mar - - - - - tyr De - me - - - - tri - - - -  
 us; for thou be - cam - est a cham - pi - on of the Trin - -  
 i - - ty when thou didst man - ful - ly con - tend\_ in  
 the\_\_ fray stead - fast as ad - a - mant. And when  
 thou wast pierced with a spear in thy pure side, O all - ven -  
 er - a - ble\_\_ one, im - i - tat - ing Him Who was  
 stretched\_ up - on the\_\_ Tree\_\_\_\_\_ for

G

the sal - va - tion of all\_\_\_\_ the\_\_\_\_ world, thou didst re -

> E > G

ceive the pow - er to work mir - - a - - cles, and thou

> F E >

grant - est a - bun-dant heal - - ings\_\_\_\_ un - - to\_\_\_\_ men.

> G

Where-fore, as\_\_\_\_ we cel - - - - e - - - -

E Un.

brate thy fall - - ing - - a - - sleep to - - -

G

day, we right - ly glo - ri - fy the Lord, Who\_\_\_\_

Un. G

hath\_\_\_\_ glo - - - - ri - - - - fied\_\_\_\_ thee.

## Entreaty Theotokion

## Second Mode

Καὶ νῦν... "Ω τοῦ μεγίστου

Em - man - u - el hath o - pened the\_\_\_\_\_

gates\_\_\_\_ of na - ture, and as\_\_\_\_\_

God He hath not bro - - - - ken\_\_\_\_ the bars\_\_\_\_\_

of vir - - - - gin - - - i - - - -

ty. As He en - - tered through\_\_\_\_ the

hear - - - - ing, thus did He come forth\_\_\_\_\_

from\_\_\_\_ the\_\_\_\_ womb; as He\_\_\_\_ was con - -

ceived, thus was\_\_\_\_ He\_\_\_\_ in - car -

- nate. Im - pas - sive - ly did He\_\_\_\_ en - .

ter, in - ef - fa - bly did He\_\_\_\_\_ come\_\_\_\_\_

forth, ac - cord - ing\_\_ to the Proph - - - et\_\_\_\_\_. F > E

who\_\_ said: This gate shall\_be shut, and no\_\_\_\_\_ one shall

pass\_\_ through it, save the Lord\_\_ God\_\_\_\_\_ of

Is - - - ra - - - el, Who hath\_\_ great\_\_\_. E

mer - - - cy. F G

## Aposticha #1

Intonation: #7

Second Mode

Τῆς γῆς συνταρασσομένης

**Andante** ♩ = 94

**G** > **F** **E** **Un.**

When the earth is trou - bled for fear \_\_\_\_\_ of thy \_\_\_\_\_

**G** > **F** > **E** **Un.**

wrath, the hills\_ and\_ moun - tains quake,\_\_\_\_\_ O\_\_\_\_\_

**F** **G** **Un.**

Lord. But look up - on us with eyes of

**D** **Un.**

com - pas - sion, and be not\_\_\_ wroth

**E** **Un.**

with\_\_\_ us\_\_\_ in\_\_\_ Thine\_\_\_ an - ger;

**G** > **Un.**

and tak - ing com - pas - sion on the cre - a - tion\_\_\_\_\_

**F** **Hard Chromatic** **Un.**

of Thy\_\_\_ hands, de - liv - er us from the ter - ri - ble

threat of earth - - - - quake, since Thou art good  
and the Friend of man.

## Aposticha #2

Plagal Second Mode

Συνέσεισας τὴν γῆν...  
Φοβερὸς εἰ̄ Κύριε

Thou mad-est the earth to quake and didst trou - ble it.  
Ter - ri - ble art Thou, O Lord, and who shall  
with - stand Thy just wrath? Or  
who shall be - seech Thee, or who shall  
sup - pli - cate Thee, O Good

Music notation for a chant in G major, featuring a soprano vocal line. The notation includes musical notes, rests, and lyrics. Red letters (G, D, A) are placed above specific notes, likely indicating pitch or performance techniques. A green box labeled "Diatonic" is present above certain measures.

One, in be - half of a sin - ful and de -

spair - - - ing peo - - - ple? The heav -

en - - - - ly or - - ders, An - gels, Prin -

ci - pal - i - ties, Au - thor - i - ties,

Thrones, Do - min - ions, the Cher - u -

**Diatonic**

bim, and the Ser - a - phim cry un - - -

to Thee for us: Ho - ly, Ho - ly,

**Diatonic**

Ho - ly art Thou, O

Lord; dis-dain not the works \_\_\_\_\_ of \_\_\_\_\_ Thy

hands, O Good One; for Thy ten -

der com - pas - - - - sion's sake,

save Thy flock which is in per -

- - - il.

## Aposticha #3

Plagal Second Mode

Intonation: #20

'Ο ἐπιβλέπων... Νινευῖται

Who look-eth on the earth and mak - - - - eth it -

trem - - - - ble.

The Nin - e - vites heard\_ the threat of bur - i -

al by an earth - quake, be - cause of

their trans - gres - - - sions; but in that me - di -

a - tive sign wrought in the sea - mon - ster, re -

pen - tance brought\_ the Res - - - ur - rec -

tion to their aid\_ through\_ Jo - - - nas.

E - ven as Thou took - est pit - y on them, and

didst ac - cept the cry of Thy peo -

**A**

Diatonic

ple — to - geth - er with in - fants\_ and —

cat - - - - tle, spare us al - - - - so —

— who\_ have\_ been\_ chas - - - - tened, and have

Diatonic

mer - - - cy on\_ us through Thy Res - ur -

rec - - - tion on the\_ third day.

## Aposticha Doxasticon

Intonation: #26

Plagal Fourth Mode

Andante  $\text{♩} = 88$ 

Δόξα... Ἐχει μέν

Glo - ry to the Fa - - - - ther, and —

to the Son, and — to the —

Ho - ly Spir - it.

Thy most di - vine and blame - less

soul, O cel - e - brat - ed De -

me tri - us, hath for its dwell -

ing the heav - en - ly Je - ru - - - -

sa - - - lem, whose walls have been paint -

ed on the im - mac - u - late hands of

the in - vis - i - ble God.

And thine all - ven - - - er - a - ble and much - G

**Hard Chromatic**

suf - - - fer - ing bod - - - - y

D hath this fa - mous tem - - - ple on - C

earth as an in - vi - o - la - ble treas - ur - - y G

of mir - a - cles and a rem - e - C

dy - of mal - - - - a - dies, where -

un - to we - has - - - - ten and draw

forth heal - - - ings. Do thou guard\_ from\_ the

## Aposticha Theotokion

## Plagal Fourth Mode

**Allegro** ♩=140

**Καὶ νῦν... Ἀνύμφευτε Παρθένε**

Both now and ev - er, and un - to the ag - es of

ag - es. A - men.

> symbols above them."/>
 O un - wed - ded Vir - gin, who in - ex - press - i - bly con - ceived\_

God\_ in the flesh, O Moth - er of the Most High God: Re -

ceive the\_ pe - ti - - - tions of thy sup - pli - ants,

O all - blame - less one. O thou who grant - est un - to

all pu - ri - fi - ca - tion from of - fenc - es, re - ceive now

our en - treat - - ies, and be - seech\_ that we all\_\_ be\_\_

saved. \_\_\_\_\_

## Apolytikion of St. Demetrios

## Intonation: #8

## Third Mode

Μέγαν εῦρατο

## Allegro ♩=150



Glo - ry to the Fa - ther, and to the Son, and to the Ho -

ly Spir - it.

Both now and ev - er, and un - to the ag - es of ag -

es. A - men.

## Apolytikion of the Earthquake

## Plagal Fourth Mode

'Ο ἐπιβλέπων ἐπὶ τὴν γῆν

O Thou Who look - est up - on the earth and mak - est it

trem - ble, de - liv - er us from the fear - ful men - ace of

earth - quake, O Christ - our God, and by - the

in - ter - ces - sions of the The - o - to - - kos, send down up -

on us Thy mer - cies in a - bun-dance, O on - ly

Friend - of man.



SAINT DEMETRIUS

## Orthros Prokeimenon\*

Intonation: #9

Fourth Mode

**Allegro** ♩=140

Θαυμαστὸς ὁ Θεός



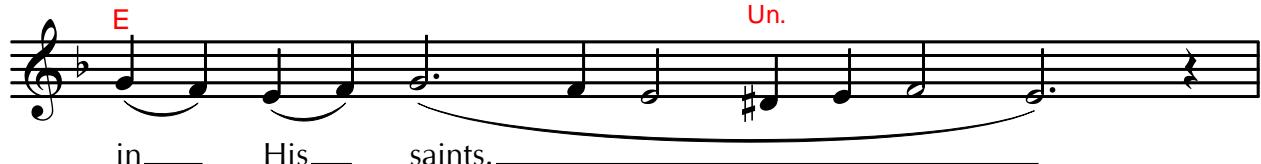
Won - drous is God\_\_\_\_ in His saints.

**Canonarch:**

In the saints that are in His earth hath the Lord made won - drous.

**First Choir:**

Won - drous is God

**Second Choir:**

in\_\_\_\_ His\_\_\_\_ saints.\_\_\_\_\_

\* This Prokeimenon is chanted after the First Antiphon in Fourth Mode "From my youth..." Sticheraric (long) and heirmologic (brief) melodies for the First Antiphon are available online at: <http://www.stanthonysmonastery.org/music/OrthrosSpecial.htm>

## Pentecostaria\*

Intonation: #4

Second Mode

Δόξα... Ταῖς τοῦ ἀθλοφόρου

**Allegro**  $\text{♩} = 140$ 















\* For longer versions of these Pentecostaria, go to: <http://www.stanthonyssmonastery.org/music/OrthrosSpecial.htm>

By the in - ter - ces-sions of the The - o - to - kos, O

Mer - ci - ful One, blot out the mul - ti - tude of mine of -

fen - ces.

## Orthros Idiomelon

Intonation: #7

Second Mode

**Andante** ♩<sub>94</sub>

'Ελέησόν με... Εἰς τὰ ὑπερκόσμια

Have mer - cy on me, O God, ac - cord - ing to Thy great mer - cy, and

ac - cord - ing to the mul - ti - tude of Thy com - pas - sions, blot - out -

my trans - gres - sions.

Christ God hath brought thy blame - less spir - it

in - to the tab - er - na - cles be - yond\_\_ the\_\_ world, O wise

Mar - - - - - tyr De - me - - - - tri - - - -

us; for thou be - cam - est a cham - pi - on of the Trin - -

i - - ty when thou didst man - ful - ly con - tend. in

the\_\_ fray stead - fast as ad - a - mant. And when

thou wast pierced with a spear in thy pure side, O all - ven -

er - a - ble\_\_ one, im - i - tat - ing Him Who was

stretched\_\_ up - on the\_\_ Tree\_\_\_\_\_ for

G

the sal - va - tion of all\_\_\_\_ the\_\_\_\_ world, thou didst re -

> E > G

ceive the pow - er to work mir - - a - - cles, and thou

> F E > Un.

grant - est a - bun-dant heal - - ings\_\_\_\_ un - - to\_\_\_\_ men.

> G

Where-fore, as\_\_\_\_ we cel - - - - e - - - -

E Un.

breathe thy fall - - ing - a - sleep to - day,

G Un. G

we right - ly glo - ri - fy the Lord, Who\_\_\_\_ hath\_\_\_\_ glo -

- ri - - - fied\_\_\_\_ thee.\_\_\_\_\_

## Kontakion of St. Demetrious

Intonation: #4

Second Mode

**Allegro** ♩=150

Τοῖς τῶν αἰμάτων σου

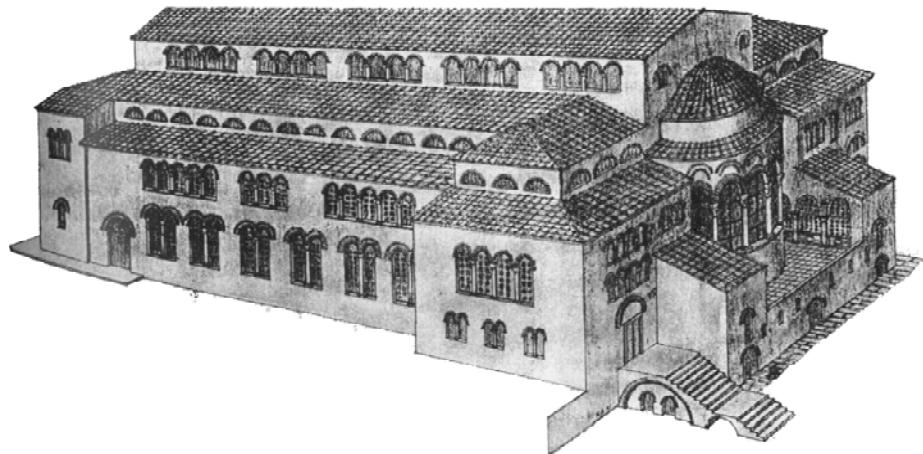
Un. G

God, Who hath giv - en thee in - vin - ci - ble strength, O De -

me - tri - us, hath a - dorned the Church with the roy - al pur - ple

of the streams of thy blood and hath kept thy cit - y un -

harmed, for thou art the sup - port there - of.



THE CHURCH OF ST. DEMETRIUS IN THESSALONICA

## Kontakion of the Earthquake

## Intonation: #17

## Plagal Second Mode (Soft Chromatic)

## Allegro ♩=150

The musical score consists of six staves of music in common time with a treble clef. The lyrics are written below each staff. Red annotations are present in several places:

- Staff 1: The first note has a red 'Un.' above it. The notes 'er' and 'us' have a red 'G' above them.
- Staff 2: The note 'wounds' has a red 'E' above it.
- Staff 3: The note 'spare' has a red 'Un.' above it.
- Staff 4: The note 'ter' has a red 'G' above it. The note 'not' has a red '>' symbol above it.
- Staff 5: The note 'ter' has a red '>' symbol above it. The note 'earth' has a red 'Un.' above it.
- Staff 6: The note 'sides' has a red 'E' above it. The note 'Thee.' has a red 'Un.' above it. The note 'Thou' has a red '>' symbol above it.
- Staff 7: The note 'spond:' has a red 'G' above it. The note 'a' has a red 'Un.' above it.

Music and lyrics:

De - liv - - er us all from earth-quakes, O Lord, and from

wounds un - bear - a - ble on ac - count of our sins, and

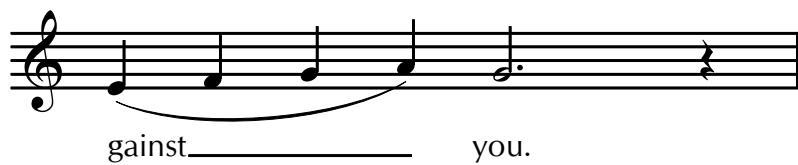
spare Thy peo-ple whom Thou hast pur-chased with Thy Blood, O Mas -

ter; and de - liv - er not Thy cit - y to de - struc - tion by

ter - ri - ble earth - quakes, for we know none oth - er God be -

sides \_\_\_\_\_ Thee. And to those who chant do Thou re -

spond: I am with you, and no one shall pre - vail a -



## Doxasticon of the Praises

Intonation: #11

Fourth Mode

Δόξα Πατρί

**Andante** ♩=88

Un. E D

Glo - ry — to the Fa - ther, — and to —

C D

— the — Son, and to the Ho - ly —

Spir - - - it. —

Tὸν λόγχαις κληρωσάμεμον

Un. D

Let — us — hon — our De - me — tri —

E

— us, most wise — in — his — teach — ings,

D

and — crowned — a — mong — Mar — — —

C D E

tyrs, who by the spear in - her — it — ed the grace of that

sav - ing side pierced with a spear, from

which the Sav - iour mak - eth the wa - - - - - ters

of life and in - cor - rup - - - - -

tion to flow forth for

us. Let us hon - our him that through-

blood fin - ished the course of his con - test, and

shin - eth bright - ly with mir - a - cles through - out -

the whole world; who was zeal - ous for the

Mas - ter, and a com - pas - sion - ate friend

of the poor; the pro - tect - or of the Thes - sa -

lo - ni - ans in their man - y

and fre - quent griefs and per - - - -

ils. As we hon - our his an - nu - al

me - mo - ri - al, we glo -

- ri - fy Christ God, Who through him

work - eth heal - ings for all.

## Theotokion of the Praises

Intonation: #9

Fourth Mode

**Allegro**  $\text{♩} = 140$ 

Καὶ νῦν...

**E**

Both now and ev - er, and un - to the ag - es of  
ag - es. A - men.

**Ε**

O Moth - er of Christ our God, who gav - est birth to the Cre -

**C D**

a - tor of all, de - liv - er us from our ne -

**E**

ces - si - ties, that we may all cry to thee:

Re - joice, O on - ly pro - tec - tion of our souls.