



## The HOLY RIGHTEOUS MARTYR ANDREW IN "The JUDGMENT"

October 17

### Apolytikion

Intonation: #10

Fourth Mode

"Thou Who wast raised up"

Ασκητικῶς προγυμνασθείς

Allegro  $\text{♩} = 150$

G E Un. G

Trained on the moun - tain in as - cet - ic - al

E Un. G

la - bours, with the whole ar - mour of the Cross -

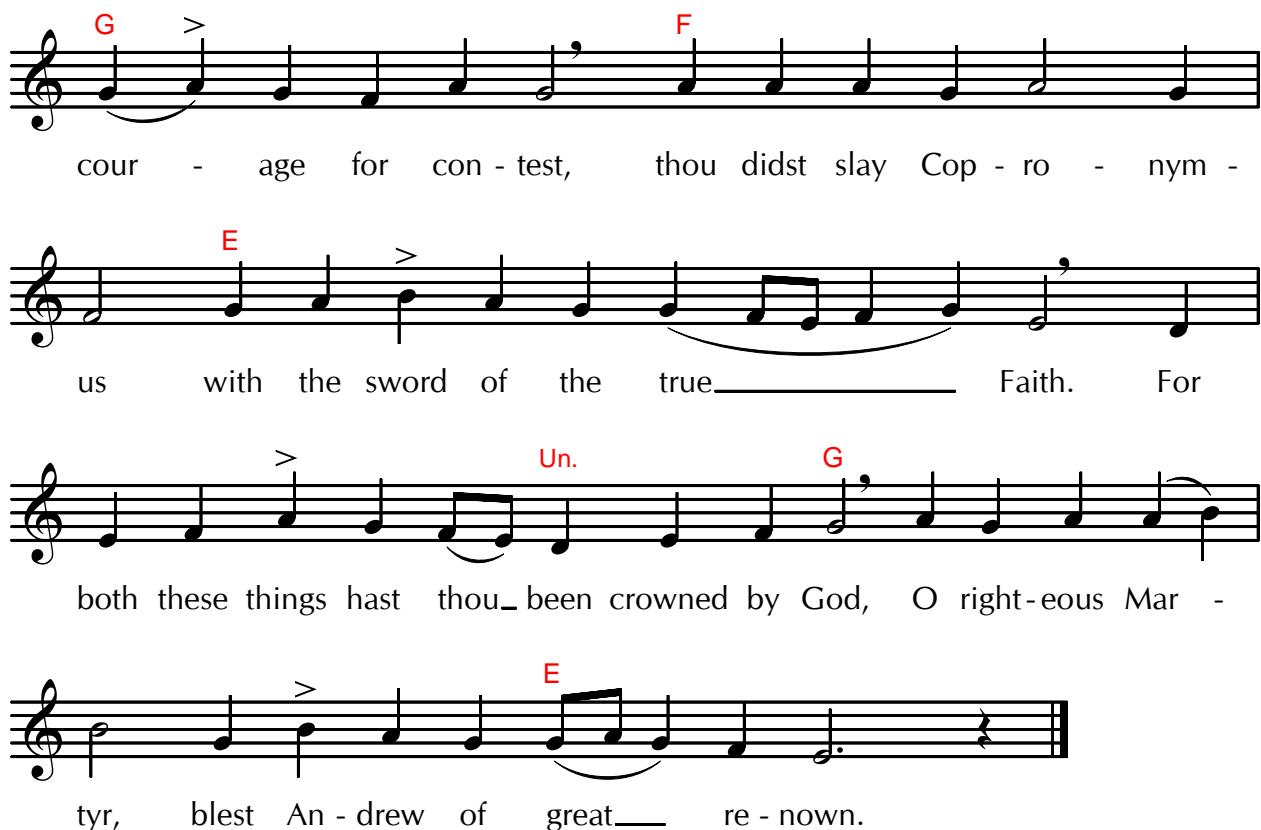
E >

thou didst van - quish the spir - i - tual ar - rays of un - seen

Un. G Un.

en - e - mies; and when thou hadst stripped thy - self with great

cour - > age for con - test, thou didst slay Cop - ro - nym -  
 us with the sword of the true. Faith. For  
 both these things hast thou been crowned by God, O right-eous Mar -  
 tyr, blest An - drew of great re - nown.



The musical notation consists of four staves of music in common time, treble clef, and G major. Red markings include: 'G' above the first note of the first staff; 'F' above the second note of the first staff; 'E' above the first note of the second staff; 'Un.' above the first note of the third staff; and 'G' above the first note of the fourth staff. The lyrics are integrated with the music, with some words underlined to indicate they are sung on the next note.

